



SOC320.02W: Deviant Behavior

COURSE SYLLABUS: FALL 2024

INSTRUCTOR INFORMATION

Instructor: Andrew M. Garcia, J.D., Ph.D.

Office Location: Ferguson Social Sciences 206

Office Hours:

Tuesday- 10:30AM-2:30PM (in-person and Zoom)

Thursday- 4:30PM-6:30PM (Zoom-only)

***Additional availability by appointment

University Email Address: Andrew.Garcia@tamuc.edu

Preferred Form of Communication: E-mail

Communication Response Time: 24 hours or sooner during normal business hours.

COURSE INFORMATION

Textbook(s) Required

Rios, Victor. 2011. *Punished: Policing the Lives of Black and Latino Boys*. New York: NYU Press. ISBN-10: 814776388

Assigned readings (provided by instructor; accessible on Brightspace)

Software Required

Microsoft Office (or compatible) word processor

Course Description

The purpose of this course is a) to investigate various definitions and forms of deviant behavior in their proper cultural and historical context, b) to examine research

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methodologies used in sociological inquiry that seeks to understand deviant behavior, c) to provide possible and plausible theoretical explanations on the causes of deviant behavior and d) to examine the societal and individual impact of deviant behavior. The course is organized thematically around salient social issues, encompassing multiple concepts from culture, mass media, identity (race, class, gender, and sexuality), criminology, and organizational studies.

Assigned readings and class lectures will introduce and critique the provided material while also exploring their empirical findings and policy implications. The course will include a pervasive emphasis on developing critical thinking skills when evaluating sociological theory, research, and public policy.

Student Learning Outcomes

1. Develop a sociological perspective on deviant behavior.
2. Explore and critically analyze major theoretical perspectives on deviant behavior.
3. Explore and critically examine research on specific types of deviant behavior.
4. Develop and foster critical thinking skills and the enhancement of the students' abilities to express their ideas in written and oral communication

COURSE REQUIREMENTS

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

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Final course grades will be based on the criteria outlined below.

Course Evaluation

Course Journal	30% (6 entries, each worth 5%)
Interview Assignment	10%
Midterm Exam	20%
Punished Reading Quiz	5%
Film Analysis Paper (Tough Guise)	15%
Final Paper (Punished)	20%
	100%

Assessments

***Please check your TAMUC email account and Brightspace daily because important information about this class could be emailed or uploaded to you. A breakdown of course requirements and how each will contribute to your course grade is included below. Assignments and exams may be made up without penalty if they are missed due to an excused absence.

Course Journal (30%, 6 entries each worth 5%): Throughout the semester, students will be assigned six (6) journal prompts with topics based on the video lectures and readings from the current and/or previous week. Students will be required to develop a written entry (roughly 500-words), which may be written directly into the Brightspace textbox or copied and pasted from another document. Successful journal entries will be thoughtful, introspective about how the topic relates to their own personal experiences and attempt to make connections between the course material and their own ideas. Other students will *not* have access to a student's personal journal and its content will only be viewed by the instructor of record. Each journal entry is graded on a 5-point scale and comprises 5% of the total grade in the course.

Each prompt on a journal week (see weekly course schedule at the end of this document for specific dates) will be released Monday morning. Students will then have until *11:59PM the following Sunday night to submit their entry.*

How to access course journal: the online student journal can be found on Brightspace by accessing "Activities" and then clicking on the "Discussions" link.

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Interview Assignment (10%): All course writing assignments will be submitted online through Brightspace using plagiarism software. Papers should be in Times New Roman, size 12 font, one-inch margins and double-spaced.

Punished Reading Quiz (5%): To ensure that students are progressing through the course text, an online reading and comprehension assessment will be given via Brightspace. It will include 10-15 multiple-choice, fill-in-the-blank, and short answer questions.

Film Analysis (Tough Guise) Paper (15%): Students will be conducting a sociological analysis of Jackson Katz' documentary *Tough Guise*, which systematically explores the relationship between pop culture and masculinity in the United States. In doing so, students will have a chance to assess and apply deviance theories discussed throughout the course. The film is available to watch on both Kanopy and YouTube.

After viewing the documentary, students will produce a 3–4-page essay that explores the content of the film through the prism of the theories of social deviance discussed in class. A fuller assignment description and grading rubric will be provided on Brightspace.

Final Analysis Paper (Rios' Punished, 20%): The final assignment for the course is a critical analysis essay of Rios' *Punished*. Students will be given wide latitude to determine the theme and direction of their final paper but are strongly encouraged to incorporate course theories and make cross-application from semester readings. Students will also be required to cite a minimum of two peer-reviewed academic sources that support their overall argument. An online video will be available around the midterm discussing the assignment's complete parameters. A sample outline of a potential paper will also be disseminated to help students structure their assessment.

Midterm Exam: One online exam will be administered (on Brightspace/D2L) in this course. The midterm will be graded on a 100-point scale and include 40-50 multiple-choice, true/false, and fill-in-the-blank questions. The exam will cover the assigned readings, uploaded lecture videos, and assigned multimedia. As an online course, students will need access to reliable internet services and a quiet work environment conducive to test taking. **The exam and access password will be made available online on the D2L system on October 16th at 8AM. Students will have until Sunday, October 20th at 10:59PM. Once a student is ready during testing week and opens the exam, they will have one hour (60 minutes) to complete all the questions. Students will not be able to go back to it throughout the week!** More detailed information on the procedure for taking online tests in this course can be found on Brightspace under ONLINE EXAMS in the CONTENT folder.

