



## Texas A&M University - Commerce

### Figure Drawing: ART 2323 - 01E

COURSE SYLLABUS: FALL 2024

T/TH 11 am - 1:50 pm

ART Building, Room 201

### INSTRUCTOR INFORMATION

**Instructor:** Sarah DePetris

**Email:** sarah.depetris@tamuc.edu

**Office:** ART Building, 2<sup>nd</sup> Floor

**Office Hours:** 10:30-11:00 M-Th, Tuesdays 2:30-4:30, by Appointment

### COURSE INFORMATION

#### Course Description

#### ART 2323 - Figure Drawing

Hours: 3

This course emphasizes the solution of design problems through drawing media. The human figure is the focus of the course, but exercises and assignments will include other subject matter and nonobjective image-making as well.

Prerequisites: ART 1316 or permission of the instructor.

#### Course Objectives & Overview

This course will offer a general overview of the various methods used in drawing the figure and visual interpretation through various graphic and observational techniques. In addition, students will continue developing their personal voice, vision and approach to drawing and mark-making. Figure Drawing I is an introduction to the fundamental process of drawing the figure, from gesture and anatomy to rendering of form, space and depth. It guides your development of perceptual and descriptive skills through an exploration of a variety of drawing approaches, materials, techniques and approaches to figurative subject matter.

*The syllabus/schedule are subject to change.*

## **Student Learning Outcomes**

1. Further develop drawing skills and techniques such as gesture drawing, planar analysis, contour lines, rendering value, creating the illusion of space.
2. Apply learned skills and techniques to drawing the human form.
3. Understand how the human body is constructed.
4. Develop an understanding of how to give the human form “life” in drawings.
5. Learn how figure drawing has been used in art history, and in contemporary art.
6. Explore and integrate a range of drawing approaches, media and concepts.
7. Develop a digital portfolio of class work.
8. Use the materials, knowledge, tools, processes and skills of the discipline including a range of media and surfaces to fully develop artworks from concept to completion.
9. Demonstrate professionalism in preparation, work ethic, craftsmanship and final presentation.
10. Produce drawings that confirm eagerness to try new methods and materials, boldness in execution and continuous production.
11. Use, understand and apply the elements and principles of design within own artworks, art writing and during critiques.
12. Create completed artworks of/about the human figure that demonstrate an understanding of materials, process and conceptual themes as well as technical and conceptual skills of the discipline.
13. Develop ideas and artworks based on research, exploration and experimentation of figure drawing, the discipline and beyond the arts. Synthesize and apply information and ideas from a range of sources, inspiration and materials.

## **INSTRUCTOR CONTACT & RESPONSIBILITIES**

Please contact me via email. I respond to messages and emails usually within 24 hours Monday through Friday. Please do not expect a response over the weekend, holidays or after 5pm. All grades will be fully updated and shared for Midterms and Finals.

The instructor values your time, growth and effort and does their best to complete grading promptly. If there is more time needed than normal, I will let you know as soon as possible about the delay. Students are encouraged to ask questions during class time on their projects and to reach out when needed. Please contact me via email to meet during office hours or at an additional time to ensure that I am in the office and not elsewhere on campus, meeting with other students, etc.

Please email me as soon as possible if you need assistance, additional support or resources during the semester. I am here to support you in the class and my goal is for every student to succeed in the course.

## **COURSE myLeo/D2L & ANNOUNCEMENTS**

Please make sure to regularly check and turn-on notifications for the course in myLEO/D2L. It is the students responsibility to review and stay up to date with the course online.

*The syllabus/schedule are subject to change.*

## **PROCESS & STUDIO TIME:**

- This course requires 6 hours of drawing in class each week along with two outside major drawing projects and smaller assignments (sketchbooks, research, etc) throughout the semester.
- You will be expected to make full use of the class time in active work. On average, a minimum of one hour of outside work per every one hour of class time will be necessary.
- Participation, engagement, and discussion with instructor, peers, and other sources is important and expected when reviewing work, technique, process progress, assigned material, etc.
- This course will focus primarily on the production and critique of a series of drawings of and about the figure. You will receive project instructions throughout the semester. These projects may vary significantly in time and materials required.
- Project time span will be given at the outset of each new project.
- Studio time in Figure Drawing is essential, with the drawings completed from the model during each class making up the majority of grades for the course.

