

## HHPK 309 Fundamental Rhythms and Dance, Fall 2024

Instructor: Dr. Sandy Kimbrough

Office: NHS 113

Class Meeting Time: TR 2-3:15

Email response time: within 1 business day

Preferred method of communication: email or face-to-face

E-mail: [sandy.kimbrough@tamuc.edu](mailto:sandy.kimbrough@tamuc.edu)

Instagram: DrKimbro

Class meeting place: NHS 164

Office hours: W 1-5, R T 3:30-4:30, and by appointment

**Textbook:** None. Handouts and course readings will be provided through the university's LMS.

**Catalog description:** This course fosters appreciation of rhythms and dance movements in a cultural context, includes analysis of dance performance, and develops basic understanding of the various dance components.

**Prerequisites:** Junior or senior classification, instructor approval, and 2.5 overall GPA.

### Course objectives

Upon completion of the course, the student should be able to...

1. Demonstrate the requisite skills and appreciation for creativity, rhythms, folk, square, and social dance as art forms.
2. Analyze the works of dance pioneers, including comparing and contrasting style, form, and technique.
3. Discover creative choices in movement through manipulation of space, time, and energy.
4. Demonstrate competency in reading, writing, and speaking about dance with clarity.
5. Create work to obtain the shared purpose and reward of creative collaboration.
6. Reveal cultural significance by participation in global dance styles.

### Evaluation

<u>Percent</u>	<u>Points</u>	<u>Letter grade</u>	
90– 100 %	900-1000	A	(exceptional, excellent, mastery)
80– 89%	800-899	B	(above average, good performance and learning)
70– 79%	700-799	C	(average)
60-69%	600-699	D	(below average)
0-59%	0-599	F	(failing)

Square dance calling	10% (100 points)
Folk dance presentation	10% (100 points)
Sequence demonstrations	30% (300 points) (line, ballroom, C/W, jazz or hip hop, improv, global)
Quizzes	10% (100 points)
Written Exams (2)	10% (100 points)
Dance Analysis	20% (200 points)
Final collaborative dance	10% (100 points)

### Square dance calling

Students will create your own square call and call to the rest of the class (for them to follow)

### Folk dance presentation

Students will learn common terminology for common folk dances and will present a folk dance sequence as assigned.

### Sequence Demonstrations

Alone or with a partner or group (as assigned), students will perform/demonstrate different dance forms (see schedule).

### Quizzes

Quizzes will be taken in D2L and must be submitted by 11:59pm on the due date. Each quiz will require that you have reviewed the corresponding information from course materials. Quizzes will count for 10% of your entire grade.

## Written Exams (2)

Each test will have several types of questions: define and explain, short answer, essay, fill-in-the-blank, true/false, etc. Study the material indicated by the topics listed on the schedule. Study material that was supplied by notes and supplemental materials. Be able to APPLY the information learned, not just recite definitions and lists. For each test, you will have an allotted amount of time. At the end of that time, your test must be submitted.

## Dance Analysis

Students will attend at least two dance performances outside of class. Choices must be approved by instructor. Students will complete an analysis using instructions provided.

## Attire/Hygiene, etc

- You will be dancing with a partner or group for many of the forms of dance in this class. Please be courteous to your classmates by maintaining appropriate levels of personal hygiene.
- Wear non-marking closed-toe shoes that are appropriate for the style of dance.
- Wear comfortable, breathable clothes that are appropriate for the style of dance. Torsos must be covered unless otherwise specified. Specific guidelines for clothing may be given, dependent on what type of dance is being done (see below).
- Do not wear jewelry that might catch on hair, clothing, or other jewelry.
- Bring water to drink in a sealed container. No phone use during class.
- If you are not dressed appropriately, you will lose 20 points per day. If you are not dressed safely, you will not be allowed to participate and will be considered absent.
- No profanities or advertising for alcohol, tobacco, or other unhealthy products.

## Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## Course Schedule

THIS SCHEDULE IS TENTATIVE AND MAY CHANGE!!! I WILL TELL YOU WHEN/IF IT DOES! If you miss class, be sure to talk to someone in the class to find out if there have been any changes to the meeting place, time, etc.

	<b>Date</b>	<b>Topic for the Day/in-class activity</b>	<b>Due dates/other info</b>	<b>Other important info/BRING HANDOUTS FROM EACH WEEK (in D2L)</b>
T	8/27	Introduction/Dance Experience and Historical Foundations		
R	8/29	Introduction to rhythms/music		
T	9/3	Intro to Social Dance/dance etiquette/attire, etc		
R	9/5	Intro to Social Dance	Quiz 1 due by 9/5	
T	9/10	Social Dance (Country/Western)	Quiz 2 due by 9/10	Line dance sequence demonstration (5%)
R	9/12	Social Dance (Country/Western)		
T	9/17	Social Dance (Ballroom)	Quiz 3 due by 9/17	
R	9/19	Social Dance (Ballroom)	Quiz 4 due by 9/19	
T	9/24	Social Dance (C/W & Ballroom)		Ballroom sequence demonstration (5%)
R	9/26	Social Dance (C/W & Ballroom)		
T	10/1	Folk Dance	Quiz 5 due by 10/1	C/W sequence demo (5%)
R	10/3	Folk Dance		

