



## **2-D Design and Color Theory - ART 1311 02E**

COURSE SYLLABUS: Fall 2024

8/26/2024 – 12/13/2024 Monday/Wednesday 2:00 – 4:50 pm

Main Art Building, Room: 202

### **INSTRUCTOR INFORMATION**

Instructor: Mary Beth King, M.F.A

Office Location: Room 115 Main Art Building

Office Hours: By appointment

Office Phone:

Office Fax: (903) 886-5987

University Email Address: Mary.King@tamuc.edu

Preferred Form of Communication: Email

Communication Response Time: Within 24 hours, 8:00 am – 5:00 pm, not on weekends.

### **COURSE INFORMATION**

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required

Software Required

Optional Texts and/or Materials

### **Course Description**

**CATALOGUE DESCRIPTION:** An exploration of the fundamental elements and organizing principles of two-dimensional design and its integration of color and color theory.

**ADDITIONAL DESCRIPTION:** Assignments may include demonstrations, lectures, and videos that reference composition, color, the history of art, and specific media. Compositional layout and color mixing will be implemented through drawing, painting, and collage.

*The syllabus/schedule are subject to change.*

**Student Learning Outcomes** (Should be measurable; observable; use action verbs)

1. Translate ideas or objects in the physical world onto a two-dimensional surface.
2. Create designs using proportion, scale, color, value, line, shape, texture, direction, rhythm, contrast, pattern, repetition, variation, balance, and emphasis, gaining an understanding of the Elements of Art and Principles of Design.
3. Develop a mastery of color mixing and an understanding of value.
4. Understand how design and color are utilized in a variety of disciplines, and throughout art history.
5. Advance visual, physical, and conceptual problem-solving abilities.
6. Work independently.
7. Discuss the content and technique involved in compositions in a thoughtful manner during class critiques, using art vocabulary.
8. Understand how to articulate how formal details of an artwork and the use of metaphor work to communicate emotional affect and/or cultural awareness.
9. Create a comprehensive body and quality of work.
10. Develop behavioral skills by acquiring a positive attitude toward self, other students, faculty, facilities, equipment, safety, organization, and housekeeping in the work area.
11. Carry out directions, meet deadlines, and meet attendance requirements.

## **COURSE REQUIREMENTS**

### **Minimal Technical Skills Needed**

Artist research assignment and oral 15-minute PowerPoint presentation using Microsoft Word. Ability to access and complete assignments on D2L and possibly Zoom.

### **Instructional Methods**

Completion of Projects on a timely basis. Once most of the class is finished with each Project, the class will move on to the next one. If student is not finished with their Project, they will need to complete on their own time and turn in by the deadline. There will also be smaller handouts and exercises to complete throughout the semester.

Research assignment on a chosen artist, citing sources, 15-minute oral slide presentations, using at least 15 - 20 labeled images. (captions should include title, year, medium, size). For presentation, identify three elements of art and three principles of design that artist utilizes in their art. For help with research methods and citing sources, contact Research and Learning Head, Sarah Northam at the Waters Library, 903-8665434, Sarah.Northam@tamuc.edu. A Research Guide and Tutorial may also be made available to students through the library.

### **Student Responsibilities or Tips for Success in the Course**

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- Excellent attendance & promptness. More than three unexcused absences will adversely affect grade. More than six unexcused absences could result in the student being administratively dropped. A tardy or leaving class early (unless with permission) will count as half an absence. If a student comes late to class it is their responsibility to notify the instructor after class. This applies to this in-person class (or possible live online Zoom format in the event of a Covid surge or other extenuating circumstance).
- Following directions on given assignments
- Positive attitude, degree of involvement, contributions to class discussions and critiques
- Respect towards classmates and instructor at all times
- Dedicated scholarship in class work and homework.
  - Submitting projects on D2L on time, turning in graded assignments to Instructor on time
- Understanding of visual and art historical concepts
- Professionalism. Come to class prepared with art and materials. Phones must be put away and turned off at the beginning of each class and while the instructor is talking, or during critiques and presentations. Students may listen to music only while working on projects once all announcements and demos have been given. No viewing of videos. This is an in-person class.
- Academic honesty at all times. There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing grade.
- Completion of assignments by the given deadline. Students have access to Room 202 24/7 with student ID if they need additional time to refine projects or complete projects on time.
- Control and mastery of art media and techniques
- Quality and improvement in work

