



# EAR TRAINING III

MUS 2116.02  
Fall 2024  
MW only  
11 – 11:50 AM  
Room 213

Dr. Julia Bozone, Assistant Professor

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Office Hours; Tuesdays 1PM – 3PM.

Concurrent Enrollment: MUS 2311 (Music Theory III)

Required Materials: Clendinning, Jane Piper and Elizabeth West Marvin. 2020. *The Musician's Guide to Aural Skills*. Fourth Edition. New York, NY: W.W. Norton & Company, Inc.

Clendinning, Jane Piper and Elizabeth West Marvin. 2020. *The Musician's Guide to Sight Singing*. Fourth Edition. New York, NY: W.W. Norton & Company, Inc.

- Textbook *The Musician's Guide to Sight Singing*
- Workbook *The Musician's Guide to Aural Skills*
- Inquisitive Access (online)
- Pencil
- Erasure

Course Description:

Ear Training III is the third course in a four-semester course sequence which examines the aural and singing skills of the notation, structure, and development of Western Music

Student Learning Outcomes:

Upon successful completion of this course, students will be able to accomplish the following in each category:

- Sing diatonic and chromatic melodies, including the use of solfeggio.
- Be able to identify, correct, and reproduce harmonic and melodic concepts after a few hearings.

- Demonstrate the same ability in accurately transcribing tonal and chromatic music from repeated hearings.
- Utilize all these skills to improve performance skills for lessons and ensembles.

Course Requirements:

**All WRITTEN Homework needs to be**

- **Completed in pencil**
- **Use Legible, readable, tidy handwriting**
- **Scanned and uploaded AS A SINGLE PDF**
- **UPLOADED to D2L**
- **By the due date listed in D2L.**

**Homework** is to be turned in during class on the day on which it is due.

Late assignments will not be accepted for credit unless a previous arrangement (more than 24 hours) has been made with the instructor. **Homework not meeting the guidelines above will be graded as a zero.**

**Cheating will result in failure of the course.** Often it may be helpful for students to work on homework assignments with a partner, or in groups. When done correctly, this can serve as a proven method for success for students who may be struggling with a particular concept in class. However, take care that the completed assignment reflects your own understanding of the material, and is not merely a copy of a classmate or colleague's work. Doing so will help to ensure that your work efforts in the class are both fruitful (reflecting the very purpose of homework) and intellectually honest.

Several **Sight Singing Exams** will be given during the semester. Anticipate one sight singing exam per chapter. Most of these exams will be a recorded video that you submit on D2L. If the exam structure changes to be in-person, I will let the class know and you will sing live.

**All Sight Singing Exams (unless in person) needs to be**

- **Completed in a SINGLE VIDEO TAKE**
- **Say the number of you'll be singing in the video**
- **Use moveable do solfege**
- **Prioritize singing musically at a steady tempo**
- **UPLOADED to D2L as a single video file**
- **Turned in by the due date listed in D2L.**

**Sight Singing Exams not meeting the guidelines above will be graded as a zero.**

**Quiz** content is assigned and completed online using **Inquisitive**. Anticipate one inquisitive per chapter of the book.

Failure to do Inquisitive by the due date will result in a zero on the quiz.

Failure to complete Inquisitive is often the number one reason students perform poorly

**As a student, you are fully responsible for knowing and finding the content of every class that has been delivered in class by an instructor, no matter what.**

## Evaluation and Grading:

Course Component	Grade %
Sight Singing Exams	35%
Dictation Homework	35%
Quizzes	20%
Attendance	10%
<b>TOTAL</b>	<b>100%</b>

A = 90 – 100

C = 70 – 79

F = 0 – 59

B = 80 – 89

D = 60 – 69

(NOTE: If you are a music major and earn a course grade of D or lower, the course will need to be taken again. Theory III is a 3-credit hour course.)

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements. **Note that technology will be utilized outside of class time.**

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

Zoom Video Conferencing Tool

[https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universalmenu](https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu)

Attendance Policy: The University Catalog states, “Students are expected to be present for all class meetings of any course for which they are enrolled.” Sporadic attendance is a waste of your intellectual and financial resources.

Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. **Each student is allowed up to three unexcused absences over the course of the semester.**

**Additional unexcused absences result in the lowering of the final grade until being dropped from the course due to absences. (6 TOTAL ABSENCES ALLOWED, excused and/or unexcused)**

Cell Phone/Laptop Policy:

No cell phones in class  
Cell phones in your bag, on silent.  
No computers in class

Why? Academic Research continues to show that, despite the myriad of benefits that technology offers, using your hands to take notes is the best way to facilitate memory, attention, and learning. We will follow this research in the classroom.

