



MUS 1116.01E
Ear Training 1
Course Syllabus: Fall 2024

Instructor Information

Instructor: Sarah Wilkinson

Classroom Location: Music Building Rm. 213; M/W 9:00 am - 9:50 am

Office Location: Music Building Rm. 235

Office Hours: M/W: 10:00 am - 11:00 am;

T: 12:30 pm - 1:30pm;

Th: 10:00 am - 11:00 am; 12:30 pm - 1:30 pm

Email: swilkinson1@leomail.tamuc.edu

Preferred Form of Communication: Email

Communication Response Time: 24 hours

Concurrent Enrollment: MUS 1311 (Music Theory I)

Required Materials:

Clendinning, Jane Piper and Elizabeth West Marvin. 2020. *The Musician's Guide to Aural Skills*. Fourth Edition. New York, NY: W.W. Norton & Company, Inc.

Clendinning, Jane Piper and Elizabeth West Marvin. 2020. *The Musician's Guide to Sight Singing*. Fourth Edition. New York, NY: W.W. Norton & Company, Inc.

Textbook *The Musician's Guide to Sight Singing* Workbook *The Musician's Guide to Aural Skills* Inquisitive Access (online)

Pencil

Erasure

Staff Paper or Scratch Paper

Course Description:

Ear Training I is the first in a four-semester course sequence which examines the aural and singing skills of the notation, structure, and development of Western Music

Student Learning Outcomes:

Upon successful completion of this course, students will be able to accomplish the following in each category:

- Sing diatonic melodies, including the use of solfeggio.
- Be able to identify, correct, and reproduce harmonic and melodic concepts after a few hearings.
- Demonstrate the same ability in accurately transcribing tonal music from repeated hearings.
- Utilize all these skills to improve performance skills for lessons and ensembles.

Course Requirements:

Ear Training is a skill-based topic delivered in a lab-based format. Thus, it is imperative that you come to class regularly and participate in all class activities. This material cannot be learned on your own with a book. As with other performance skills, this material requires regular attention and cannot be learned by “cramming.”

Class time will regularly focus on a variety of listening and dictation exercises. Please do bring your book to class. Performance assignments and exams *may* be completed electronically.

The Rubric used to grade electronically submitted sight singing assignments and tests:

Evaluation and Grading:

| Criteria | Level 4 4 Points | Level 3 3 Points | Level 2 2 Points | Level 1 1 Point | Criterion Score |
|-------------------------|---|--|---|---|--------------------|
| Pitch | Excellent pitch! In tune; pitch has a strong core | Pitch is in tune overall, except for a few notes | Pitch is OK but out of tune for stretches of notes | The student loses sense of key | /4 |
| Rhythm | Rhythm is excellent! Subdivisions are consistent and tempo is steady throughout | Very good. Some uneven rhythms but the tempo is steady | Student's tempo is unsteady and labored | Student stops singing for a significant time. Student loses the musical line. | /4 |
| Spoken Syllables | Syllables are correct and clear throughout | A few missed syllables | Syllables are missed for significant stretches of notes | Syllables are wrong; sung on 'oo' or 'la' | /4 |

Many graded assignments will be given over the course of the semester, evenly divided between singing and aural activities. There will also be four exams, totaling 30% of the course grade.

In addition to these assessments, regular assignments will be given using the online resource *InQuizitive*. Written assignments that are completed IN PENCIL, neatly and legibly, will be graded for credit; all others will be returned with a grade of 0%. Written assignments will be scanned and uploaded onto D2L for submission.

| Course Component | Grade % |
|----------------------------------|----------------|
| Exams | 30% |
| Sight Singing Assignments | 20% |
| Dictation Assignments | 20% |
| InQuizitive | 20% |
| Attendance / Class Participation | 10% |
| TOTAL | 100% |

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 0-59

NOTE: If you are a music major and earn a grade of D or lower in a music course, the course will need to be taken again.

