

MUS 353, 453, 555 Recital

Texas A&M University-Commerce School of Music
Fall 2024 Course Syllabus

Dr. Jeff Baker, Professor of Tuba & Euphonium

Course Description:

MUS 353 – Junior Recital

Hours: 1

The junior recital is a half-recital (minimum of 25 minutes of solo repertoire), typically performed in the junior year. Prerequisite: Successful completion of JLPE and permission of instructor.

MUS 453 – Senior Recital

Hours: 1

The senior recital is a full-recital (minimum of 45 minutes of solo repertoire), typically performed in the senior year. Prerequisite: Successful completion of JLPE, junior recital, and permission of instructor.

MUS 555 – Graduate Recital

Hours: 1

The graduate recital is a full-recital (minimum of 45 minutes of solo repertoire), typically performed in the second year of graduate study. Prerequisite: Permission of instructor.

Student Learning Outcomes:

Upon successful completion of this course, the student will:

- Perform standard solo literature in the primary performance medium in a recital with appropriate technique and musicianship.
- Research and write program notes suitable for the program selections and with professional-level writing.

Contact Information and Office Hours:

Music Building, Room 229

Email: Jeff.Baker@tamuc.edu

Dr. Baker's Cell Phone: 469-417-9404

Office Hours: Meetings may be scheduled by appointment

Recital Procedures:

Music-education majors must perform a Junior Recital (at least 25 minutes of music) as part of the degree requirements. At the instructor's discretion, students may sign up for either a full or half recital. Music-performance majors must perform one Junior Recital (at least 25 minutes of music) and one Senior Recital (at least 45 minutes of music). All recitals require approval of the instructor on not only the date/time/location of the recital, but also on all materials being performed as well as the performers and program information.

Course Enrollment Procedures:

Music Education Students performing a half or full recital should enroll in 1 credit hour of Principal Applied Lessons and 1 credit hour of Recital in lieu of the normal 2 credit hours of applied lessons. Music Performance Students performing a half or full recital should enroll in 2 credit hours of Principal Applied Lessons and 1 credit hour of Recital in lieu of the normal 3 credit hours of applied lessons.

Scheduling Procedures:

After the date/time/location have been approved by the instructor and the accompanist, the student must fill out the "Master Class or Recital Scheduling Form." This form can be found on the School of Music Webpage. In addition to the instructor and accompanist's signatures, the "Master Class or Recital Scheduling Form" requires two other applied faculty signatures before the form can be turned in to Ms. Blackstone in the Music Office. Once the form is approved and all fees have been paid, the recital will be added to the master calendar in the Music Office as well as the studio calendar.

Program Notes:

Program notes are required for all degree recitals and are due to the instructor 30 days ahead of the performance date. This allows for edits and resubmissions by the student. Program notes are not required for non-degree recitals; however, an approved program is required for ALL recitals. The final program will be submitted by Dr. Baker one week before the recital date. Degree recitals will not count towards the degree if the paperwork is either not filled out in a timely fashion or if it is filled out incorrectly. A sample program can be found in this packet.

Recital Hearing:

All recitals require a recital hearing to be scheduled no less than one week before the recital for the recital committee to give final approval to move forward with the recital. **The instructor reserves the right to cancel any student recital due to lack of preparation or if the proper paperwork has not been submitted on time.** If the recital is canceled, the student will receive a grade of X for the recital course, meaning that the coursework is incomplete. The student will have the opportunity to schedule the recital during the following long semester. If the student has not successfully performed the recital within the first 10 weeks of the next long semester, the grade of X will convert to a grade of F. Any student that receives a grade of X due to lack of preparation cannot receive a grade above a C for their recital the following semester.

