



SCHOOL OF  
**Music**

**MUS 149, 151, 152, 351, 352, 551, 552**

**Applied Oboe**

**Course Syllabus: Fall 2024**

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## Instructor Information

Instructor:	Natasha Merchant
Office Location:	TBD
University E-mail:	natasha.merchant@tamuc.edu
Preferred Form of Communication:	email
Communication Response Time:	24 hours

## Course Information

### Course Description

**Music 149** is applied music at the beginner level. Intended for students majoring in subjects other than Music.

**MUS 151** One to four semester hours. Private instruction for music majors in keyboard, voice, instruments, or composition. The course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

**MUS 152** Principal Applied. One to four semester hours. Private instruction for music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

**MUS 351** Private instruction for advanced music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher-directed student evaluations and instructions. All students must pass the upper division barrier examination prior to enrollment. May be repeated for credit

**MUS 352** Principal Applied. One to four semester hours. Private instruction for advanced music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher directed student evaluations and instructions. All students must pass the upper division barrier examination prior to enrollment. May be repeated for credit.

**MUS 551** Applied Music. (Minor applied) One to four semester hours. Private instruction for graduate performance majors. Prerequisites: Satisfactory level assessed in the applied music performance audition.

**MUS 552** Applied Music. (Principal applied) One to four semester hours. Private instruction for music majors in keyboard, vocal instrumental, conducting, or composition. May be repeated for credit.

## **Student Learning Outcomes**

In this course, students will:

### **Minors**

**MUS 149:** Students will perform selected repertoire with technique and musicianship suitable for a non-major and appropriate to the student's musical and developmental level.

**MUS 151:** Students will perform selected repertoire with basic technique and musicianship suitable for a secondary performance medium.

**MUS 351:** Students will perform selected repertoire with basic to intermediate technique and musicianship suitable for a secondary performance medium.

**MUS 551:** Students will perform selected repertoire with intermediate to advanced level technique and musicianship suitable for a minor applied lesson at the graduate level.

### **Majors**

**MUS 152:** In level one principal applied lessons, students will perform selected repertoire suitable to the student's musical development with intermediate technique and musicianship in preparation for the upcoming junior level proficiency exam. Students will also learn how to become proficient with reed making.

**MUS 352:** In level three principal applied lessons, students will perform selected repertoire suitable to the student's musical development with advanced technique and musicianship in preparation for the upcoming junior or senior recital. Students should be independent reed makers, but continue to advance their skills.

**MUS 552:** In level five principal applied lessons, graduate students will perform selected repertoire suitable to the student's musical development with professional level technique and musicianship in preparation for the upcoming graduate recital. Students should be independent reed makers, but continue to advance their skills.

## **Required Method Books**

*Barret Oboe Method* (Original or Kalmus edition)

*Ferling 48 Etudes*

Solo repertoire as assigned

*How to Make Oboe Reeds from Start to Finish* by Nancy King

## **Recommended Course Materials**

Professional model oboe and case (can be rented from the University if necessary)

10 reed case for oboe reeds (students should have a minimum of 3 working reeds at all times)

Electronic metronome/chromatic tuner (must be brought to every lesson)

Reed making equipment (please consult me for individual recommendations)

# Course Requirements

## Instructional Methods

Students enrolled in lessons will have one weekly private lesson. Students who are enrolled in 2 credit hours of lessons will be required to attend a weekly studio class as well.

## Assessments

Weekly Preparation 60%

Studio Class and Recital Attendance 15%

Reed Making Progress 10%

Final Jury Exam 15%

## Grading

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

# Course and University Procedures / Policies

## Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

## Attendance Policy

Students will receive a zero for unexcused absences. All absences must be communicated to the professor in advance.

## Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

## Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable

accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu); online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

### **Tenets of Common Behavior**

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

### **Campus Concealed Carry Statement**

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.