



ENG399 Literary and Research Methods

COURSE SYLLABUS: Fall 2024

MWF 10:00-10:50

David Talbot Hall 302

INSTRUCTOR INFORMATION

Instructor: Dr. Hyo Kyung Woo, Assistant Professor

Office Location: David Talbot Hall 209

Office Hours: MW 11:00 am - 1:00 pm (or by appointment)

University Email Address: hyokyung.woo@tamuc.edu

Preferred Form of Communication: Email

Communication Response Time: 24 hours during weekdays, 48 hours during weekends

COURSE INFORMATION

Textbook(s) Required

Anzaldúa, Gloria. *Borderlands/La Frontera: The New Mestiza* Aunt Lute Books, 2022. ISBN: 1951874021

Bechdel, Alison. *Fun Home: A Family Tragicomic*. Boston: Houghton Mifflin, 2006. Print. ISBN: 0618871713

Burgett, Bruce, and Glenn Hendler. *Keywords for American Cultural Studies, Second Edition*. 2nd ed. vol. 1. New York: NYU Press, 2014. Web. (available through Velma K. Waters library digital database)

Rhys, Jeans. *Wide Sargasso Sea*, W. W. Norton & Company, 1966. ISBN: 0393352560

*Other readings are available at LMS in PDF format.

Technology Required: MyLeo Online Learning Management System (LMS)

Software Required: Microsoft Word, University Email, PowerPoint

COURSE DESCRIPTION

This is an advanced study of the basic principles and methods of literary analysis. The course emphasizes the mastery of formal literary terminology, coverage of basic critical methodologies, and a thorough understanding of research techniques specific to the field. It will be particularly focused on changing configurations and theorizing minority voices in the

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literary field. By dealing with both historical and theoretical aspects of minority literature from a wide range of ethnic and racial groups, students will read and analyze a diverse range of literature.

The reading list highlights a diverse range of authors, including Ocean Vuong, Charlotte Brontë, Jean Rhys, James Baldwin, Audre Lorde, Alison Bechdel, and Gloria E. Anzaldúa, in addition to popular culture materials, such as K-pop.

Required of all English majors. Prerequisites: ENG 1302 and sophomore standing.

Student Learning Outcomes

1. Students will demonstrate their understanding of literary terminology through quizzes.
2. Students will develop their ability to navigate and use literary theory and related research methods through the composition of several written responses and the midterm exam.
3. Students will navigate scholarly texts and analyze relevance of texts through annotated bibliography.
4. Students will hone their skill of literary interpretation through the submission of a critical essay.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Using the learning management system, using Microsoft Word and PowerPoint, using presentation and graphics programs, etc.

Instructional Methods

This course consists of a series of activities and assessments to assist you in achieving the outcomes and objectives of this course and instructional units/modules. By the end of this course, the class will read and discuss literature as well as secondary materials in a manner befitting a specialist in the discipline of English. You are expected to do all readings for class by the date indicated on this syllabus (see "Course Outline/Calendar" below). The readings are the foundation of our class meetings; we cannot discuss and understand the ideas and theories unless you have completed the required readings. On occasion there will be videos for you to watch on YouTube. You must have internet access to view them. Additionally, during the semester you will complete several major assignments designed to build on each other intellectually and conceptually.

Student Responsibilities or Tips for Success in the Course

- 1) Attend every class meeting.
- 2) Read every assigned reading.
- 3) Complete every assignment on time.

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4) Communicate with your professor if you are in doubt.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

ASSESSMENTS

Weekly Reading Response 10%

Students will write a 150–200-word weekly reading response about the assigned reading for each week. It should include at least one discussion question about the text. Due by Sunday midnight (Sunday leading into Monday).

Weekly Quiz 10%

Students will take a short quiz about the assigned reading each week. Questions and passages will be re-used in the midterm.

Group Presentation 10%

Students will present one secondary theory or keyword article solo or in a group (2 people) one time in a semester for 7 minutes followed by 3-minute Q&A discussion. The presenter(s) will read the article thoroughly and summarize the main argument and choose one passage from the assigned primary text relevant to the secondary source with one or two discussion questions.

Midterm Exam 20%

Students will take a midterm exam consisting of two parts: in-class exam and take-home exam. The in-class exam will include identification questions and explanations of theoretical terms we studied in class. The take-home exam will be a close-reading essay (1000 words).

Research Proposal and Annotated Bibliography 20%

Students will compile a research proposal and annotated bibliography (including three secondary sources) to prepare for the final critical analysis essay.

Conference Presentation and Critical Analysis Essay (2000 words) 30%

Students will present their final project in class for 5 minutes followed by Q&A session and compose an analytical literary essay on one of the primary texts we read in class by using a theoretical approach we studied in class. Students must use MLA style and at least two secondary sources to bolster your argument.