Prep Kitchen Procedures:

Students may use the prep-kitchen if they wish to host a reception after their event, however they must pay a deposit when scheduling the event. Students are solely responsible for the condition of the kitchen and the surrounding area. The student's final lesson grade will be affected if any of the following conditions are not met:

- All trash must be disposed of both in the kitchen and in the area around the kitchen
- No food or drink of any kind may be left in the kitchen overnight
- No dishes or utensils of any kind may be left in the kitchen overnight
- All tables and chairs must be returned at the end of the reception
- The kitchen must be cleaned, locked, and the lights turned off at the end of the reception

Course Requirements:

Minimal Technical Skills Needed

Use of the learning management system (D2L); Use of any technology required for your selected performance literature.

Instructional Methods

Recital is a performance-based class connected with your applied lessons. In addition, you will be required to complete the required recital request forms and submit your completed program in a timely manner.

Student Responsibilities or Tips for Success

As you practice your music, don't let the administrative or paper-work details of your recital slip up on you. See the information below, in the student hand book, and communicate with your applied instructor to ensure you submit your recital scheduling forms, hearing forms and program information in a timely manner.

Required Textbooks

You must obtain original copies of all music to be performed for the recital, and provide music for your accompanist if applicable.

Additional Materials

All specialized instruments, equipment, technology or other materials required for your selected performance literature.

Assessments and Grading:

The Recital Rubric will be used for the degree recital. Students will need an overall grade of C or better on the recital to be considered passing. The rubric can be found in this packet of materials.

The instructor may cancel a student recital at any time for the following reasons:

- lack of progress/preparation
- failure to cover accompanist fees
- failure to schedule a recital hearing
- failure to submit program or program notes (when applicable)
- failure to turn in the proper scheduling paperwork on time

School of Music Mission Statement

The Texas A&M University-Commerce School of Music promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Nondiscrimination Notice

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

COVID-19 Safety – Illness and Attendance

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

Campus Concealed Carry

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 911.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Waters Library, Room 162
Phone (903) 886-5150 or (903) 886-5835
StudentDisabilityServices@tamuc.edu

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

AI use in course

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty
13.99.99.R0.10 Graduate Student Academic Dishonesty

LMS

All course sections offered by A&M-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements:

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

University Communication and Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Master Class or Recital Scheduling Form

ALL SCHEDULING, APPROVALS, AND PROGRAM INFORMATION MUST BE SUBMITTED NO LATER THAN THREE (3) WEEKS PRIOR TO THE PERFORMANCE DATE.

Today's Date: _____

Responsible Party: _____ Phone: _____

Circle one: Level: Undergraduate Graduate Faculty Guest Artist Required for Degree? Yes No N/A

Performance Duration – Circle One: Half (30 min) Full (60 min)

Instrument (if applicable): _____

Ensemble (if applicable): _____

Performance location (e.g. Concert Hall, Recital Hall, etc.): _____

Performance Date: _____

Performance Time - Circle one: 3:00 (Sat/Sun) 4:30 (Sat/Sun) 6:00 (Sun-Fri) 7:30 (Sun-Fri)

Duration of program (approx. length in minutes incl. breaks and/or intermission): _____

Rehearsal Date(s): _____ Rehearsal time(s): (Begin) _____ (End): _____

Performers (s): _____

Accompanist: _____

(Any piano GA must be approved by piano division signature below.)

Ushers: _____

Stage/equipment requirements (choice of piano, music stands, etc.):

\$45.00 RECITAL FEE MUST ACCOMPANY THIS FORM.....Paid _____

\$50.00 DEPOSIT MUST ACCOMPANY THIS FORM **IF THE PREP KITCHEN IS NEEDED**Paid _____

REQUESTED _____ NOT REQUESTED _____

Approvals: ALL SIGNATURES AND TYPED PROGRAM **MUST** BE TURNED IN TO THE MUSIC OFFICE **NO LATER THAN 3 WEEKS PRIOR** TO EVENT DATE.