## **GRADING**

Final grades in this course will be based on the following scale:

- A = 90%-100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 59% or Below

Total points corresponding to the final letter grades

- A = 451- 500 Points
- B = 401- 450 Points

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C = 351- 400 Points

D = 301- 350 Points

F = 300 & > Points

The following is a general guideline for understanding final grade:

A - Excellent: You should possess an exceptional attitude, which is reflected in your participation, response to criticism and professional conduct. Your work must manifest remarkable achievement both in quantity and quality. Your ability to communicate ideas should exhibit noteworthy achievement.

B - Good: You should have a positive attitude, which is reflected in your critique participation, response to criticism. Professional conduct is expected. Your work must manifest high quality achievement. You should possess a sound, above-average ability to communicate your ideas.

C - Satisfactory: A positive attitude, which is reflected in your critique participation, response to criticism and professional conduct is expected. Your work must manifest acceptable achievement both in quality and quantity. You should possess satisfactory ability to communicate your ideas.

D - Poor: Exhibiting a below standard or indifferent attitude which is reflected in your critique participation, response to criticism and professional conduct could also result in this grade. A grade of D indicates your work is less than acceptable in quality and/or quantity. This grade could indicate your inability to satisfactorily communicate ideas.

F - Failure: If you possess an unacceptable attitude which is reflected in your lack of participation, response to criticism and professional conduct, and/or your work shows a pattern of low productivity and/or unacceptable quality you could receive a failing grade.

Note: Plagiarism will not be tolerated in this class.

## **Assessments**

**-Projects (6): 60%**

**-Artist Research Assignment- 10-minute oral slide presentation, and electronic submission consisting of 15-20 slides: 15%**

**-Daily Grade: 20% (attendance and promptness, attitude, six graded assignments, timely submission of Projects, preparedness, class participation in discussions and critiques)**

**-Final: 5%**

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## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

Zoom Video Conferencing Tool

[https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universalmenu](https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu)

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor. [Mary.King@tamuc.edu](mailto:Mary.King@tamuc.edu)

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

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## Interaction with Instructor Statement

Please feel free to contact instructor through text. Email Mary.King@tamuc.edu  
Response time- Within 24 hours, 8:00am-5:00pm, not on weekends. Grades entered on D2L within a week. Can meet in person by appointment in Room 115 or 202 in the Art Building.

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Course Specific Procedures/Policies

**Late assignments:** Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered for late work. If you know you are going to be absent when work is due you may turn work in early and not receive a penalty.

**Class participation and promptness:** *Participation is required. It is important to come to class prepared so you can take part in the studio work and group discussions. You will be called upon even if you do not raise your hand. Be an active and positive learner. You are expected to arrive to class on time and stay the entire period (unless you have permission from Instructor to leave early), whether for an in-person or possible online Zoom format. Leaving early is the same as a tardy. A tardy is considered half an absence. More than three absences will lower your grade. No use of cell phones during class, and phones must be turned off and put away. If there are any extenuating personal circumstances please contact instructor before class.*

**Attendance:** Excellent attendance (a tardy will count as a half an absence, as will leaving class early. More than three absences will lower grade, unless student can provide documentation for excused absence such as illness. More than 6 absences may cause the student to be administratively dropped. Excused absences (such as illness) will be considered with proper documentation and communication with Instructor.

**Plagiarism:** Do not take credit for someone else's work. According to Texas A & M University-Commerce, "the university does not tolerate plagiarism and other forms of academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course."

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From TAMU-C Professor Melynda Seaton: Standard dictionaries define plagiarism as “the practice of taking someone else's work or ideas and passing them off as one's own.”

In *A Writer's Reference*, by Diana Hacker, plagiarism is defined in the following way:  
"Three different acts are considered plagiarism:

- failing to cite quotations and borrowed ideas,
- failing to enclose borrowed language in quotation marks, and
- failing to put summaries and paraphrases in your own words" (231).