## **SUPPLIES, MATERIALS AND EQUIPMENT**

Students are responsible for bringing all of the necessary materials to be prepared for work in class on scheduled days. *\*Please note that attending class without the necessary supplies or prepared surfaces will be an unexcused absence.*

### **REQUIRED SUPPLIES & MATERIALS**

Please see attached list of required supplies for the course. Additional supplies required as needed to complete assignments.

There are no required textbooks for this course. All required readings/viewings will be shared via D2L/myLeo.

### **DRAWING ROOM 201:**

Your Lion Card will allow you to access the Drawing Room 201 outside of class time. Except when there is another drawing class, the room is open for you to use 24/7 – except on Holidays. You are expected to clean up after yourself and keep the room and all materials in the room in good condition.

*The syllabus/schedule are subject to change.*

# COURSE REQUIREMENTS

**In-Class Drawings:** The 2 best drawings are submitted from each class session into myLeo/D2L and a final digital portfolio. Drawings are to be completed during studio time from direct observation of models and other assigned subject matter.

**Sketchbooks:** Include notes, drawings, research, exhibitions & studies from throughout the course.

**Outside of Class Drawing #1: Observational Self-portrait:** Fully rendered large scale self-portrait in charcoal, 20" x 28"+, *\*non-photographic*

**Outside of Class Drawing #2: Final Drawing Project:** Fully rendered large scale drawing with multiple figures, with research, studies and preliminary work 20" x 28"+

**Exhibitions/Research:** Attend at least 2 exhibitions during the semester and document your experience. Included in Sketchbook & Research Assignments.

**Digital Portfolio:** A final digital presentation of your work from the course.

**Come prepared to work in class on time each day. This includes bringing all required supplies, materials and surfaces prepared.**

## ASSIGNMENTS & ASSESSMENTS

Assignments	Worth / %
In-Class Drawings	40
Outside of Class Drawings	30
Sketchbooks & Research	20
Digital Portfolio (Midterm & Final)	10
Total	100 points / 100%

### **CRITERIA AND RUBRIC FOR DRAWINGS & MAJOR PROJECTS:**

Technique and Use of Materials 30%

Assignment Objectives 40%

Participation & Effort 10%

Creativity & Risk-Taking 10%

Craftsmanship 10%

*The syllabus/schedule are subject to change.*

## RESEARCH, NOTES, EXHIBITIONS & STUDIES

I will occasionally require research, studies, and/or gallery and museum visits during the semester. These will be completed in your sketchbooks and/or submitted on the LMS/myLeo.

You should attend at least 2 museum/gallery exhibitions a semester and document each one. You are especially encouraged to go to all TAMUC gallery openings.

You will be asked to complete research and preliminary work as needed for assignments.

## GRADING

You will receive a final letter grade for this course. Letter grades are based on participation, attendance, assignments, assessments, portfolios and critiques. Other factors determining grade are effort, neatness in presentation of studio work, and improvement in course. Keeping a sketchbook and practicing drawing while outside this course will be extremely beneficial. You can redo any of the projects assigned to raise your grade. You must redo the projects within two weeks, and the two grades will be averaged.

All projects must be presented for critique regardless of level of finish and submitted digitally to the online assignment in myLeo/D2L.

Work missing for critiques will receive an automatic 50% grade deduction. Projects will not be graded as products in a vacuum: a work will not receive credit that has not been seen during the process of painting. The grade given for each project will reflect several qualities involved in the course of its production. Grades will be determined by the consistency of student's efforts, quality, and quantity of work, as well as critique participation and class attendance. The student's willingness to take artistic risks will be looked on favorably.

