



English 1301, 97E
College Reading and Writing
COURSE SYLLABUS: FALL 2024

INSTRUCTOR INFORMATION

Instructor: Hayley McClenny

Office Location: Room 511

Office Hours: Tuesday, Thursday, and Friday 12:02 - 12:32; after school by appointment

University Email Address: hayley.mcclenny@tamuc.edu

Communication Response Time: I will respond to emails within 24 hours. Emails sent over the weekend will be answered Monday morning.

COURSE INFORMATION

Textbook(s) Required: For this course, we will be using a platform called Top Hat that is included through A&M-Commerce's Inclusive Access fee that was charged to your bursar account when you registered for this course. **You will not need to make any additional purchases.** Top Hat will be accessible through our course shell in D2L. While you will receive an email about being able to opt out of this inclusive access, Top Hat is required for the course.

To gain access to Top Hat, you will create an account using your LeoMail (university email) when you receive an email from the campus bookstore. Be on the lookout for this email at the start of the semester. If you have any issues with Top Hat, you should contact **support@tophat.com**.

To join Top Hat, you must click on the *Top Hat* link in your D2L course on a web browser. A Deep Link or the Top Hat launch link should be in the "Content" menu. Upon being re-directed to Top Hat, you can create an account if you are new to Top Hat or log in if you have an existing account. ***Please follow your teacher's specific directions and report any access issues immediately.***

Through Top Hat, you will gain access to the following course materials:

Johnson, Gavin P., Ashanka Kumari, Emily Littlejohn, Brian McShane, and Rachel McShane, Eds. *Writing Inquiry* [2023 edition]. Top Hat.

Software Required:

- D2L

The syllabus/schedule are subject to change.

- Top Hat
- LeoMail
- A word processing program: *Students have free access to [Office 365](#).*

Course Description

ENGL 1301: College Reading and Writing. Three semester hours. Introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301 students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

Core Curriculum Course Objectives

- **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- **Communication Skills:** to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- **Personal Responsibility:** to include the ability to connect choices, actions and consequences to ethical decision-making.

English 1301 Learning Outcomes

- **Define** important terms/concepts including, but not limited to, literacy, sponsor, code-switching, code-meshing, embodiment, and writing processes;
- **Discuss** the ways these terms expand based on cultural and communicative practices;
- **Examine** scholarly, personal, and/or multimodal course texts that detail varying understandings and applications of key terms/concepts;
- **Develop** writing processes that allow for personal exploration of key terms/concepts;
- **Engage** in collaboration that supports individualized and communal understanding and writing development;
- **Consider** the various affordances and constraints of composing using different technologies (analog, digital, and/or multimodal), practices, styles, and/or languages;
- **Compose** texts across different genres and media of writing that further expand key terms/concepts based on personal experiences and engagement with important course texts;
- **Reflect** on your writing experiences and literacy practices;
- **Design** individualized learning goals appropriate for a first-year writing course; and
- **Assess** individualized learning goals based on labor and performance alongside feedback from peers and the instructor.

The syllabus/schedule are subject to change.

Instructional Methods

This is a face to face course held daily in room 511. Regular discussions to share and develop ideas are part of the class and participation is expected. During these discussions, students are expected to be courteous and respectful of ideas shared by their classmates.

COURSE REQUIREMENTS

Student Responsibilities or Tips for Success in the Course

To be successful in this course, it is highly encouraged that students develop a study schedule and refer to the syllabus for upcoming assignments and due dates. Students are expected to complete reading assignments before class to ensure preparedness for the day's lesson.

COURSE ASSESSMENT

As an instructor, my approach to classroom assessment is to give accurate and relevant feedback to help students improve their work and the expression of their ideas. Individual feedback will be provided for all individual assignments and class feedback will be given during discussions. Rubrics will be used to grade essays and all writing assignments, and students will have access to them before the assignment due date.

Midterm and final grades in this course will be based on the following scale:

- A = 90%-100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 59% or Below

Weights of the assessments in the calculation of the final letter grade.

Writing Assignments	40%
Writing Histories and Your Goals Reflection <i>complete/incomplete</i>	
Rhetorical Analysis Projects	10%
Narrating Your Literacies	10%
Pressured to Perform	10%
Reading a Body's Rhetoric	10%
English 1301 Semester Portfolio	40%
Writing Activities	10%

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Top Hat Questions

10%

TOTAL

100%

Assignments

Full prompts for assignments are available in Top Hat and/or D2L.

TECHNOLOGY REQUIREMENTS

Minimal Technical Skills Needed

Students will need access to D2L, LeoMail, and Microsoft Word (students have free access to Office 365).

