



ART # 1316 01E Drawing 1

COURSE SYLLABUS: Fall 2024

8/26/2024 – 12/13/2024 8:00am 10:50am Monday/Thursday

Main Art Building, Room 201

INSTRUCTOR INFORMATION

Instructor: Mary Beth King, M.F.A

Office Location: Room 115 Main Art Building

Office Hours: By appointment

Office Phone:

Office Fax: (903)886-5987

University Email Address: Mary.King@TAMUC.edu

Preferred Form of Communication: email

Communication Response Time: Within 24 hours, 8:00am – 5:00pm, weekdays.

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required: No Textbook required. Reading will be handed out

Software Required: Microsoft Word, Internet access, Google docs

Optional Texts and/or Materials

Course Description

The development of perceptual and descriptive skills through an introduction to graphite, a variety techniques and subject matter.

Student Learning Outcomes (Should be measurable; observable; use action verbs)

1. Obtain an understanding of the basic elements of drawing and how they interact within the picture plane.
2. Draw objects from life in an objective manner.

The syllabus/schedule are subject to change.

3. Understand Art historical references – especially pertaining to drawing.
4. Be able to verbalize drawing techniques of his/her drawings, and understand what they did well, and what needs work.
5. Demonstrate verbal ability by actively participating in individual and group critiques of class assignments.
6. Develop a digital portfolio of class work.
7. Execute a variety of drawings in class, as assigned by instructor.
8. Execute a sketchbook and other drawing assignments outside of class with the expectation to spend a minimum of 6 hours per week on outside class work.
9. Have demonstrated professionalism in preparation, work ethic, and craftsmanship.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Microsoft word, Internet access, Google Docs

Instructional Methods

This class will be divided up between demonstrations given by the instructor, working on drawings, and critiques.

Student Responsibilities or Tips for Success in the Course

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

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D = 60%-69%
F = 59% or Below

Total points corresponding to the final letter grades

A = 451- 500 Points
B = 401- 450 Points
C = 351- 400 Points
D = 301- 350 Points
F = 300 & > Points

Weights of the assessments in the calculation of the final letter grade.

Example:

Assignments	20%
Discussions	20%
Midterm Exam	30%
Final Exam	30%
TOTAL	100%

Assessments

A = 1400- 1500
B = 1300 - 1399
C = 1200 - 1299
D = 1100 - 1199
F = 1000 - 1099

All assignments are worth 100 points.
Total possible points: 1500

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

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Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

1. **Attendance is mandatory.** Art is a practice-based discipline, and the learning process requires active and dedicated participation. Students are expected to be present in each class, for the entire class period. Attendance will be taken at the beginning of each class. If a student arrives after roll has been taken but within the first 15 minutes, they will be counted tardy. A tardy counts as $\frac{1}{2}$ a day. Therefore,

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two late arrivals equal one absence. After a student has 3 absences, *whether excused or unexcused*, the instructor may reduce the student's final grade by a letter for each subsequent absence. A student who misses class or is late is responsible for any material

2. **Class participation is required.** The student is required to bring necessary supplies to every class, have assignments turned in on time, and participate in class discussions and critiques.
3. **Working outside of class is required.** A minimum of 6 hours of work is required.
4. **Work must be completed by the due date.** Late work will be reduced by a letter grade each day it is late.
5. **A sketchbook will be maintained.** The student is required to draw daily in their Sketchbook.
6. **Document your work!** Graded assignments must be documented and uploaded to D2L/Brightspace.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

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<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)
[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or

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veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

AI use policy [Draft 2, May 25, 2023]

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

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Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

Department or Accrediting Agency Required Content

COURSE OUTLINE / CALENDAR

Week 1

- Introductions-syllabus
- Discuss digital portfolio
- Outline vs Contour
- Pure Contour drawing

Week 2

- Discuss Upside Down Drawings
- Pure Contour Drawing/ Blind Contour Drawing
- Negative and Positive space
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Week 3

- Negative and Positive Space critique
- Sight Measuring

Week 4

- Sight Measuring

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Week 5

- Critique of Sight Measuring Drawings
- Chair Drawings/ Positive and Negative Spaces/ Sight Measuring

Week 6

- Chair Drawings/ Positive and Negative Spaces

Week 7

- Discuss Chair Drawings
- Perspective Drawing
- Drawing Boxes

Week 8

- Perspective

Week 9

- Critique on Perspective drawings
- Drawing Shadows/ Perceiving Values

Week 10

- Drawing Shadows continued (Still Life)

Week 11

- Value continued

Week 12

- Critique on Value drawings
- Hatching

Week 13

- Hatching continued

Week 14

- Critique on Hatching Drawings
- Cross Hatching

Week 15

- Cross Hatching

Final Exam/ Crit: TBA - Final crit will be on the cross-hatching drawings

Sketchbook Assignments:

- On the days listed below, you will turn in 20 drawings (one drawing per page) that you drew from observation, from life.
- Do NOT draw from photographs, or digital sources.
- Do Not draw from imagination.
- Drawings can follow what we are doing in class.
- Drawings should focus on objects, not people, or animals.
- Drawings should fill more than half the page.

Sketchbook Due Dates:

09/25/2024 (20 drawings)

10/30/2024 (20 drawings)

12/02/2024 (20 drawings)

List of Graded Assignments

1. Upside Down Drawing HW
2. Negative Space Drawing
3. Sight Measuring Still life Drawing
4. Sight Measuring Chair Drawing
5. Perspective Drawing - Boxes
6. Perspective Drawing - Still Life
7. Perspective Drawing HW
8. Value Scales HW
9. Value Drawing
10. Hatching Drawing
11. Cross Hatching
12. Sketchbook #1 (20 pages)
13. Sketchbook #2 (20 pages)
14. Sketchbook #3 (20 pages)
15. Digital Portfolio (11 drawings)

NOTE: You will be doing a lot of drawings in this class- more than is listed here. Typically, you will have drawings to choose from for a grade. For example, you might have 2-3 drawings of boxes to choose from to turn in for critique/grade.

All graded assignments (with the exception of the sketchbooks) must be documented and uploaded to D2L/Brightspace.

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Supply List

- 1 drawing board, 24" x 32" (for home use)
- 2 clamps, bulldog or large office clamps
- 1 (or more) pad of white drawing paper, 18" x 24"
- 1 (or more) sketchbook, 9" x 12" You will need approximately 60 sheets
- 1 can workable fixative.
- 1 pink pearl eraser or white vinyl eraser, 1 kneaded eraser
- 1 metal ruler, 18" long
- Graphite pencils, at minimum: #2 (or HB), 2B, 4B, 6B (No H pencils)
- Charcoal, vine charcoal, or conte sticks are optional (will discuss these).
- Small, good quality pencil sharpener
- Toolbox or supply box
- Portfolio, big enough to carry 22" x 30" drawings