### **Final grades in this course will be based on the following scale:**

A = Excellent Work (100-90%)

B = Very Good Work (89-80%)

C = Average Work (79-70%)

D = Poor Work (69-60%)

F = Failing Work (59% or below)

**A—Excellent Work:** All requirements for the course have been met and many have been exceeded, and the work has been developed beyond previous levels on both an aesthetic and a conceptual basis. Artwork shows excellent intellectual skills and ideas, technical skills and craft, and control of the medium. Critical and conceptual understanding is evidenced through visual and verbal class participation that evidences both scholarship and leadership.

**B—Very Good Work:** The art work, its presentation, and the student's class participation shows

*The syllabus/schedule are subject to change.*

competence in skill development, craft, and control of the medium. Completed work shows an understanding of conceptual concerns in the context of contemporary art.

**C—Average Work:** Satisfactory work quality. Requirements for the course have been fulfilled adequately. The student has been present on critique days and for midterms and finals.

**D—Poor Work:** Requirements for the course are not adequately fulfilled

**F—Failure:** Lack of attempt in class and participation. No attempt has been made to fulfill the requirements of the course.

### **LATE WORK / MAKE-UP POLICY**

Critiques are so important that even if a work is unfinished, it must be shown during critique. If the work is not present for a scheduled critique, the maximum grade a student may receive is 50%. All major assignments and late work must be submitted no later than 1 week after the due date. Late work for non-major assignments (ie: studio work, plans, research, exhibition attendance, sketches, etc.) is not accepted.

Late work for major assignments may be submitted with a penalty of 10% deducted from the assignment's value per day the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor. You can redo any of the projects assigned to raise your grade. You must redo and resubmit the projects within two weeks, and the two grades will be averaged. *Please see TAMUC & Art Department attendance policies for what constitutes an excused absence.*

If you were absent for a drawing session, make-up class/studio drawings must be submitted within 1 week of the deadline and before the midterm or final critiques (respectively), unless there are significant extenuating circum. This applies for both excused & unexcused absences, and does not eliminate an unexcused absence from the attendance requirements, unless there are extenuating circumstances approved by the instructor.

### **OPTIONAL EXTRA CREDIT OPPORTUNITIES**

During the semester, assignments and opportunities for extra credit will be shared with everyone in the class via myLeo/D2L. These are not required and will not effect a students grade if they choose not to complete them or participate. The instructor will provide all students with the same variety of opportunities. Extra credit is provided at the discretion of the instructor and is not eligible to be applied toward specific assignments or offered to students individually.

### **CRITIQUES**

In addition to completing actual drawings, you will begin to develop a critical voice in regards to your own work and the work of others. We will critique drawings periodically, though not every assignment will require a critique.

Attendance and participation during critiques is essential. If a critique is missed or if your work is not present, the work will receive a 50% grade deduction. Learning to speak effectively about art will be a critical part of this course. Critiques will be carried out in a professional manner.

Persons late for critique will receive a letter grade drop in their assignment. Even if a drawing is unfinished, it must be shown during critique.

*The syllabus/schedule are subject to change.*

## **CRITIQUE DECORUM**

*Critiques are an essential component of this studio course. We will overview critique procedures in class, as well as collaboratively develop guidelines for expectations and goals. Parties may be asked to leave critique if their participation does not meet the expectations or standards of decorum. Art is personal, and the need to discuss personal themes may arise, so as fellow artists we must be considerate and conscientious during critiques (also see note on Course Content). It is expected to keep a sketchbook/notebook during critiques to write and keep notes.*

## **Department of Art Attendance Policy for 100 & 200 Level Classes**

*Regular and punctual attendance is expected and required. Art is a practice-based discipline and the learning process requires active and dedicated participation. Attendance is taken during each class session at the beginning of class and/or after break. Students are expected to be present in each class, for the entire class period. Students will receive a letter grade deduction upon their fourth absence (excused or unexcused, at discretion of instructor), and each additional absence. Being tardy for class equals 1/2 of an absence.*

If a student arrives after roll has been taken but within the first 30 minutes, they will be counted tardy. Two late arrivals equal one absence. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late or for students with an unexcused absence. If you are late to class, you will need to notify me by the end of the class period to replace an absence with a tardy. Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor's excuse or note from the office of student affairs excusing the absence for a reason covered under the official TAMUC Policy. Due to the nature of critiques, they may not be made up. When a class is missed, it is your responsibility to find out what was missed and what is expected of you.