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

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COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Students are expected to attend every class meeting and be prepared for class discussions. Courteous and polite exchange of ideas during class discussions are expected and encouraged.

Work must be submitted through D2L unless otherwise instructed.

All essays must follow MLA format and provide accurate and appropriate documentation of sources.

Plagiarism is not tolerated in this course. At the first occurrence of plagiarism, a failing grade will be given. If it is discovered again, a failing grade in the course will result in a report being submitted to the English department head and Troup High School. The use of AI is considered to be plagiarism and will not be tolerated in this course.

Interaction with Instructor Statement

Office hours are held Tuesday, Thursday, and Friday from 12:02-12:32 in room 511 and on Mondays and Wednesdays in the library. Tutorials may also be scheduled before or after school. Emails will be responded to within 24 hours. Emails sent on the weekend will be responded to on Monday morning.

Grievance Procedure

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with **Dr. Gavin P. Johnson, the Director of Writing** (gavin.johnson@tamuc.edu). In the case when the Director of Writing is the instructor, the student should contact **Dr. Hunter Hayes, Chair of the Department of Literature and Languages** (hunter.hayes@tamuc.edu). Where applicable, students should also consult University Procedure 13.99.99.R0.05 (“Student Appeal of Instructor Evaluation”).

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

The syllabus/schedule are subject to change.

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

AI Use in Courses

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

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Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03 Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Collection of Data for Measuring Institutional Effectiveness

To measure the level of compliance with the university's Institutional Effectiveness guidelines, throughout the semester, I will collect some of the ungraded texts you produce. The texts will be part of a portfolio created on your behalf and will be measured to ensure that our program "promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation" (see "Department of Institutional Effectiveness," <http://www.tamuc.edu/aboutus/institutionalEffectiveness/default.aspx>). This is solely an assessment of program effectiveness and in no way affects students' course grades or GPAs.

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

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Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

RESOURCES

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Writing Center

The Writing Center offers writers free, one-on-one assistance. We welcome all writers, majors, and disciplines—undergraduate and graduate students alike. In fact, we work from the premise that all writers, no matter their ability level, benefit from the feedback of knowledgeable readers. The Writing Center staff is trained to provide writers with just this service. In short, we are here to help you help yourself. The Writing Center offers one-on-one sessions with writers—both face-to-face and online—begin on the hour and last up to 45 minutes. You cannot sign up for back-to-back appointments, but you may sign up for as many appointments as you'd like each day and week. For more information, visit <https://www.tamuc.edu/writing-center>

Library

The Velma Waters Library supports the research, learning and teaching interests of students, faculty and staff. Connect with a librarian, explore our research and course guides, and attend workshops.

- **Chat with a Librarian!** Get immediate assistance with our [chat service](#) on the main Library page: <https://www.tamuc.edu/library/>

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- **Email** ask@tamuc.libanswers.com. We will respond to your email within 24 hours, often much sooner.
- **Text** your question to 903.225.2862.
- **Call** the Waters Library at 903.886.5718 or contact the librarian for your college/department to discuss your research needs.
- **Meet With Us!** Don't stay up all night searching Google. Schedule a one-on-one consultation held in-person or via Zoom with the librarian for your college/academic department.
- **Visit Us!** We'd love to meet you in-person!
 - Waters Library Research Office: Second Floor, Room 213
 - Waters Library University Archives: 4th Floor, Room 406A
 - A&M – Commerce at Mesquite Metroplex Center: Second Floor, Study Room

Student Career Preparedness Office

Meet with career advisors who can help you with the resources and tools needed to prepare you for your next phase after graduation and beyond. To schedule an appointment, you can either call 903.468.3223, emailing hirealion@tamuc.edu or go online by clicking [schedule an appointment](#).

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

COURSE OUTLINE / CALENDAR

ENGLISH 1301 Semester Outline Fall 2024	
Week #1: August 26-30	<i>Monday, August 26 is the first day of class.</i>
Course Introduction	
<ul style="list-style-type: none"> ● Discuss the syllabus, course objectives, and discuss student goal setting ● Assign Writing Histories and Establishing Goal Reflection (see Unit 1) <ul style="list-style-type: none"> ○ Writing Histories Reflection due at the end of Week 1 ● Readings <ul style="list-style-type: none"> ○ “A Brief Introduction to Unit 1”, ○ “Why a Writing Course?”, 	

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- “Being Transparent About Course Objectives, Learning Outcomes, and Student Goals”,
- “Some Habits for Success in College”
- “Active Reading” in UInit 10
- “Good Writing is Always Hard Work” in Unit 10.

