



MUS 147.01E
Instrumental Pedagogy for Vocalists
Course Syllabus: Fall 2024

Instructor: Benjamin Davis
Room 158
TEXAS A&M UNIVERSITY-COMMERCE
Music Department
MUS 147.01E – Instrumental Pedagogy for Vocalists T-Th 11:00-11:50
COURSE SYLLABUS: Fall 2024

Course Description

This course introduces vocal music education majors to rudimentary aspects of wind and percussion instruments including, basic tone production, error detection, pedagogy, instrument care and maintenance, and instrumental program administration.

Student Learning Outcomes

The purpose of this course is to:

1. Provide vocal students with a review of wind, brass, and percussion instrument basics.
2. Identify rudimentary instrumental performance issues and propose appropriate solutions.
3. Describe and implement instrumental pedagogy suitable for a beginning student.
4. Present appropriate instruction necessary for the proper administration and maintenance of an instrumental program.
5. Provide vocal students with a variety of resources to assist with teaching instrumental music.

Required Materials

- *Teaching of Instrumental Music*, 5th edition., Simon Colwell.
 - *The Complete Instrument Reference Guide for Band Directors* by Jeff King & Richards Williams (this book is available through Amazon)
 - A 1.5 or 2 inch binder with a clear insert pocket on the front to assist with the labeling of the binder. [This is to build a good, clean looking binder.[FA1][BD2]
 - 8-tab dividers with labels that can be inserted into the tab or printed & inserted in the tab. This is to build a good, clean looking binder. The dividers are to be labeled as followed:
- | | |
|--|---------------------------------------|
| 1. Woodwind Instruction/Pedagogy | 5. Percussion Instrument/Pedagogy |
| 2. Tone Production, Assessment, & Response | 6. Recruitment & Instrument Selection |
| 3. Brass Instruction/Pedagogy | 7. Program Administration |
| 4. Tone Production, Assessment, & Response | 8. Miscellaneous |

Recommended Course Materials

- Teaching Woodwinds, a Guide for Students and Teachers; <https://tinyurl.com/2kasdjt6>
- Teaching Brass, a Guide for Students and Teachers; <https://tinyurl.com/4anm2yvw>

Course Requirements

Instructional Methods

This course is primarily a lab (performance) based course. Performance will be supplemented by lectures and presentations.

Assessments

Daily Tasks: Daily tasks will be used to evaluate student's mastery of content including (but not limited to) fingerings, identification, transposition, pedagogy, and instrumental program administration.

Arrangement/Teaching Scenario: Students will arrange a simple folk song, a chorale, or a traditional melody for beginning ensemble, and teach the arrangement to the class.

Binder: Students will build and maintain a binder that will contain articles and other valuable material that can be a reference when teaching a traditional class of wind instruments.

Exams: Quizzes, a midterm, and final exam will be administered.

Grading

Final grades in this course will be based on the following scale:

Daily tasks and Assignments	10% of final grade
Arrangement / Ensemble Project	10% of final grade
Quizzes & Playing Tests	20% of final grade
Binder	30% of final grade
Exams	30% of final grade

A = 100 - 90%
B = 80 – 89%
C = 70 – 79%
D = 60 – 69%
F = 59% & below

Course Calendar

Week	Content	Textbook Pages
Week 1 Aug 27/29	Course Intro: What is Concert Pitch?	
Week 2: 9/3-9/5	Transpositions and Organization of the Wind Score	Read: Chapter 15
Week 3: 9/10-9/12	Woodwind Pedagogy: Flute	Read: Chapter 16
Week 4: 9/17-9/19	Woodwind Pedagogy: Clarinet	Read: Chapter 18
Week 5: 9/24-9/26	Woodwind Pedagogy: Saxophone	Read: Chapter 19
Week 6: 10/1-10/3	Brass Pedagogy: High Brass-Trumpet/Cornet/ French Horn	Read: Chapters 22 & 23
Week 7: 10/8-10/10	Brass Pedagogy: Low Brass-Trombone/Euphonium/Tuba	Read: Chapters 24 & 25
Week 8: 10/15-10/17	Percussion	Read: Chapter 26
Week 9: 10/22-10/24	Double Reeds	Read: Chapters 17 & 20
Week 10: 10/29-10/31	Instrument Maintenance	
Week 11: 11/5-11/7	Components of a Rehearsal: Repertoire, Structure, Warm ups	Read: Chapter 10
Week 12: 11/12-11/14	Recruiting Procedures and Retainment	
Week 13: 11/19-11/21	Matching Students to Instruments	Read: Chapter 11
Week 14: 11/26-11/28	Marching Band	Read: Chapter 12
Week 15: 12/3-12/5	Ensemble/Chorale Conducting Performances	
Final Exam	TBA	

Course and University Procedures / Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: Undergraduate Academic Dishonesty 13.99.99.R0.03

Graduate Student Academic Dishonesty 13.99.99.R0.10

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@tamuc.edu; online at Office of Student Disability Resources and Services; or in-person in Room 162 of the Velma K. Waters Library.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook)

Campus Concealed

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

Music Department Mission Statement

The Music Department of Texas A&M-Commerce promotes excellence in music through preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.