*I recommend you share contact information with at least 3 classmates, so that you may reach out to them for anything missed during class. It is your responsibility to source the missed content and information. Please reach out as needed so that I can support your success in the class and program.*

## **STUDIO EXPECTATIONS, SAFETY & POLICIES**

Students will dispose of all hazardous liquids (thinners, brush cleaners, mediums, etc.) in the hazardous liquids jugs. Dispose of all oily rags and oil-based solids in the red fire bins. **No paint, acrylic or oil, or solvents should be disposed of in the sink drains.** Brushes should be cleaned in the sink, but only after sufficiently rinsing them in your containers. Wash hands (including under fingernails) after using toxic materials and chemicals even if you wearing gloves. Wear protective gloves and use plastic drop cloth to contain chemicals, paints, and stains when applying. Artist materials can be messy, wear clothes that you are okay with getting paint on them or **you may want to bring an apron.** There is no smoking, vaping, or eating allowed in the studios.

You are expected to assist in maintaining a studio environment that is safe and conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using cell phones or laptops, taking photographs, video or audio recordings, checking your email or the internet, updating your social media, eating or drinking in class, making offensive remarks, reading, sleeping or engaging in any other form of distraction. Inappropriate behavior shall result in, minimally, a request to leave class, which will be counted as an unexcused absence.

*The syllabus/schedule are subject to change.*

*\*Cell phones and headphones may be used for music in class during drawing sessions, but should not be out otherwise. Please put headphones away at the start and end of each class, during critiques, instructions, demos, etc. Please keep volume to a level that allows you to be aware of your surroundings. If you need to make or accept a phone call, etc. please step out to do so in the hallway **when the model is on break. Your phone should never be out when the model is posing, undraped or on the model stand (draped or undraped).***

## **Figure Drawing Studio Expectations**

Be prepared for each class by bringing a sketchbook and writing utensil; bring appropriate drawing supplies and projects to each studio session. Cell phones, laptops, computers, anything with a camera and personal stereos may not be used during class, especially when there is a model.

### **Working with live models:**

- When the classroom door is shut, students may not enter the room until the model takes a break. Please wait outside quietly. Please do not prop the door open.
- No photographing, touching, or emailing/ messaging /tweeting or unnecessarily talking to the model is permitted. Photographing models is not permitted. This class is designed to develop your drawing skills from direct observation/ from life and not photographs, it is also a violation of the model's trust to take a photograph.
- Cell phones and digital cameras are not allowed in the studio classroom when a model is present. They may be kept safely in your bag, but must not be visible. You will be asked to leave the class and referred to the Dean of student services if these rules are violated.
- For the most part, the model will work completely unclothed. We will work with models of all different ages, genders, body types, etc. Please treat the model with the utmost respect and consideration. Make sure you don't make comments about the model's appearance, or say something that could be misinterpreted. As a general rule, I am the liaison between the class and the model.
- The models will take breaks throughout each session. Students cannot leave the building or come back to the classroom late from these breaks. We will be critiquing in progress work during model breaks.
- Students can make up missed classes or obtain extra practice by attending other sections of Figure Drawing, or possible open sessions on campus and in DFW. Please email the instructor before attending another faculty's class.
- Students should treat models with respect at all times. The models are living, breathing, human beings and are not mannequins. They will move and adjust positions through the sessions. As artists we must learn to find solutions and be open to concepts surrounding spontaneous gesture and movement.

*The syllabus/schedule are subject to change.*



- It is customary to professionally thank the model as a class at the end of each session. They are professionals and are honoring our class by being here. It is a privilege to get to work from live models in the studio classroom and to have them be here.