Week #2: September 2-6

Observe Labor Day Campus closed September 2

Unit 1

- Assign rhetorical analysis project(s)
- Practice rhetorical analysis
- Readings
 - “An Introduction to Rhetorical Analysis”,
 - “Analyzing Written Texts”,
 - “Analyzing Visual Texts” in Unit 1

Week #3: September 9-13

Census Day is September 11.

Unit 1 continued

- Continue discussion of rhetoric
- Work on rhetorical analysis assignments
- Readings
 - Hull, Shelton, and McKoy, “Dressed but Not to Impress”
 - Instructor selections from Unit 10 (recommended: The Writing Center).

Week #4: September 16-20

Unit 2

- Introduce literacy as a key concept
- Readings
 - “A Brief Introduction to Unit 2,”
 - R. McShane “Literacy, Discourses, Sponsorship,”
 - Malcolm X, “Learning to Read”
 - Watch Bosley literacy narrative
- Rhetorical Analysis Assignment due this week

Week #5: September 23-27

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Unit 2 continued

- Continue discussion of literacy
- Introduce Narrating Your Literacies assignment
- Reading options
 - hooks “Confronting Class in the Classroom” **or** Green “My Uncle’s Guns”
- Read/watch
 - Sanchez and Fendleman
 - “Definition of Literacy in the Digital Age”
 - Begin *Faces of Courage*

Week #6: September 30-October 4

Unit 2 continued

- Continue discussion of literacy
- Draft Narrating Your Literacies
- Peer Review
- Readings
 - Finish *Faces of Courage*
 - “Making Collaboration Work”
 - “Peer Review” in Unit 10

Week #7: October 7-11

Unit 3

- Introduce code-switching and code-meshing
- Readings
 - R. McShane “Code Switching, Code Meshing, and Tensions: A Brief Introduction to Unit 3”
 - Anzaldúa “How to Tame a Wild Tongue”
- Watch and discuss The Hamilton Mixtape in class
- Introduce “Pressure to Perform” assignment
- Narrating Your Literacies assignment due this week

Week #8: October 14-18

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Unit 3 continued

- Continue discussion of code-switching and code-meshing
- Readings
 - Young's "So Black I'm Blue"
 - Wang, "I'm Chronically Ill and Afraid of Being Lazy"
 - **OPTION A:** Listen to/analyze *Preacher's Kid* in class together; Read "Multimodal Writing" in Unit 10
 - **OPTION B:** Watch and analyze *Passing* in class together; Read "Multimodal Writing" in Unit 10
- Students work on Pressure to Perform essay

Week #9: October 21-25

Midterm grades due October 21 at 5:00 pm

Unit 3 continued/Catch up week

- Students continue working on Pressure to Perform essay
- *optional midterm/writing meetings with students*

Week #10: October 28-November 1

Unit 4

- Introduce embodiment and review rhetoric and other key terms
- Introduce Reading the Body's Rhetoric assignment
- Readings
 - B. McShane "A Brief Introduction to Unit 4"
 - Knoblauch "Bodies of Knowledge,"
 - Carter, "Living Inside the Bible (Belt)" **OR** Measel, "Multimodal Literacy and the Myth of Low-Skilled Labor at Waffle House"
- **Pressure to Perform essay due this week**

Week #11: November 4-8

Unit 4 continued

- Continue discussion of embodiment
- Students begin drafting Reading the Body's Rhetoric assignment
- Readings
 - Begin *Dreams and Nightmares*, Introduction and Prologue; Chapter 1s & 2

Week #12: November 11-15

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Unit 4 continued

- Continue discussion of embodiment
- In class workshops and peer reviews
- Readings
 - *Dreams and Nightmares*, Chapters 3 and conclusion
 - Review “Making Collaboration Work” and “Peer review” in Unit 10

Week #13: November 18-22

Capstone

- Introduce Capstone Assignment
- Writing workshops and discussions about revision
- Reading the Body’s Rhetoric due this week

Week #14: November 25-29

Observe Thanksgiving. Campus closed/no classes November 27-29

Capstone continued

- Continue working on Capstone Assignment
- Writing workshops and discussions about revision

Week #15: December 2-6

Last Day of Classes December 6

Capstone continued/ Last Week of Class

- Continue working on Capstone Assignment
- Writing workshops and discussions about revision
- Wrap up class
- Reflect on semester objectives, outcomes, and goals
- Remind students about course evaluations

Week #16: December 9-13

*Finals Week. No regular classes held.
Final Grades due December 16 at 5:00 pm*

Finals Week

- Capstone Assignment due this week

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