Source: Hacker, Diana, and 1942-. ***A Writer's Reference***. Bedford/St. Martins, 2006.

Perhaps you are wondering how it is possible to plagiarize in a class devoted to your own creations. If you read the definitions carefully, you will realize that borrowed ideas, language, photos, artwork, music, and so on must be properly acknowledged.

If you write a piece of fiction, for instance, and "borrow" the plot from something you've read, you are guilty of plagiarism. If you write a commercial ad and create a character who strongly resembles a character from a film you have seen, you are guilty of plagiarism. Surprising perhaps, but true.

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#### **According to Columbia College's LibGuide, plagiarism can include:**

- Copying and pasting from a source without enclosing the text in quotation marks and providing a citation.
- Summarizing or rewording someone else's ideas without providing a citation.
- Reusing an assignment you submitted for a previous course. This is called selfplagiarism.
- Submitting an assignment completed by someone else.
- Collaborating on an assignment with a classmate or friend on an assignment meant to be completed individually.
- Writing a paper that strings together quote after quote or paraphrases, even if cited correctly. Your work must include your own original expression of ideas. To add originality to your assignment, include your own critical analysis, interpretation, and examples.
- Incorrect paraphrasing. When a paraphrase too closely resembles the original it is considered patchwriting.

Plagiarism can be:

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- accidental - accidental plagiarism happens when you are not sure when to cite, paraphrase or quote. This tutorial is meant to help you understand when you need to cite!
- blatant - this type of plagiarism happens when you purposefully use another person's words and try to pass them off as your own.
- self - self plagiarism occurs when you reuse a paper you wrote in a previous semester for a different course. You must submit original, new work for each course!

Source: Joe Haigh, "LibGuides: Plagiarism Tutorial: 1. What Is Plagiarism?," accessed May 18, 2020, [//columbiacollege-ca.libguides.com/plagiarism/what\\_is\\_plagiarism](https://columbiacollege-ca.libguides.com/plagiarism/what_is_plagiarism).

**All written text should be your own original work.** All outside sources, if used, should be properly cited. Acts of plagiarism and cheating will be taken very seriously and addressed immediately. The objective here is to take pride in your work, and, if you use the work of others, to acknowledge them.

**For more information about plagiarism:**

[https://library.tamu.edu/services/library\\_tutorials/academic\\_integrity/academic\\_integrity\\_3.html](https://library.tamu.edu/services/library_tutorials/academic_integrity/academic_integrity_3.html)

**Please review TAMUC's documentation regarding Academic Dishonesty:**

<https://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

**Drop a Course:** "A student may drop a course by logging into their myLeo account and clicking on the hyperlink labeled 'Drop a class' from among the choices found under the myLeo section of the Web page."

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

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<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

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Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

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## **AI use policy [Draft 2, May 25, 2023]**

**Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.**

**Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).**

**Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.**

**In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.**

**13.99.99.R0.03 Undergraduate Academic Dishonesty**

**13.99.99.R0.10 Graduate Student Academic Dishonesty**

**Department or Accrediting Agency Required Content**

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# COURSE OUTLINE / CALENDAR

## FALL SEMESTER 2024-OUTLINE SUBJECT TO CHANGE.

### WEEK 1

#### Monday 8/26

Instructor Intro slide presentation

D2L Discussion: Introductions

Review of safety requirements, expectations, classroom set up, syllabus, supply list.

#### Wednesday 8/28

Foundations of Art: Elements of Art (Lecture & Handout)

Introduction of Project #1: Black and White Gridded Line Collage & Viewfinder Project

### WEEK 2

#### Monday 9/2 Labor Day-No Class

#### Wednesday 9/4

Foundations of Art: Principles of Design (Lecture & Handout)

Studio Work -Continue Line Collage Work

### WEEK 3

#### Monday 9/9

Introduction to Project #2: Value Scales & Color Wheel

Demonstration of use of materials.