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COURSE PROCEDURES/POLICIES

Academic Honesty Policy

Texas A&M University-Commerce and the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another person and passing them off as one's own), cheating on exams or other course assignments (using AI), collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension and expulsion (Texas A&M University-Commerce Code of Student Conduct 5.b[1, 2, 3]). Cheating, including plagiarizing papers in whole or part, will result in a grade of zero (0) on the assignment for the first offense and may result in failure of the course for any subsequent offenses.

Attendance Policy

Attendance is important for your success in this class. Therefore, **each unexcused absence after three** will result in the lowering of your final grade by a third of a grade. Excused absences, such as those for documented illness, family tragedy, religious observance, or travel for inter-collegiate athletics, will not alter your grade with a proper verification document. Also, use of a cell phone during class without permission will result in an unexcused absence (that means texting). Six unexcused absences will automatically result in failure of the course.

Assignment Policy

Student work must be completed and submitted when they are due. Students who know in advance they will miss class when an assignment is due must contact the instructor as soon as possible in advance of class to arrange for submission of the assignment. Deadline extensions and other allowances can often be provided before they are required.

Administrative Withdrawal

I reserve the right to drop a student from the course administratively for excessive absences or violations of student conduct codes.

Students Sources

Office of Student Disability Resources and Services

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Email: studentdisabilityservices@tamuc.edu

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

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Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

The Counseling Center at A&M-Commerce

Halladay Building, Room 203

Phone (903) 886-5145.

www.tamuc.edu/counsel

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer. Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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COURSE OUTLINE/CALENDAR

<i>Week 1: Introduction (1)</i>			
	Monday (8/26)	Wednesday (8/28)	Friday (8/30): Writing Workshops (Please bring your laptop.)
In Class	Intro to the Course Welcome Survey	Intro to the Course Welcome Survey In-Class Activity: How to Email a Professor (Please bring your laptop.)	In-Class Writing (500 words)
Readings & Assignments	Upload your profile pictures to our course web.		(9/1) Reading Response 1: Ocean Vuong, "Self-Portrait as Exit Wounds" Due https://poets.org/poem/self-portrait-exit-wounds
<i>Week 2: Mapping the Field: What Are Literary Studies and Methods?</i>			
	Monday (9/2)	Wednesday (9/4)	Friday (9/6)
In Class	Labor Day (No Class)	Intro to the Course Group Presentation Sign-up Close-Reading as Methodology	Writing Workshop: Close-Reading Exercise Ocean Vuong, "My Father Writes from Prison" https://vimeo.com/222024659
Readings & Assignments	Start to read <i>Jane Eyre</i> and <i>Wide Sargasso Sea</i>	Ocean Vuong, "Self-Portrait as Exit Wounds"	(9/8) Reading Response 2: Charlotte Brontë, <i>Jane Eyre</i> , (1847), excerpt Due

Unit 1: Gender and Sexuality Criticism and Literature

<i>Week 3: Gender and Sexuality Criticism (1): The Madwoman in the Attic</i>			
	Monday (9/9)	Wednesday (9/11)	Friday (9/13)

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In Class	Quiz 1: <i>Jane Eyre</i>	How to Read a Secondary Source?	Writing Workshop: Mastering MLA
Readings & Assignments	Charlotte Brontë, <i>Jane Eyre</i> , (1847), excerpt (pdf at LMS)	Sandra Gilbert and Susan Gubar, "Introduction," in <i>The Madwoman in the Attic</i> (1979)	(9/15) Reading Response 3: Jean Rhys, <i>Wide Sargasso Sea</i> (1966) Due
Week 4: Gender and Sexuality Criticism (2): Remember the Madwoman			
	Monday (9/16)	Wednesday (9/18)	Friday (9/20)
In Class	Quiz 2: <i>Wide Sargasso Sea</i>		Writing Workshop: Exploring Digital Archives and Annotated Bibliography
Readings & Assignments	Jean Rhys, <i>Wide Sargasso Sea</i> (1966)	<i>Wide Sargasso Sea</i> (cont.)	(9/22) Reading Response 4: Jean Rhys, <i>Wide Sargasso Sea</i> (1966) Due
Week 5: Gender and Sexuality Criticism (3): Remaking the Madwoman			
	Monday (9/23)	Wednesday (9/25)	Friday (9/27)
In Class	Quiz 3: <i>Wide Sargasso Sea</i>		In-Class Film: <i>Jane Eyre</i> (2006)
Readings & Assignments	<i>Wide Sargasso Sea</i> (cont.)	<i>Wide Sargasso Sea</i> (cont.)	(9/29) Reading Response 5: James Baldwin, "Going to Meet the Man" Due

Unit 2: Critical Race Theory and Literature

Week 6: Critical Race Theory and Literature (1): Troubled Masculinity and Racism			
	Monday (9/30)	Wednesday (10/2)	Friday (10/4)
In Class	Quiz 4: "Going to Meet the Man"	Group Presentation 1: Roderick A. Ferguson, "Race" in <i>Keywords</i> In-Class Film: <i>I Am Not Your Negro</i> (2016)	Writing Workshop: Writing an Abstract