### **STUDIO STORAGE & LOCKERS:**

It is suggested that students use a locker in the studios of the art building to store supplies. You will need to bring a combination lock and share the code with your instructor. The shelving provided in the canvas storage room may be used to store artworks currently being worked on, but students should be aware of the potential for damage, vandalism, and theft when storing work in public areas and that students will be storing mostly wet paintings there. Please do not leave materials out in the studios, and be aware of the potential for damage, theft, etc. Works may not be left on easels or hanging to dry, and should be stored on the shelves or in the large storage closet. Please take work home when completed as storage is limited.

## **Handbook & Safety**

While the online manual covers specific issues related to the Department of Art, Texas A&M University-Commerce policies must also be followed. All users of Department of Art (DOA) classrooms and facilities are required to follow the health and safety guidelines outlined in this manual at all times. Report any safety issues IMMEDIATELY to your instructor(s), Teaching Laboratory Specialist, or to the DOA Health and Safety Liaison. Each course instructor will discuss their area's inherent risks, procedures and policies to provide the student with informed consent. These will be reviewed verbally at the start of each semester. A link to the online Handbook: <http://sites.tamuc.edu/art/resources/healthandsafety/>

Students that meet in face-to-face Department of Art courses must complete the online form for each course they attend.

Online form: <http://sites.tamuc.edu/Forms/ArtLabPolicy>

*\*This must be completed on-campus while using the University wifi or ethernet connections.*

### **STUDIO CARE & CLEANING**

All students are expected to maintain and help clean up the shared studio spaces each class day, including sweeping floors and wiping down sinks and cabinets in addition to their work areas. Not maintaining the studio may result in a class letter grade deduction for the current major assignment for each instance.

### **END-OF-SEMESTER STUDIO CLEAN-UP**

Students are required to attend and participate in the end-of semester studio clean up on the scheduled class date during class hours. Failure to attend and participate in final clean-up will result in a one-letter-grade drop in your final grade. You are responsible for cleaning your work area, your storage area, any checked out materials, and your hazardous materials area (inside the chemical cabinet). You are to remove all stored work and materials from both storage and your lockers.

Final day to remove work: Wednesday, December 10th. Any artwork or materials left after this day will not be stored for you and will be disposed of the following day.

*The syllabus/schedule are subject to change.*

# TECHNOLOGY REQUIREMENTS

## LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

Zoom Video Conferencing Tool

[https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universalmenu](https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu)

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

*The syllabus/schedule are subject to change.*

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### **University Specific Procedures**

#### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<https://inside.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

#### **TAMUC Attendance**

Students participating in sports or other University activities can be excused from the Departmental policy if they have made arrangements with the instructor to address missed class-work BEFORE the scheduled event. A schedule of the days they are planning to perform or play must be provided at the beginning of the semester or at least a month before their first planned absence. Excessive absences may result in the student being administratively dropped from the course.

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

#### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure s/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

#### **Graduate Students Academic Integrity Policy and Form**

[Graduate Student Academic Dishonesty Form](#)

*The syllabus/schedule are subject to change.*

<https://inside.tamuc.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf>

## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce  
Velma K. Waters Library Rm 162  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Student Disability Services](#)

<https://www.tamuc.edu/student-disability-services/>

## **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

*The syllabus/schedule are subject to change.*

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

### **Mental Health and Well-Being**

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



<http://telusproduction.com/app/5108.html>

### **AI use policy [Draft 2, May 25, 2023]**

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

*The syllabus/schedule are subject to change.*

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

## **COURSE OUTLINE / CALENDAR**

Please see attached

## **COURSE SUPPLIES**

Please see attached

*The syllabus/schedule are subject to change.*

Course Schedule & Calendar  
Texas A&M University - Commerce  
ART 2323 - Figure Drawing  
FALL 2024, T/TH 11 am - 1:50 pm  
Instructor: Sarah DePetris

COURSE CONTENT & SCHEDULE

The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor's discretion. Any changes will be announced in class and via canvas.