Jury Committee: _____
Signature/Date Signature/Date Signature/Date

Piano Division Approval of Accompanist: _____
Signature Date

Departmental Calendar Approval: _____
Signature Date

CC: Faculty _____ Performer _____ Calendar _____ Usher _____ Stage Manager _____ Recording _____

DEPARTMENT OF MUSIC

Degree Recital Evaluation Form

NAME		INSTRUMENT	
CURRENT MUSIC CLASSIFICATION	<input type="checkbox"/> Junior <input type="checkbox"/> Senior <input type="checkbox"/> Graduate	PROFESSOR	
DEGREE SOUGHT	<input type="checkbox"/> B.S. w/ Certification <input type="checkbox"/> B.M. w/ Perf. Emph. <input type="checkbox"/> M.M. Music Education <input type="checkbox"/> M.M. Music Performance		
RECITAL DATE		RECITAL TIME	
		HEARING DATE	

Repertoire Performed:

<i>Title</i>	<i>Composer</i>	<i>Title</i>	<i>Composer</i>

--- EVALUATOR'S USE ONLY ---

CRITERIA	CIRCLE ONE...	COMMENTS
Performance Technique	Exceeds expectations	
	Meets expectations	
	Below expectations	
	Unsatisfactory	
Musicianship Interpretation	Exceeds expectations	
	Meets expectations	
	Below expectations	
	Unsatisfactory	
Professionalism Presence	Exceeds expectations	
	Meets expectations	
	Below expectations	
	Unsatisfactory	

Summary or Additional Comments

Hearing Result	<input type="checkbox"/> Pass <input type="checkbox"/> Fail	Recital Grade		Evaluator's Signature	
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Recital Performance Scoring Rubric

Score	Performance Technique	Musicianship Interpretation	Professionalism Presence
Exceeds Expectations	<ul style="list-style-type: none"> • Exhibits tone that is of a professional level and is appropriate for the style of the work • Exhibits superior rhythmic and tempo accuracy (All rhythms are performed correctly and tempos are consistent) • Exhibits superior technical skills (e.g. correct pitches, dexterity, agility, endurance, range, dynamics) • Exhibits superior articulation or diction • Exhibits superior intonation (With rare exceptions, all pitches are performed in tune) 	Exhibits excellent understanding of musical conventions appropriate to the work or period.	Exhibits professional stage deportment, etiquette and dress
Meets Expectations	<ul style="list-style-type: none"> * Exhibits professional tone; however, tone is inconsistent or not appropriate for the style of the work • Exhibits excellent rhythm and tempo (There are one or two minor rhythm and/or tempo problems that re quickly corrected) • Exhibits excellent technique (only minor technical problems that are not indicative of general deficiency) • Exhibits excellent Articulation/diction (only minor articulation/diction problems that are not indicative of general deficiency). • Exhibits excellent intonation (A few pitches have faulty intonation but are quickly corrected) 	Exhibits adequate understanding of musical conventions appropriate to the work or period.	Exhibits acceptable stage deportment, etiquette and dress
Below Expectations	<ul style="list-style-type: none"> • Exhibits under-developed tone that is moderately inconsistent, and/or detracts from the performance. • Exhibits rhythm or tempo inaccuracies that indicate the performer has learned/practiced inaccurately. • Exhibits adequate technique for the work (several examples of weaknesses in one or two skills present throughout the work) • Exhibits adequate articulation/diction for the work. (several examples of weaknesses in one or two skills present throughout the work) • Exhibits under-developed intonation skills (Several pitches out of tune; some pitches consistently out of tune but no attempt to correct is evident) 	Exhibits little understanding of musical conventions appropriate to the work or period.	Exhibits issues with stage deportment (etiquette and dress is lacking)
Unsatisfactory	<ul style="list-style-type: none"> • Exhibits tone that is of poor quality and/or significantly inconsistent and detracts from the performance to a considerable degree. • Exhibits significant or pervasive rhythm/tempo problems that detract from the performance and/or affect ensemble unity. • Exhibits significant, chronic technical problems that are apparent in multiple areas/skills throughout the work. • Exhibits significant, chronic articulation/diction problems are apparent in multiple areas/skills throughout the work. • Exhibits significant intonation problems are evident in multiple areas/register. 	Exhibits no understanding of musical conventions appropriate to the work or period.	Exhibits poor stage deportment (etiquette and dress need to be addressed)