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Makeup Exam Policy: I totally understand that life happens. Students that experience exceptional circumstances which cause them to miss a scheduled exam should contact me ASAP. Students that have a university approved absence or otherwise produce written documentation regarding their absence will be scheduled for a make-up time. Students that have not reported their absence or spoken to me within 3 days of the exam will be considered unexcused and receive a “0” score for that exam.

Classroom Guidelines

Electronic Device Policy: Please refrain from using electronic devices during class, as it is distracting to you and your instructor and peers. Laptops should only be used for note taking unless it is part of the instructor assignment and discussion for the class day.

Classroom Civility, Respect and Tolerance: University study is largely about exposure to a diverse range of worldviews and lived experiences. **This course relies on challenging and critiquing deeply held societal beliefs over a wide range of sensitive topics.** Students should engage in discourse with other students and the instructor respectfully. **My classroom is predicated on principles of mutual respect** and students are expected to exhibit this same respect for the diversity of ideas. **Forms of incivility towards other students or the instructor will not be tolerated.**

Instructor Error: Because instructor errors can and do occur, students should keep an extra copy of any work they submit. In addition, make sure to keep and safeguard graded assignments and tests until final course grades have been posted.

Course Policies

Access to Grades: All grades will be available in Brightspace. Please note that I am unable to furnish any information about grades or student status via e-mail or telephone. This is considered a violation of the Family Educational Rights and Privacy Act of 1974 (FERPA), even with student permission or at student request. Verify your Brightspace grades often. Discuss grade posting errors/omissions with me immediately.

Extra Credit: There will be one opportunity for extra credit. This semester, a synchronous discussion session will be open on Zoom Monday, November 25th from noon-1PM and 6-7PM. Students that attend and actively participate in these live discussion sessions will receive up to 4 points on their midterm exam grades. No other opportunities will be available for this course.

Borderline Grades: Students will not be awarded extra points at the instructor's discretion. Be aware at the outset that this course has a firm policy against grade “bumping”. However, students will be automatically rounded to a higher letter grade at the .5 threshold (i.e., 89.5% is an A).

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Incompletes: Grades of “incomplete” are given only under rare circumstances when students provide detailed documentation of a significant crisis (e.g., serious illness of the student or death in the immediate family) near the end of the semester and which render them unable to finish the course. Incomplete grades will not be given under any other circumstances. Students with circumstances negatively affecting their class performance should discuss the situation with me immediately so that we can identify and implement strategies for managing the problem(s).

PowerPoint: Students with approved documentation from Student Disability Services may receive hard copies of the PowerPoint presentations used to develop the online videos. Email the instructor for more information.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

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COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

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Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03 Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

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Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Counseling Center Services

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

AI use policy [Draft 2, May 25, 2023]

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text,

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or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

SOC320 Tentative Course Calendar

Week (Dates)	Topics, Videos, and Activities	Readings	Assignments
1 AUG 26-AUG 30	Video 1: Course Introduction: Syllabus, course structure, and assessment	Reading 1: The Deviance Society [highlighted portions]	<i>Friday Assignment:</i> Introductions due AUG30@5PM Deviance Worksheet
2 SEP 2-6	Video 2: Introduction to Deviance	Reading 2.1: Mental illness stigma Reading 2.2: Medicalization of mental illness	Course Journal #1
3 SEP 9-13	Video 3: The Diversity of Deviance	Reading 3.1: Foot fetish Reading 3.2: Furrries	Course Journal #2
4 SEP 16-20	Video 4: Introduction to Rios' <i>Punished</i>		
5 SEP 23-27	Video 5: Anomie/Strain Theory	Reading 5.1: School Shootings in U.S. Reading 5.2: The American Dream	Course Journal #3
6 SEP 30-OCT 4	Interview Assignment Week	Reading 6.1: Slut-shaming on college campuses Reading 6.2: Sex work in U.S. society	Interview Assignment due Sunday October 6th at 11:59PM.

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7 OCT 7-11	Video 7: Social Disorganization Theory	Reading 7.1: Broken Windows Theory	Rios Reading Quiz (opens Oct. 9 at 8AM and closes Oct. 13 at 11:59PM)
8 OCT 14-18	Video 8.1 Differential Association/Social Learning Video 8.1 MIDTERM INSTRUCTIONS	Reading 8.1	MIDTERM (opens Oct. 16 at 8AM and closes Oct. 20 at 11:59PM)
9 OCT 21-25	Video 9: Labeling Theories	Reading 9.1: School to Prison Pipeline Reading 9.2: Saints and Roughnecks (optional)	Course Journal #4 Katz Paper Announced
10 OCT 28- NOV 1	Video 10: Critical Theories of Deviance	None	Katz Paper due Nov. 3rd at 11:59PM
11 NOV 4-8		None	Course Journal #5
12 NOV 11-15	Video 12: Marxist and Conflict Theories	Reading 12.1 Costs of incarceration Reading 12.2 Affluenza and Brock Turner	
13 NOV 18-22	Video 13: Structures and Deviance	Reading 13.1: Bullying in U.S. schools Reading 13.1: Total Institutions	Course Journal #6

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<p>14 NOV 25-29</p>	<p>THANKSGIVING BREAK</p> <p>NOV. 25: Extra Credit Discussions (12-1PM and 6- 7PM on Zoom)</p>		
<p>15 DEC 2-6</p>	<p>Student Topic Choice!</p>	<p>TBD</p>	<p>Final Paper due Dec. 6 at 11:59PM.</p>

*****All course readings besides the text will be found under the Content tab on Brightspace****

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