Week 1: *Course Introduction, Preliminary Studies*

8/27 - Course Introduction & Syllabus

8/29 - Drawing the Hands - *Sketchbook, Graphite*

Week 2: *Drawing the Head & Portrait Studies*

9/3 - Drawing the head & Intro to Outside of Class Drawing #1 - *Sketchbook, Graphite*

9/5 - Drawing the Head & Obs. Portrait Studies - *Sketchbook, Graphite*

Week 3: *Skeletal Structure Drawings - Graphite, Charcoal, Boards, Tools, 18 x 24" Drawing Paper*

9/10 - Skeletal Drawings (Skeletal Structure, Sighting & Measurements)

9/12 - Skeletal Drawings

**\*Sketches & Plans due for Outside of Class Drawing #1**

Week 4 - *Gesture, line & movement - Charcoal, Board, Tools, 18 x 24" Newsprint & Drawing Paper*

9/17 - Gesture, line & movement

9/19 - Gesture, line & movement

Week 5 - *Gesture, Form & Value - "*

9/24 - Studio Day on Self-Portraits (Outside of Class Drawing #1) - *Charcoal, 20 x 30+ Cotton Drawing Paper, Large Drawing Board, Charcoal Drawing Tools, Mirror*

9/26 - Gesture, Form & Value

Week 6 - *Form, Value & Planes - Drapery & In-progress crits on Self-Portraits*

10/1 - Drapery

10/3 - Drapery

**\*In-progress Critiques on Self-Portraits on 10/1 & 10/3**

Week 7 - *Sighting & Foreshortening*

10/8 - Sighting & Foreshortening

10/10 - Sighting & Foreshortening

**\*Exhibition Research #1 Due**

*The syllabus/schedule are subject to change.*

Week 8 - *Critiques & Midpoint of Semester*

10/15 - Midterm Critiques (Outside of Class Drawing #1 due in class and on Canvas)

10/17 - Midterm Critiques & Intro to Final Drawing Assignment (Outside of Class Drawing #2)

*\*Midpoint portfolios due online by 10/18*

Week 9 - The Figure in Space

10/22 - The Figure in Space

10/24 - The Figure in Space

Week 10 - The Figure in Time

10/29 - The Figure in Time

*\*Research & Sketches for Final Drawings Due*

10/31 - The Figure in Time, Intro to Narrative

Week 11 - Final Drawings

11/5 - Studio Day on Final Drawings (Outside of Class Drawing #2)

11/8 - Studio Day on Final Drawings (Outside of Class Drawing #2)

*\*Last day to drop for a W = 11/10*

Week 12 - Narrative Figure, Extended Pose

11/12 - Narrative Figure Drawings, Extended Pose

11/14 - Narrative Figure Drawings, Extended Pose

***\*In-progress Critiques on Final Drawings (Outside of Class Drawing #2)***

Week 13 - Experimental Drawings, Color & Media

11/19 - Experimental Drawings, Color & Media

11/21 - Experimental Drawings, Color & Media

*\*Exhibition Research #2 Due 11/22*

Week 14 - Final Drawings - Thanksgiving Week

11/26 - Studio Day on Final Drawings (Outside of Class Drawing #2)

11/28 - Thanksgiving, no classes

Week 15 - Final Critiques

12/3 & 12/5 - Final Critiques & End of Semester Clean-Out

*\*Final Portfolio and all make up work due by 12/6*

Week 16 - Finals Week (12/9 - 12/12)

*\*There is no final exam for this course*

*The syllabus/schedule are subject to change.*



## Course Supply and Materials List

Figure Drawing, Fall 2024

Art Department, Texas A&M University Commerce

Instructor: Sarah DePetris

**For the second week of class**, you will need: a sketchbook, pen (any), graphite pencil/s and tools (eraser, sharpener)

**For the third week of class**, you will need: drawing board(s), newsprint, clips, drawing paper, kneaded and other erasers, chamois, all charcoal, conte, tortillons, 1 sheet of BFK, tape and fixative. You will use your Drawing Paper Pad every class. Newsprint & vine charcoal will be the most used materials in the course, some will be provided to start. Please see the course calendar as well for timing.