PROGRAM

Concerto for Bass Tuba
I. Allegro moderato
II. Romanza

Ralph Vaughan Williams
(1872-1958)

Six Studies in English Folksong
I. Adagio
II. Andante sostenuto
III. Larghetto
IV. Lento
V. Andante tranquillo
VI. Allegro vivace

Ralph Vaughan Williams

Tuba Concerto
I. Allegro Moderato

John Williams
(b. 1932)

Intermission

Devil's Waltz

Steven Verhelst
(b. 1981)

Anthony Breidi, bass trombone

Capriccio for Tuba and Marimba

William Penn
(b. 1943)

John Wolff, Marimba

Ignition

Kevin Day
(b. 1996)

Trevor Hutchison Andrew Luna, tenor trombone
Anthony Breidi, bass trombone

This Recital is presented in partial fulfillment of the requirements of a Bachelor of Music Performance. Zack Palm is a student of Dr. Jeff Baker.

Ralph Vaughan Williams' *Concerto for Bass Tuba and Orchestra* was the first major concerto to be written for the instrument. Commissioned by the London Symphony, Philip Catelinet premiered the work in 1955 at the Royal Festival Hall in London.

Six Studies in English Folksong was written for sisters May and Ann Muklem, cellist and pianist respectively, who premiered the piece in 1926. Vaughan Williams wrote these six studies, not as a simple transcription of songs but as short fantasies based on them. They fall into the rich tradition of pastoral music that was written in England following the horrors of the First World War.

John Williams's *Tuba Concerto* was written to celebrate the centenary of the Boston Pops Orchestra in 1985, Williams was commissioned to compose the *Tuba Concerto*, dedicated to Chester Schmitz, the group's solo tuba player. The concerto highlights the technical and tonal ranges of both the tuba and its performer. A fragment from the Superman theme can be heard in the first movement.

Steven Verhelst is a Belgian composer, trombonist, and bass trombonist. *Devil's Waltz* was composed as a bass trombone duet for Martin Schippers & Tomer Maschkowski in 2014. Martin and Tomer hold positions in the Royal Concertgebouw Orchestra Amsterdam and Deutsches Symphony Orchestra Berlin.

William Penn was formerly a theory and composition faculty member at the Eastman School of Music and Visiting Associate Professor of Composition and Electronic Music at the University of Connecticut. *Capriccio* was commissioned by tubist John Turk of the Dana School of Music in Youngstown, Ohio, and was premiered there on October 12, 1992, by Professor Turk and Hartt School of Music Faculty Marimbist Rosemary Small.

Kevin Day's *Ignition* is a high-octane low brass work that Dr. James Jackson III originally commissioned for The Hartt School Tuba-Euphonium Ensemble at the University of Hartford in Connecticut. The piece was later adapted in a quartet form for the Boston Symphony Orchestra Low Brass Section.



Facebook.com/tamuctuba

Fall Tuba/Euphonium Events

Wednesday, October 25th

OcTUBAfest! Chamber Music Recital – 7:30pm

Tuesday, October 31st

OcTUBAfest! Studio Recital – 7:30pm

Wednesday, November 8th

Dr. Jeff Baker, Faculty Tuba Recital – 7:30 pm

Thursday, November 9th

Jacob & Jared Sexton, Senior Recital – 6:00 pm

Sunday, November 19th

Jace Castillo & Joseph Martinez, Senior Recital – 6:00 pm

Monday, November 27th

John Hawkins, Senior Tuba Recital – 6:00 pm

Wednesday, November 29th

Zackary Palm, Senior Tuba Recital – 7:30 pm

Saturday, December 2nd

Commerce TUBACHRISTMAS! – 12:00 pm

Friday, December 8th

TAMUC Holiday Gala Concert – 7:00 pm



www.tamuctuba.com



TEXAS A&M UNIVERSITY

COMMERCE

DEPARTMENT OF MUSIC

PRESENTS

Zack Palm, tuba Junior Recital

Assisted by

Libby Vanatta, piano

Wednesday, November 29, 2023

7.30 p.m.

Finney Concert Hall