T	10/8	Square Dance	Quiz 6 due by 10/8	
R	10/10	Square Dance		
T	10/15	Folk and Square Dance		Folk dance presentation (10%)
R	10/17	Folk and Square Dance AND TEST 1 in class (5%)	Quiz 7 due by 10/17	Square dance calling in class (10%)
T	10/22	Jazz/Hip-Hop		
R	10/24	Jazz/Hip-Hop	Quiz 8 due by 10/24	Dance Analysis #1 due (5%)
T	10/29	Improvisation & Dance Creation		
R	10/31	Improvisation & Dance Creation		Jazz OR Hip-Hop sequence demo (5%)
T	11/5	Dance Around the World		Dance improv demo (5%)
R	11/7	TBD	Quiz 9 due by 11/7	
T	11/12	Review of all Dance Forms	Quiz 10 due by 11/12	Global dance demonstration (5%)
R	11/14	Review of all Dance Forms/Dance Creation		Dance Analysis #2 due (5%)
T	11/19	Dance Creation and Demonstration		
R	11/21	Prep for finals week group dance		
T	11/26	Dance for ALL		
T	12/3	Dance Appreciation and Application		
R	12/5	Test 2 (5%)		
		FINALS WEEK see final exam schedule (T 12/10 at 1:15pm)		Final collaborative dance

### Class Policies

- Students are expected to be in class on time, ready to participate.
- Each absence will result in a 30 point deduction from the final grade. Class begins at the time listed in the course schedule. If you are not present and ready to begin the day's activity by that time, you may not get credit for attending class and may not be able to attend class that day. Students arriving late MAY be permitted to enter and participate (instructor's decision). Leaving before class is dismissed is the same as being absent. These policies are in place to ensure SAFETY and to promote professionalism.
- An "excused absence" is defined as a documented university approved activity. The instructor reserves the right to change the content or format of all make-up work. The student is responsible for making up missed work.
  - If the absence is for one of the reasons listed below, you will be able to make up the work (within two business days or at the instructor's convenience). To reserve this right, you MUST provide written documentation on the day of your return to class (a copy that I can keep). Please notify me ahead of time if you know you will be absent.
  - Participation in an activity appearing on the University's authorized activity list.
  - Death or major illness in a student's immediate family.
  - Illness of a dependent family member.
  - Participation in legal proceedings or administrative procedures that require a student's presence.
  - Religious Holy Day.
  - Illness that is too severe or contagious for the student to attend class (to be determined by Health Center or off campus physician).
  - Required participation in military duty.
- Any student missing an exam or any other graded work without prior arrangement will receive a score of zero.
- YOU MUST be familiar with the online LMS; familiarize yourself with the online portion of this class.
- You MUST check your TAMUC email regularly in case I need to communicate with you. I will not e-mail you junk, and I request that you do the same for me.
- While you are in class, I expect you to participate. That means that you should a) actively prepare by reading the assigned materials, b) TALK (ask and answer questions), c) bring your notes/handouts, d) bring your ideas, and e) refrain from anything

that is not class-related during class (newspaper, reading for another class, text messages, etc). Students who choose to disrupt class by not participating will be asked to leave. CELL PHONES MUST NOT distract you or anyone else.

8. DUE DATES: The due dates listed for assignments are the LAST chance to submit them. Please turn in your work early. I DO NOT accept late assignments.
9. If you have a question or concern, TALK to me. I am here to help. If you need to reach me and I am not in my office, e-mail me.
10. Academic dishonesty is unacceptable conduct and will not be tolerated in any form at Texas A&M University – Commerce. All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include losing points on an assignment, not receiving credit on an assignment, suspension from the class, or expulsion from the University.
11. The online component of this class is completely supplemental—that is, this is entirely a face to face course.

### **Academic Integrity/PLAGIARISM**

- Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the student catalog.
- The handouts used in this course are copyrighted. By "handouts," I mean all materials generated for this class, which include but are not limited to syllabi, quizzes, exams, lab problems, in-class materials, review sheets, and additional problem sets. Because these materials are copyrighted, you do not have the right to copy the handouts, unless I expressly grant permission.
- As commonly defined, plagiarism consists of passing off as one's own the ideas, words, writings, etc., which belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it is as your own, even if you should have the permission of that person. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among colleagues without which research cannot be safely communicated.
- If you have any questions regarding plagiarism, please consult me. If you plagiarize in my class, you will automatically receive a grade of "F" and disciplinary action will be sought.
- Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course. Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism). Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed. In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources. (13.99.99.R0.03 Undergraduate Academic Dishonesty)

### **CRUCIAL INFORMATION:**

- CHECK YOUR EMAIL for critical updates from me about any changes to our schedule.
- BEFORE you come to class each day, I HIGHLY recommend that you have prepared for class by reviewing information already covered and looking ahead at any information/videos/handouts that have been provided. as well.
- Class time will be 100% active; be prepared to WORK HARD.
- Know how to use D2L WELL!

### **Statement on Student Behavior**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (see Student's Guide Handbook). I have zero tolerance for disrespect for the learning environment or other human beings, present or not. Included in disrespect for others is the use of any tobacco product, any type of cigarette, or distracting use of cell phones in class. If you do any of the items listed above, I will ask you to leave class.

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

### ***Students with Disabilities-- ADA Statement***

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Phone (903) 886-5150 or (903) 886-5835

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Velma K. Waters Library Rm 162

Fax (903) 468-8148

Website: <https://www.tamuc.edu/student-disability-services/>

#### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

#### ***Campus Concealed Carry Statement***

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

#### **Mental Health and Well-Being**

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



#### **AI**

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Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty