



## Chamber Music Piano (MUS-100H-003)

### Course Syllabus: Fall 2024

Dr. Luis Sanchez  
Professor of Piano  
Music Building 231  
See schedule posted outside office door or set up appointment.  
Phone: 214-918-1522 (cell)  
University Email: [luis.sanchez@tamuc.edu](mailto:luis.sanchez@tamuc.edu)  
Preferred communication: Email  
Reply response time: Within 24 hours

#### COURSE INFORMATION

##### Required Textbooks

Each student is responsible for acquiring the books/scores assigned for the semester.

##### Student Learning Outcomes

By the completion of the semester, the student should be able to:

1. Learn and perform accurately at least two pieces for piano duet or piano duo from different style periods.
2. Perform the works studied in the semester in studio class and/or studio recital.
3. Apply a healthy approach to the instrument in practice and performance.

##### Drop Date

If you need to drop this course without penalty, please refer to the current academic calendar. Be aware that your scholarship and/or degree requirements specify a certain number of applied lesson credits. Dropping this course may ultimately affect your scholarship disbursement and/or graduation date.

##### Student Expectations

Students are expected to attend all required classes and events. Failure to attend mandatory events will result in the deduction of one letter grade from your semester grade. **Only 1 absence will be allowed;** after that, each absence will result in the deduction of 10 points from your semester grade. I reserve the right to drop a student from the course after four absences. Repeated lateness (after two) for class will also be penalized by lowering your final grade by 5 points for each tardy. Medical excuses and university-sponsored trips are acceptable reasons for missing class. If you do not bring your music to your lesson, that lesson will count as an absence.

Students are expected to come prepared to their lesson. Lack of preparation is no excuse for rescheduling lessons. Lessons may only be rescheduled in case of illness, school event, or if I am unavailable. In extreme circumstances, you may consider switching your lesson time with another student. I will distribute

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a studio directory so that you can contact other students in the event you need to switch a lesson. Understand that you should only use this as a last resource and that you must plan your week appropriately to complete your practice and come prepared to your lesson.

By the **third week** of the semester, all students must have purchased copies of their music. Even though you may use photocopies for lessons, you are required to have your OWN music for the midterm and juries. No borrowed books or library copies will be allowed. It is your responsibility and expectation to build your own music library. The Internet and IMSLP are convenient resources, yet many times, these editions have errors in them or are unreliable. If you are uncertain of what editions to buy, please consult with me during the first week of school. Failure to bring your own music for juries and midterm will deduct 2 letter grades from your final grade.

### **Required Practice**

Students are required to **practice daily**. Piano performance majors are required to practice a minimum of 1 hours each day at least 5 days a week.

### **Repertoire**

Each student will have specific repertoire assignments for the entire semester.

### **Jury**

All students are required to complete a jury which will take place on Thursday during finals week. Students will be required to perform the pieces learnt during the semester.

### **Studio class. Recital and Convocation**

All students are expected to perform at least once during the semester. Participation during the Fall Studio Recital is highly encouraged. Studio class is scheduled on Mondays and Fridays 4:00 to 5:00 pm in the Recital Hall. Please check your e-mail regularly for updates.

### **Practice Room Etiquette**

Students will not be allowed to leave books or personal belongings in the piano practice rooms. You may want to have a locker if you would like to store items in the music building. Food and drinks will not be allowed in the practice rooms either. Only bottled water (no open containers!) can be used in the practice room but they should never be placed on the pianos. Please make sure other music students are treating our instruments appropriately.

Piano maintenance: Forms to report problems with the piano can be found on the Piano Bulletin board (By the piano lab). Make sure you complete these forms every time you find an issue with one of the pianos. Try to be as specific and as clear as you can so that the piano technician can fix the problem when he is on campus.

### **Grading:**

Weekly lesson preparation	60%
Jury Or Recital	40%
Program Notes/Assignments	10%

A=100-90; B=89-80; C=79-70; D=69-60; F=59-0

## **UNIVERSITY PROCEDURES/POLICIES**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the

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document and/or consult your event organizer.

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

### ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

### UNIVERSITY COMMUNICATION AND SUPPORT

#### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

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