Note Bene:

The study of ear training is an essential and important component of the developing musician's education. Far from being just another "required course," it forms the foundation of nearly all higher-ed courses in music, which is a reason for its placement at the very start of undergraduate music studies. Ear Training, like Theory, is a subject where the concepts are presented sequentially, each leading to the next. As such, it is imperative that you, the student, be proactive if you are having issues with a particular topic. Do not wait in frustration; ask a question in class, seek me out before or after class, or e-mail me to set up a time to meet individually.

The following statements are required by either University policy, state, or federal law:

**University Mission Statement:**

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

**Music Department Mission Statement:**

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**Disability Resources Statement:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability

requiring an accommodation, please contact:

Office of Student Disability Resources and Services  
Texas A&M University-Commerce  
Waters Library, Room 132  
908.886.5150, or 903.886.5835, phone  
903.468.8148, fax  
StudentDisabilityServices@tamuc.edu

**Non-Discrimination Statement:**

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

**Behavioral Statement:**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

Concealed Carry Statement: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStateMents/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

**A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit

[www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

### AI use policy [Draft 2, May 25, 2023]

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Full final exam schedule here:

[https://inside.tamuc.edu/admissions/registrar/documents/2024\\_Fall\\_Final\\_Exam\\_Schedule.pdf](https://inside.tamuc.edu/admissions/registrar/documents/2024_Fall_Final_Exam_Schedule.pdf)

### Important University Dates for Fall 2024

<b>September 2024</b>	<b>2nd</b>	<b>Labor Day- Campus Closed</b>
	9th	Fall 70% Withdrawal Refund Deadline
	11th	Fall Census Day (last day to Drop with 100% refund)
	16th	Fall 50% Withdrawal Refund Deadline
	16th	<i>*Fall Drop for Nonpayment (15th Class Day)</i>
	23rd	Fall 25% Withdrawal refund Deadline
<b>October 2024</b>	21st	**Registration Open – Masters/Doctoral
	23rd	**Registration Open – 2nd Bach/Seniors
	28th	** Registration Open – Juniors
	30th	**Registration Open – Sophomores/Freshmen
	31st	Fall Last Day to Drop (no refund)
<b>November 2024</b>	26th	Fall Last Day to Withdraw (no refund)
	27th	No Classes (Thanksgiving Break)
	<b>28th-29th</b>	<b>Thanksgiving Break- Campus Closed</b>

## TENTATIVE COURSE SCHEDULE

<b>Ear Training III</b>			
	Monday	Wednesday	Friday
1. August 26 / 28	Introduction to class	Secondary Dominants V of V & V7 of V	
2. September 2 / 4	<b>Labor Day No Class</b>	Tonicizing Scale Degrees other than V	
3. September 9 / 11	Secondary Dominants V of x & V7 of x	Secondary Dominants V of x & V7 of x	
4. September 16 / 18	Secondary L.T. Chords	Secondary L.T. Chords	<b>Exam 1 over Chapters 19 and 20 of textbook</b>
5. September 23 / 25	Diatonic Sequences	Diatonic Sequences	
6. October S30 / 2	Modulation to closely related keys	Modulation Pivot chord	
7. October 7 / 9	Modulation - direct and With common tones	Midterm Review	<b>Midterm over Chapters 21 - 22</b>
8. October 14 / 16	Binary Form	Simple Ternary Form Composite Ternary Form	
9. October 21 / 23	Invention – step prog. and imitation Fugue – exposition, subject & answers	Fugue – exposition, subject & answers Episodes and special features	
10. Oct / Nov 28 / 30	Variation – GB., chaconne, org.	Themes are formal organization	
11. November 4 / 6	Mode mixture – harmony and text setting. Spelling and function of mixture chords	Embellishing tones, Mode Mix and mod. Chromatic mediant	
12. November 11 / 13	Neapolitan 6 <sup>th</sup> chords	Neapolitan 6 <sup>th</sup> chords	<b>Exam Chapters 23 - 26</b>
13. November 18 / 20	Augmented 6 <sup>th</sup> chords	Chromatic Harmony and voice leading	
14. Nov / Dec 25 / 27	Chromatic Harmony and voice leading	<b>Thanksgiving - NO CLASS</b>	<b>Thanksgiving – NO CLASS</b>
15. December 2 / 4	<b>Final Exam Review</b>	<b>Final Exam Review</b>	

\*Syllabus is subject to change at the discretion of the instructor\*

Final Exam Schedule Fall 2024:

**WEDNESDAY DECEMBER 11<sup>th</sup> at 10:30 A.M. – 12:30 P.M.**