



SCHOOL OF  
**Music**

**MUSIC THEORY III**  
**MUS 2311 – Fall 2024**

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## Instructor Information

Instructor:	Nathan Philipp
Classroom Location:	214
Office Location:	adjunct office
Office Hours:	MW 10-11 am
University E-mail:	nathan.philipp@tamuc.edu
Communication Response Time:	allow 24 hours for email responses

## Course Information

### Course Description:

Theory III is the third in a four-semester sequence which examines the notational, harmonic and compositional practices of the Western artmusic tradition. This course focuses on the development of analytical and compositional skills, with particular emphasis on the music of the Common Practice Era (CPE).

### Student Learning Outcomes

Upon successful completion of this course, students will be able to accomplish the following in each category:

#### Melody

- Identify diatonic and chromatic sequences
- Identify and utilize all types of chromatic embellishing tones. Harmony
- Construct and identify secondary dominant chords
- Construct and identify secondary leading tone chords
- Demonstrate, through composition and analysis, an understanding of the Neapolitan and Augmented Sixth Chords
- Demonstrate, through composition and analysis, an understanding of chromatic harmony.

#### Rhythm

- Demonstrate, through composition and analysis, an understanding of rhythmic notation and of all common meters.

Composition

- Compose original works in a chorale style, and simple keyboard style.

Required Materials:

[The Musician’s Guide to Theory and Analysis \(3<sup>rd</sup> Edition\) Clendinning/ Marvin.](#)

[The Musician’s Guide to Theory and Analysis WORKBOOK \(3<sup>rd</sup> Edition\) Clendinning/ Marvin.](#)

Digital Access code to online resources, comes with textbook

D2L [www.myleonline.tamuc.edu](http://www.myleonline.tamuc.edu)

TurboScan – for scanning homework pages as PDFs for D2L

ZOOM <https://zoom.us/signup>

-Student support links for your textbook in D2L

How to Register for InQuizitive	<a href="https://www.youtube.com/watch?v=HFNI_ZWfh04">https://www.youtube.com/watch?v=HFNI_ZWfh04</a>
InQuizitive Tech Support for students	<a href="https://www.wwnorton.com/tech-support">https://www.wwnorton.com/tech-support</a>

## Course Requirements

There will be frequent homework assignments utilizing both analytical and compositional skills. **All** work should be done in pencil. Homework is to be turned in during class on the day on which it is due in the D2L course shell. Late assignments will not be accepted for full credit unless previously arranged with the Instructor.

To Turn in Assignments using D2L, go to course shell -> Activities tab -> Assignments -> upload homework document.

Often it may be helpful for students to work on homework assignments with a partner, or in groups. When done correctly, this can serve as a proven method for success for students who may be struggling with a particular concept in class. *However, take care that the completed assignment reflects your own understanding of the material, and is not merely a copy of a classmate or colleague's work.* Doing so will help to ensure that your work efforts in the class are both fruitful (reflecting the very purpose of homework) and intellectually honest.

You are encouraged to utilize the Counterpoint Café program for tutoring at any time throughout the semester and may be prompted to do so.

At minimum, three examinations will be given during the semester. Specific information as to exam content will be provided at least a week before the exam is administered. In addition, there will be frequent quizzes of varying scope and length, both announced **and unannounced**.

If time permits, in addition to the Homework and Exams, there will be a Final Project for which the student will compose a short work in strict counterpoint. Specific details as to timing and content will be provided during the semester. If time permits, compositions may be performed in class.

Assessment:	Exams:	40%
	Homework:	30%
	Quizzes:	10%
	Final Projects:	10%
	Class Participation:	10%

A = 90-100	C = 70-79	F = 0-59
B = 80-89	D = 60-69	

Attendance Policy: The University Catalog states, "Students are expected to be present for all class meetings of any course for which they are enrolled." Sporadic attendance is a waste of your intellectual and financial resources. Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. Each student is allowed up to three unexcused absences over the course of the semester. Additional unexcused absences may result in the lowering of the final grade and, in rare and extreme cases, the student being dropped from the course.

# Course and University Procedures / Policies

## Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

## Late Assignments or Work

Acceptance of late work is at the discretion of the instructor. Unless previously arranged, no late work is accepted.

## Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course. Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism). Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

## Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu); online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

## Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

## Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure s/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## Course Calendar

### TENTATIVE COURSE SCHEDULE

Semester Week	Topic	Chapter
Week 1	Introduction to Class Diatonic Sequences	19
Week 2	Secondary Dominants and Leading Tone Chords to V	20
Week 3	Week 2 continued, Tonicizing scale degrees other than V	20 & 21
Week 4	Secondary chords beyond V continued	21
Week 5	Modulation to Closely Related Keys	22
Week 6	Binary and Ternary Forms	23
Week 7	Midterm Review and Exam	19-23
Week 8	Invention, Fugue and Other Contrapuntal Genres	24
Week 9	Variation Forms	25
Week 10	Modal Mixture	26
Week 11	Week 10 continued, The Neapolitan Sixth and Augmented Sixth Chords	26 & 27
Week 12	Neapolitan Sixth and Augmented Sixth Chords	27
Week 13	Vocal Forms	28
Week 14	Popular Music	29
Week 15	Final Exam Final Project Presentations	