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Readings & Assignments	James Baldwin, "Going to Meet the Man" (1965)	Roderick A. Ferguson, "Race" in <i>Keywords</i>	(10/6) Reading Response 6: Audrey Lorde, "The Master's Tools Will Never Dismantle the Master's House," "Poetry is Not a Luxury," "Who Said It Was Simple" Due
Week 7: Critical Race Theory and Literature (2): I Am Many Things			
	Monday (10/7)	Wednesday (10/9)	Friday (10/11)
In Class	Quiz 5: Audrey Lorde Reading	Group Presentation 2: Anne Sisson Runyan, "What Is Intersectionality and Why Is It Important?"	Midterm Exam Review
Readings & Assignments	Audrey Lorde, "The Master's Tools Will Never Dismantle the Master's House," "Poetry is Not a Luxury," "Who Said It Was Simple"	Anne Sisson Runyan, "What Is Intersectionality and Why Is It Important?" https://www.aaup.org/article/what-intersectionality-and-why-it-important#.XuvQLtNKjEo	
Week 8: Mid-Term Exam and Student Progress Meeting			
	Monday (10/14)	Wednesday (10/16)	Friday (10/18)
In Class	Midterm Exam Part 1: Identification and Terms (Please bring your laptop. No open book.)	Student Meeting 1: Discussing your progress and final project	Student Meeting 2: Discussing your progress and final project
Readings & Assignments			(10/20) Miterm Exam Part 2: Take-home Essay Due

Unit 3- Multimedia and Literary Studies

Week 9: Cultural Studies			
	Monday (10/21)	Wednesday (10/23)	Friday (10/25)

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In Class	K-pop and Cultural Citizenship: The Representation of Asianness	Group Presentation 3: George Yúdice, "Culture" in <i>Keywords</i>	Writing Workshop: Writing a Research Proposal (1)
Readings & Assignments	<i>BTS</i> and <i>BlackPink</i>	George Yúdice, "Culture" in <i>Keywords</i>	(10/25) Reading Response 7: Alison Bechdel, <i>Fun Home</i> (2007) Due
Week 10: Queer Criticism and Literature (1)			
	Monday (10/28)	Wednesday (10/30)	Friday (11/1)
In Class	Quiz 6: <i>Fun Home</i>	Group Presentation 4: Siobhan B. Somerville, "Queer" in <i>Keywords</i>	Writing Workshop: Writing an Annotated Bibliography
Readings & Assignments	Alison Bechdel, <i>Fun Home: A Family Tragicomic</i> (2007)	Siobhan B. Somerville, "Queer" in <i>Keywords</i>	(11/3) Research Proposal and Annotated Bibliography Due
Week 11: Queer Criticism and Literature (2)			
	Monday (11/4)	Wednesday (11/6)	Friday (11/8)
In Class	Quiz 7: <i>Fun Home</i>	In-Class Viewing: <i>Fun Home</i>	Writing Workshop: Making an Outline and Choosing Target Passages/Pages
Readings & Assignments	<i>Fun Home</i> (cont.)	<i>Fun Home</i> (cont.)	(11/10) Reading Response 8: Gloria Anzaldúa, <i>Borderlands/La Frontera: The New Mestiza</i> (1987)

Unit 4- Locality, Texas, and Literature

Week 13: Southern Literature and Border Studies (1)			
	Monday (11/11)	Wednesday (11/13)	Friday (11/15)
In Class	Quiz 8: <i>Borderlands</i>	Group Presentation 5: Mary Pat Brady, "Border" in <i>Keywords</i>	Writing Workshop: Close-Reading of Chosen Passages

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Readings & Assignments	Gloria Anzaldúa, <i>Borderlands/La Frontera: The New Mestiza</i> (1987)	Mary Pat Brady, "Border" in <i>Keywords</i>	
Week 14: Southern Literature and Border Studies (2)			
	Monday (11/18)	Wednesday (11/20)	Friday (11/22)
In Class	Quiz 9: <i>Borderlands</i>		In-Class Film: TBA
Readings & Assignments	Gloria Anzaldúa (cont.)	Gloria Anzaldúa (cont.)	
Week 15: Thanksgiving Break			
	Monday (11/25)	Wednesday (11/27)	Friday (11/29)
In Class	Extended Classroom Office Hours		
Readings & Assignments	Start to prepare for your conference presentation and final essay	NO CLASS (School Closed)	NO CLASS (School Closed)
Week 16: Wrap-Up: The Power of Literary Studies			
	Monday (12/2)	Wednesday (12/4)	Friday (12/6)
In Class	Conference Presentation 1	Conference Presentation 2	Last Class: The Power of Reading
Readings & Assignments			(12/8) Final Essay Due (Feedback on final essay will be given only upon request.) *Final Grade will be posted at LMS on Dec. 10, 2024. Students will have 24 hours to submit any inquiries or complaints before the official final grade is due.

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