



## **ART 1312 / SECTION 01E / 3D Design and Color Theory**

COURSE SYLLABUS: Fall 2024

### **INSTRUCTOR INFORMATION**

Instructor: Josephine Durkin, Associate Professor of Art  
Office Location: A116 (Art building) and Sculpture Lab  
Office Hours: Tuesdays and Thursdays by appointment  
Office Phone: 903.886.5208 (Main Art Office)  
Office Fax: 903.886.5987  
University Email Address: Josephine.Durkin@tamuc.edu  
Preferred Form of Communication: email  
Communication Response Time: 1- 3 business days

### **COURSE INFORMATION**

Class meets Tuesdays and Thursdays, 11 – 1:50 p.m. in the Sculpture Lab (ASL 119)

There are no textbooks required for this course. Any reading materials or video links will be distributed online through D2L, as needed, throughout the semester.

Materials: Students will need the following set of basic materials, as well as other materials as needed and specified for each assignment. Each assignment will be given one-at-a-time.

Do not worry! Other than a pencil or pen and a sketchbook, you will not need other items on the first day. I will go over all of these materials so you know what they look like. You are welcome to start gathering these items or you may wait to do so until after the first day of class.

Bin / plastic tote with a lid for basic materials  
Unlined, 9 x 12 sketchbook  
Pencils and pens

*The syllabus/schedule are subject to change.*

Sharpie markers  
X-acto Knife  
Utility Knife  
18 in. (or longer) cork-backed metal ruler  
Cutting mat  
Glue gun and glue gun sticks (mini or regular)  
Elmer's Glue  
Loctite Super Glue Gel  
Scotch Magic Tape  
Blue painter's tape and masking tape  
Scissors  
Small brushes  
Safety goggles  
Extension cord  
Measuring tape

Other necessities:

Ambition and drive

Enthusiasm and appreciation – especially when it comes to the unfamiliar and unknown, as well as identifying and overcoming obstacles – both large and small.

Curiosity

Creativity

Sense of wonder and adventure

Kindness and empathy

Dreams and goals – large and small, both personal and community-based.

In addition to basic supplies, students are required to gather and purchase their own materials for each project. I designed projects that are relatively low in material costs, as they require mostly low-cost and/or free materials such as poster board and cardboard. Materials and material costs will vary - depending on the needs of the project and the resourcefulness of the student. Again, there are no required textbooks for this course. Any assigned essays will be available via web link or distributed in class. Readings will also be made available through D2L.

## **Course Description**

This course focuses on three-dimensional problem solving with attention to material choice, composition, construction, creative problem solving, color and craftsmanship. Students will complete a variety of projects that emphasize different material uses, construction techniques and goals. A range of contemporary works and artists will be incorporated into class discussions. Additionally, at least one project will investigate how design and engineering can create a positive impact for the purpose of community outreach. Project themes in this class include architecture and fashion design.

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## **Course Objectives / Student Learning Outcomes**

1. Gain construction skills while utilizing a variety of assembly methods
2. Advance visual, physical and conceptual problem solving abilities
3. Understand how three-dimensional design is utilized in a variety of disciplines
4. Understand the importance of craftsmanship, and how formal decisions impact the meaning, as well as the experience (affect) of the work
5. Gain creative and ambitious thought processes and work habits
6. Able to connect several contemporary artists and their work to projects created in this course.

## **COURSE REQUIREMENTS**

Students must be able to use Word, work and communicate in-person, as well as online through D2L and zoom when needed. In addition to meeting at the scheduled class times, each student will need to dedicate a minimum of six additional hours outside of class each week to pass this course.

All other technical skills required (material, tool and construction) will be taught throughout the class, as they apply to each assignment.

## **Instructional Methods**

Please come to class wearing closed-toe shoes (tennis shoes or comfortable boots – do not wear Crocs or similar shoes) and comfortable clothes (not fancy, dress clothes) that you can work in.

TAMUC Art Dept. Health & Safety Handbook

[https://inside.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/art/documents/DOA\\_health\\_safety\\_handbook.pdf](https://inside.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/art/documents/DOA_health_safety_handbook.pdf)

Online Form each student needs to submit by the 2<sup>nd</sup> class meeting:

<https://dms.tamuc.edu/Forms/ArtLabPolicy>

## **Student Responsibilities or Tips for Success in the Course**

*The syllabus/schedule are subject to change.*

To make the most out of your experience in this class, you will need to come to class ready to work with your materials. It is important that you make notable progress regularly – both in, and outside of class.

## GRADING

Final grades in this course will be based on the following scale:

- A = 90%-100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 59% or Below

Total points corresponding to the final letter grades:

- A = 451- 500 Points
- B = 401- 450 Points
- C = 351- 400 Points
- D = 301- 350 Points
- F = 300 & > Points

Weights of the assessments in the calculation of the final letter grade.

Studio Assignment 1	20%
Studio Assignment 2	20%
Studio Assignment 3	20%
Final project (individual artist websites with documentation of each project)	20%
Class participation, including critiques, preparedness, safety, teamwork and class cleanup	20%
TOTAL	100%

## Assessments

Studio assignments will be graded on craftsmanship, creativity, effort, attention to detail, problem solving methods, resourcefulness and level of difficulty.

Students are expected to have a positive attitude, communicate regularly and thoughtfully, come prepared with materials, observe lab rules and safety protocol, and work diligently and regularly both inside and outside of class.

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---- Beginning of New ----

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

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<https://community.brightspace.com/support/s/contactsupport>

## **Interaction with Instructor Statement**

Most communication with students will take place in-person during class.

If you ever need extra clarification about assignments, techniques and expectations, please ask me during class, an appointment or through email. In-person is often best so I can respond more effectively to your work, and better assist with technical questions.

In addition to helping students in class, I will communicate with students via email, D2L, phone, Facetime or Zoom as needed. Students needing additional guidance in regard to coursework are encouraged to email me so I can answer course questions, or assist by scheduling a phone or video meeting.

Please see the contact information at the beginning of the syllabus regarding appointments and response time.

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Course Specific Procedures/Policies**

**Attendance:** Students may not miss more than five classes. Final grades will be negatively impacted each time a student misses an additional class. You may not miss a critique except in rare instances. Missing a critique will result in a final grade that is no higher than a “C”.

**Academic dishonesty:** *Instructors are required to use Turnitin.com for written assessment to help with plagiarism.*

There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one’s own, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing grade.

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

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## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

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## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

## **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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## **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

## **Department or Accrediting Agency Required Content**

\*\*See safety handbook link provided earlier in the syllabus.

## **COURSE OUTLINE / CALENDAR**

Assignments will be given, in detail, one-at-a time throughout the semester.

We will begin with the following skeleton of due dates. This schedule of due dates is subject to change. Students will be notified of any changes in advance.

Tuesdays and Thursdays not listed below will consist of studio work time, demonstrations, as well as lecture, videos and class discussions.

Tuesday, August 27<sup>th</sup>: First Class Day

(Introduction / Review Syllabus and Introduce First Assignment)

A detailed, skeleton of activities and due dates will be available on the first day.

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