



MUS 147.01E
Instrumental Pedagogy for Vocalists
Course Syllabus: Fall 2024

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Room 158
TEXAS A&M UNIVERSITY-COMMERCE
Music Department

MUS 147.01E – Instrumental Pedagogy for Vocalists T-Th 11:00-11:30
COURSE SYLLABUS: Fall 2024

Course Description

This course introduces vocal music education majors to rudimentary aspects of wind and percussion instruments including, basic tone production, error detection, pedagogy, instrument care and maintenance, and instrumental program administration.

Student Learning Outcomes

In this course, students will:

1. Produce a basic characteristic tone on wind and percussion instruments with correct embouchure/sticking technique.
2. Identify rudimentary instrumental performance errors through visual and auditory stimulus and propose appropriate solutions to correct each error.
3. Describe and implement instrumental pedagogy suitable for a beginning student.
4. Use appropriate resources to administer and maintain an instrumental program.

Required Materials

- Teaching Woodwinds, a Guide for Students and Teachers; <https://tinyurl.com/2kasdjt6>
- Teaching Brass, a Guide for Students and Teachers; <https://tinyurl.com/4anm2yvw>
- A 1.5 or 2 inch binder with a clear insert pocket on the front to assist with the labeling of the binder. This is to build a good, clean looking binder.
- 8-tab dividers with labels that can be inserted into the tab or printed & inserted in the tab. This is to build a good, clean looking binder. The dividers are to be labeled as followed:

- | | |
|-------------------------------|---------------------------------|
| 1. Woodwind Instruments | 5. Percussion Instruments |
| 2. Selecting Woodwind Players | 6. Selecting Percussion Players |
| 3. Brass Instruments | 7. Program Administration |
| 4. Selecting Brass Players | 8. Miscellaneous |

Recommended Course Materials

Recommended: The Handy Dandy Fingering Charts for Instrumentalists, compiled by Michael Hewitt (ISBN: 0-8258-0301-2), or other instrumental fingering app.

Course Requirements

Instructional Methods

This course is primarily a lab (performance) based course. Performance will be supplemented by lectures and presentations.

Assessments

Daily Tasks: Daily tasks will be used to evaluate student's mastery of content including (but not limited to) fingerings, identification, transposition, pedagogy, and instrumental program administration.

Arrangement / Teaching Scenario: Students will arrange a simple folk or traditional melody for beginning ensemble, and teach the arrangement to the class.

Proficiencies: Proficiencies will be administered throughout the semester to assess the student's progress on the assigned instruments and materials.

Exams: Midterm and final exams will be administered

Grading

Final grades in this course will be based on the following scale:

Attendance & Participation	10% of final grade
Arrangement / Teaching Scenario	10% of final grade
Proficiencies	20% of final grade
Daily Tasks	30% of final grade
Exams	30% of final grade

A = 100 - 90% B = 80 - 89% C = 70 - 79% D = 60 - 69% F = 59% & below

Course and University Procedures / Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: Undergraduate Academic Dishonesty 13.99.99.R0.03

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

Graduate Student Academic Dishonesty 13.99.99.R0.10

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@tamuc.edu; online at Office of Student Disability Resources and Services; or in-person in Room 162 of the Velma K. Waters Library.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook)

Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

Music Department Mission Statement

The Music Department of Texas A&M-Commerce promotes excellence in music through preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Course Calendar

Week	Content
Week 1 Aug 29/31	
Week 2: 9/5-9/7	
Week 3: 9/12-9/14	
Week 4: 9/19-9/21	
Week 5: 9/26-9/28	
Week 6: 10/3-10/5	
Week 7: 10/10-10/12	
Week 8: 10/17-10/19	
Week 9: 10/24-10/26	
Week 10: 10/31-11/2	
Week 11: 11/7-11/9	
Week 12: 11/14-11/16	
Week 13: 11/21-11/23	
Week 14: 11/28-11/30	
Week 15: 12/5-12/7	
Final Exam	