

INTRODUCTION TO GRADUATE MUSIC STUDY

MUSIC 520.01E

Tuesday 5:00-6:45

Fall, 2024

Dr. David Scott, Instructor

Office: Art 114

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Office Hours: by appointment, please

e-mail:

Required Texts

Temperament, Stuart Isacoff, Vintage Books, 2001 (other editions may be available)

Any edition of a standard music history text

Course Description

This course is designed to prepare incoming graduate students in music for the in-depth study of music history and theory at the graduate level. The course provides a brief overview of historical and theoretical concepts and promotes the synthesis of broad historical and stylistic development.

Student Learning Outcomes

After successful completion of the course, students will be able to:

- demonstrate knowledge of the styles and/or specific genres of music
- identify the production and specific stylistic traits of significant composers of art music
- describe the historical, political, cultural and social trends that influenced various composers and compositions

Evaluation and Grading

Students in MUS 520 will be evaluated on the following criteria:

1. Two (2) written examinations over material introduced in class. The dates of the exams will be announced at least one class session in advance (20% each, 40% total)
2. One (1) Book Review, covering material assigned in class (10% total)
3. One (1) Film Review (10% total)
4. Two (2) Student Presentations (15% each, 30% total)
 - a. Grade will include
 - i. Content (33% of each presentation grade)
 - ii. Presentation style and precision (33% of each presentation grade)
 - iii. Peer Feedback (33% of each presentation grade)

5. Class attendance and participation (10%)

Attendance

Attendance at every class meeting is expected. Any absence should be approved by the instructor in advance. Grade penalties may be assigned for absences and tardies and will be included in the calculation of the final grade. Late papers, assignments, and exams are not accepted unless prior arrangements have been made.

MUS 520 syllabus, p. 2

Tentative Course Schedule

WEEK	TOPICS	ADDITIONAL INFORMATION
Week 1	Intro, Basics	Read <i>Temperament</i>
Week 2-8	Review Theory, History	Presentation 1, Book Review due
Week 9-13	Synthesis	Test 1, Presentation 2
Week 14-15	Review, Final exam	Movie Review due, Test 2

Class meetings will generally be held face-to-face, but may occasionally be online using either synchronous or asynchronous modality. Modality for each session will be announced at least one week in advance, unless circumstances require a more immediate change in plan. Students should be familiar with online course and meeting software, as discussed in class.

University Statements

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all scholastic work. For more details and the definition of academic dishonesty see the following procedures:

<https://inside.tamuc.edu/aboutus/policiesproceduresstandardsstatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf>

Use of Computers and Cell Phones

As a courtesy to the instructor and the other students, please silence all cell phones before class. Computers and other devices may be used for taking notes or accessing course materials. Other uses of technology during class (texting, emailing, social media, etc...) is not permitted. At the discretion of the instructor, you will be asked to put your technology away, and after repeated offenses, may be asked to leave.

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@tamuc.edu; online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

MUS 520 syllabus, p. 3

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook)

Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Artificial Intelligence Usage

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

Related: [13.99.99.R0.10 Graduate Student Academic Dishonesty \(link above\)](#)