### Required Supplies and Materials

- **Sketchbook** (9" x 12" minimum, can be shared with other classes)
- **1-2 Drawing Boards - 22" x 28" +** (recommend MDF/masonite @ ¼" from Lowes/Home depot) Needs to be a rigid and smooth surface to support 22" x 28" paper)
- **Large Bulldog Clips or Large Binder Clips** (x2+), binder clips = cheapest on amazon, etc.
- **Drawing Paper Pad** (18" x 24" White Strathmore Drawing Paper or comparable, 80lb+)
- **Newsprint Pad** (18" x 24" or 24" x 30") 100 sheets, ie Biggie Newsprint pad\*
- **2 Sheets of Cotton Rag Drawing Paper** (22" x 30" min. Stonehenge (recommended), Arches Cover, Rives BFK, or other 100% cotton heavy drawing paper) \*1 for self-portraits & 1 for final
- **Chamois** (soft leather pieces, available at art stores and in car cleaning sections at big stores)
- **Tortillons/Blending Stumps** (various sizes, suggest starter set of 3)
- **Sharpener** (metal, large and small whole) & **Erasers** (1 kneaded, 1 gum, 1 detail/electric)
- **Graphite Pencils:** Ebony Pencil (1) and set of asst. hardnesses: HB, 2B, 4B, 6B, 8B, or similar. *\*Do not get Artist Loft pencils or charcoal, many budget ones just scratch paper and don't mark.*
- **Vine and Willow Charcoal** (asst. hardness - at least both soft & medium)
- **Jumbo Charcoal/Chubby Charcoal** (1 jumbo charcoal stick or large chubby charcoal)
- **Compressed charcoal** (at least 1 white, 3 black, white may be conte)
- **Charcoal Pencil Set, including white** (suggest sm. kit with varying hardnesses, many include compressed charcoal, sharpeners, eraser, etc. - General's makes solid affordable kits)
- **Conte** (1 white, 1 red/sanguine/sepia - \*variety set with those colors)
- **Felt-tip or brush pen (1) & Fine-liner/Tech pen** (1+, of choice, waterproof, ie Micron/Techliner)
- **Masking/Drafting Tape**
- **Workable Fixative** (archival)

### By Midpoint of semester

- **Watercolor Paper** (at least 1 sheet 18" x 24" or larger, medium-to-heavy weight, cold pressed)
- **1 inch or 2 inch soft flat synthetic brush for creating large washes (water media)**
- **Brush set (for watercolor):** set of golden/white Taklon, ie green short sets by princeton
- **One color media (min. starter/primary set)** 2nd half of semester  
*\*a) watercolor \*b) gouache or c) chalk pastel (half stick set, artist/high-quality student grade)  
d) colored pencils e) acrylic f) oil pastels g) alcohol markers*

The syllabus/schedule are subject to change.

*\*Additional supplies may be required, depending on how you choose to complete certain assignments and the surfaces you choose to work on/with.*

### **Recommended**

- **Portfolio** (needs to safely hold all drawing surfaces and papers safely)
- **Electric Eraser** (electric strongly encouraged, find a budget one for ~\$5)
- **Ink Tray/Watercolor Palette with recesses**
- **Soft thick brush for dry brush techniques**
- **Graphite Stick** (4B &/OR 6B)
- **1-3" Chop/Gesso/House Paint Brush/Taklon**
- **Tackle Box/Tool Box/Flat Bottom Bag/Shoe box** - container to carry & store supplies
- **Assorted/Misc. Drawing Tools (bring what you have in your pencil bag)** - pens, highlighters, sharpies, markers, colored pencils, crayons, gel pens, ball point pens, etc.

### **Optional:**

- **Drafting Pencils (blue/red)**
- **Water-soluble Graphite/Watercolor Pencils**
- **Watercolor/Gouache Set**
- **Coloured Inks**
- **Mixed Media tools of choice**
- **Colored Pencils, Pastels, Markers, etc.**
- Additional mark making tools and materials... if possibly hazardous, odorous, etc... please check with the instructor before use in class or studios.

*Additional supplies may be required, depending on how you choose to complete certain assignments and the surfaces you choose to work on.*

*The syllabus/schedule are subject to change.*