Studio Work: Finish Line Collage/Begin Work on Value Scales

#### Wednesday 9/11

Critique of Black and White Gridded Line Collage in class (upload to D2L for documentation)

Studio Work: Project #2 with Color Scales (Monochromatic, Complementary)

### WEEK 4

#### Monday 9/16

**Instructor Demo** – Color Wheel: on 20 x 20-inch illustration board-- creating sections using transfer, mixing color. Discuss Primary, Secondary, and Tertiary colors. Value, intensity, saturation, tints, tones, and shades. Warm/cool color.

Studio work: Continue Scales

When value scales are completed, document and upload to D2L, and turn it in to instructor for grading.

#### Wednesday 9/18

Studio Work-continue working on color wheel.

### WEEK 5

#### Monday 9/23

Studio Work- continue working Project #2: color wheel

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**Wednesday 9/25**

Studio Work- continue working Project #2: color wheel

**WEEK 6****Monday 9/30**

Lecture: Notan and discussion of Project #3 (3 Notan pieces)

Studio Work- continue working Project #2: color wheel-finishing.

**Wednesday 10/2**

Finish Color Wheel, document to D2L and turn work into instructor

**WEEK 7****Monday 10/7**

Lecture

Demonstrate Notan construction

**Wednesday 10/9**

Studio Work: Project #3 Notans

**WEEK 8****Monday 10/14**

Introduction to Project #4 Two-Sided Self Portrait

Document Project #3 Notans, upload to D2L and turn it in to instructor.

Last Day to sign up for Presentation-make your artist decision!

**Wednesday 10/16**

Introduction to gallery visit/writing assignment

Studio Work: Continue working on Project #4

**WEEK 9****Monday 10/21**

Turn in writing assignment

Studio Work: Continue working on Project #4 Self Portrait

**Wednesday 10/23**

Studio Work: Continue working on Project #4 Self Portrait

**WEEK 10****Monday 10/28**

Studio Work: Project #4: Self Portrait

**Wednesday 10/30**

Introduction to Project #5 Elements Collage: Demo and discussion of collage materials

**WEEK 11****Monday 11/4**

Studio Work: Finish Project #4/ Begin Project #5 Elements Collage

**Wednesday 11/6**

Finish Project #4/ Begin Project #5 Elements Collage

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**WEEK 12**

**Monday 11/11**

In Class Critique Project #4, document, and upload to D2L, turn into instructor

**Wednesday 11/13**

Lecture

Studio Work: Project #5

**WEEK 13-Makeup/Catch up/Finish up.**

**Monday 11/18**

**Wednesday 11/20**

**WEEK 12**

**Monday 11/25**

In Class Critique of Project #5 Elements Collage, document, and upload to D2L, turn it in to instructor

**Wednesday 11/27-No Class**

**WEEK 13**

**Monday 12/2**

Day 1 Presentations

**Wednesday 12/4**

Day 2 Presentations

**WEEK 14**

Fall Finals 12/7 – 12/13

## **MATERIALS LIST for 2-D Design and Color Theory**

Please have all materials by 9/9/2024.

18-inch ruler\*

Pad of Bristol paper, 18" x 24" \*

Fine point markers (1), black\*

Graphite pencils – 2B and 4H Eraser– white plastic or hard pink, and a kneaded eraser

Blue painter's tape, 1 roll\*

Glue stick/Elmer's glue\*

Brushes- synthetic multi-media brushes, at least -#8 round, #12 flat (1/2 inch wide), cheap house painting brush 1 inch wide. Amazon has several price ranges of brush sets by Princeton such as #9153 Brush Set Golden Tacklon that are reasonably priced and that will work very well.\*

Diamond-shaped metal palette knife,

Medium size Disposable palette pad- 9" x 12"

Container for carrying materials.

Portfolio 20 x 26-inch minimum, can be ordered or handmade from cardboard and duct tape.

An apron, smock or old shirt.

Magazines, fabric, recycled materials, found objects (buttons, string, etc.) for collage.

Acrylic paint will be provided by the Department of Art

\* most art supplies can be ordered from Dick Blick, ASW, or Amazon. Walmart, Michaels, and

other art supply stores also have some materials.

Order asap as shipping can be slow.

Strongly suggest getting a small inexpensive color wheel.

\*Project #1 essentials!

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