Technology Requirements

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements. **Note that technology will be utilized outside of class time.**

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

Course and University Procedures / Policies

Attendance Policy:

The University Catalog states, “Students are expected to be present for all class meetings of any course for which they are enrolled.” Sporadic attendance is a waste of your intellectual and financial resources. Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. Each class meeting is graded on a Pass/Fail scale. If you attend, you pass for that day. If you are not present without notifying the instructor 24 hours in advance, you fail for that day. Attendance counts for 10% of your final grade.

The following statements are required by either University policy, state, or federal law:

University Mission Statement:

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

School of Music Mission Statement:

The School of Music of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Disability Resources Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services Texas A&M University-Commerce

Waters Library, Room 132

908.886.5150, or 903.886.5835, phone 903.468.8148, fax
StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement:

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Behavioral Statement:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

Concealed Carry Statement: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M

University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStateMents/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

AI use policy [Draft 2, May 25, 2023]

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty 13.99.99.R0.10 Graduate Student Academic Dishonesty

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Full final exam schedule here:

https://inside.tamuc.edu/admissions/registrar/documents/2024_Fall_Final_Exam_Schedule.pdf

Important University Dates for Fall 2024

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|---------------------------|------------------|---|
| September 2024 | 2nd | Labor Day- Campus Closed |
| | 9th | Fall 70% Withdrawal Refund Deadline |
| | 11th | Fall Census Day (last day to Drop with 100% refund) |
| | 16th | Fall 50% Withdrawal Refund Deadline |
| | <i>16th</i> | <i>*Fall Drop for Nonpayment (15th Class Day)</i> |
| | 23rd | Fall 25% Withdrawal refund Deadline |
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| October 2024 | 21st | **Registration Open – Masters/Doctoral |
| | 23rd | **Registration Open – 2nd Bach/Seniors |
| | 28th | ** Registration Open – Juniors |
| | 30th | **Registration Open – Sophomores/Freshmen |
| | 31st | Fall Last Day to Drop (no refund) |
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| November 2024 | 26th | Fall Last Day to Withdraw (no refund) |
| | 27th | No Classes (Thanksgiving Break) |
| | 28th-29th | Thanksgiving Break- Campus Closed |
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Final Exam Schedule Fall 2024:

WEDNESDAY DECEMBER 11th at 8:00 A.M. – 10:00 A.M.

Course Calendar

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|--------------------|--|
| Week 1 | 8/26: Introduction, Musical Terms, Solfege 8/28: Chapter 1 - Pitch and Pitch Class |
| Week 2 | 9/2: Labor Day - No class 9/4: Chapter 1 - Pitch and Pitch Class |
| Week 3 | 9/9: Chapter 2 - Simple Meters 9/11: Chapter 2 - Simple Meters |
| Week 4 | 9/16: Chapter 3 - Major Keys and Scales 9/18: Chapter 3 - Major Keys and Scales |
| Week 5 | 9/23: Chapter 4 - Compound Meters 9/25: Chapter 4 - Compound Meters |
| Week 6 | 9/30: Exam Review 10/2: Exam on Chapters 1-4 |
| Week 7 | 10/7: Chapter 5 - Minor Keys, Diatonic Modes 10/9: Chapter 5 - Minor Keys, Diatonic Modes |
| Week 8 | 10/14: Chapter 6 - Intervals 10/16: Chapter 6 - Intervals |
| Week 9 | 10/21: Exam Review 10/23: Exam on Chapters 5-6 |
| Week 10 | 10/28: Chapter 7 - Melodic and Harmonic Triads 10/30: Chapter 7 - Melodic and Harmonic Triads |
| Week 11 | 11/4: Chapter 8 - Seventh Chords 11/6: Chapter 8 - Seventh Chords |
| Week 12 | 11/11: Exam Review 11/13: Exam on Chapters 7-8 |
| Week 13 | 11/18: Chapter 9 - Counterpoint, Two-Part Counterpoint 11/20: Chapter 9 - Counterpoint, Two-Part Counterpoint |
| Week 14 | 11/25: Chapter 10 - Embellishments in Counterpoint 11/27: Thanksgiving Break - No Class |
| Week 15 | 12/2: Exam Review, Chapters 1-5 12/4: Exam Review, Chapters 6-10 |
| Finals Week | 12/1: Final Exam, 8:00-10:00am |

