



THE 1310 INTRO TO THEATRE

COURSE SYLLABUS: Fall 2024

PAC 100

INSTRUCTOR INFORMATION

Instructor: Brianna Whitt

Office Location: PAC 130 (101B)

Office Hours:

M/W- 11:00am-12:00pm

T/Th- 1:00pm-3:00pm

(or by appointment)

University Email Address: BWhitt@leomail.tamuc.edu

Communication Response Time: M-F within 24 hours

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Software Required:

- Access to D2L via MyLeo
- Word-processing software (Microsoft Word, Google Docs, etc.)
- Presentation software (Google Slides, PowerPoint, Prezi, etc.)

Optional Texts and/or Materials: *Theatre: The Lively Art* by Edwin Wilson and Alvin Goldfarb, 11th edition

COURSE DESCRIPTION

Student Learning Outcomes

1. Students will learn fundamental principles, vocabulary, and theories of Western theatre.
2. Students will develop creative capacities through online exercises and discussions.
3. Students will learn to critically apply course materials to live performances.

The syllabus/schedule are subject to change.

COURSE REQUIREMENTS

1. Students are required to attend class and login to D2L weekly in order to complete assigned discussions, quizzes, and other assignments.
2. Students are required to attend two productions via the Department of Theatre at TAMUC.
3. Students are required to participate in all class requirements to the best of their abilities.

Minimal Technical Skills Needed

1. Students must be able to navigate D2L via MyLeo.
2. Students must be able to use a word processing software (Microsoft Word, Google Docs, etc.) as well as presentation software (Prezi, Google Slides etc.).
3. Students must be able to check their email regularly.

Instructional Methods

1. Attendance: Students must participate in all weekly assignments in order to receive credit for participation for that week. These may include:
 - a. Class discussions
 - b. Quizzes
2. Play Attendance: All students are required to see two plays at TAMUC this semester. Production/Ticket information will be provided in class and via D2L.
3. Play Response: Students will complete a response for the two productions they attend at TAMUC.
 - a. Requirements for this assignment will be reviewed in class prior to the show dates.
 - b. This is an academic assignment, so elements such as spelling, grammar, and scholarly tone will be part of the grade.
4. Late work will not be accepted unless stated otherwise by the instructor.
5. Extra credit may be provided at the discretion of the instructor and will be posted on D2L.

Student Responsibilities or Tips for Success in the Course

1. Students are encouraged to engage in class and login to D2L multiple times per week in order to participate fully, stay on track, check for updated information, and stay in contact with the instructor and fellow students.
2. Students should communicate any issues or concerns with the instructor as soon as possible.

GRADING

Final grades in this course will be based on the following scale:

A = 900-1000

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B = 800-890
C = 700-790
D = 600-690
F = 590 or Below

Assessments

Attendance and Participation- 100 pts
Presentations (x2)- 50 pts (each)
Play Attendance (x2)- 100 pts (each)
Performance Responses (x2)- 50 pts (each)
Quizzes (x6)- 50 pts (each)
Final- 200 pts

TOTAL- 1000 pts

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the

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availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor. Remember that there are no dumb questions.

Before reaching out, check the syllabus for any questions you have. I will respond to emails within 24 hours Monday-Friday. I cannot promise that I will see your emails over the weekend, but I will try my best.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

All interaction between students and the instructor requires mutual respect in order to be efficient.

Please observe the following basic email etiquette:

- Informative subject line
- Address me by name
 - Brianna or Bri is acceptable
- Salutation
 - Does not have to be “formal”
 - “Niceties” are appreciated
- Briefly and concisely state your concerns or questions
- Give your name
- Always a good idea to provide CWID, especially if paperwork is involved

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

- Assignment information (including requirements, due dates, etc.) will be posted in D2L.
- This space belongs to the Department of Theatre and is used for classes and performances. Treat the space with respect and do not leave trash or belongings behind.
- Late work will only be accepted at the discretion of the instructor.

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- Students are allowed **three** unexcused absences throughout the semester. After that, 50 points will be taken off the students' final grade for each unexcused absence.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<https://inside.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Graduate Students Academic Integrity Policy and Form

[Graduate Student Academic Dishonesty Form](#)

<https://inside.tamuc.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf>

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Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@tamuc.edu

Website: [Student Disability Services](#)

<https://www.tamuc.edu/student-disability-services/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



<http://telusproduction.com/app/5108.html>

AI use policy [Draft 2, May 25, 2023]

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

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COURSE OUTLINE / CALENDAR

Week 1, 8/26-8/30
M- Introduction/Review Syllabus W- What is Theatre? F- Stage Types/Parts of a Theatre
Week 2, 9/2-9/6
M- Labor Day (No Class) W- Stage Directions F- Due: Quiz 1
Week 3, 9/9-9/13
M- Aristotle's Elements W- Aristotle's Elements Cont. F- No Class (Work on presentations)
Week 4, 9/16-9/20 <u>Student Showcase (9/20-9/22)</u>
M- AE Presentations W- AE Presentations Cont. F- AE Presentations Cont. (if needed) Due: Quiz 2
Week 5, 9/23-9/27
No Class (TxETA)
Week 6, 9/30-10/4
M- Class Discussion- Student Showcase W- Theater Roles F- No Class
Week 7, 10/7-10/11
M- Theatre Roles W- Designers. F- Due: Quiz 3
Week 8, 10/14-10/18
M- Designer Unit W- Introduce design project/decide on groups F- Work on Presentations
Week 9, 10/21-10/25
M- Design Presentations W- Design Presentations Cont. F- Design Presentations Cont.
Week 10, 10/28-11/1
M- No Class

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<p>W- Greek Theatre History F- Due: Quiz 4</p>
<p>Week 11, 11/4-11/8</p>
<p>M- Roman and Medieval Theatre W- Renaissance Theatre F- Modern Theatre</p>
<p>Week 12, 11/11-11/15</p>
<p>M- Theatrical Movements, Genres, and Elements W- Character Work F- Due: Quiz 5</p>
<p>Week 13, 11/18-11/22 <u>Stuart Little (11/19-11/24)</u></p>
<p>M- Introduce Final W- No Class- Stuart Little Performance F- Due: Quiz 6</p>
<p>Week 14, 11/25-11/29</p>
<p>M- Class Discussion- Stuart Little & discuss final W- Thanksgiving Break (No Class) F- Thanksgiving Break (No Class)</p>
<p>Week 15, 12/2-12/6</p>
<p>M- Monologue Presentations W- Monologue Presentations F- Monologue Presentations (if needed) No Class?</p>
<p>Finals Week, 12/9-12/18</p>

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