



SCHOOL OF
Music

MUS 121 01E

Jazz Guitar

Course Syllabus: Fall 2024

Instructor Information

Instructor:	Dr. Andrew Daniel
Office Location:	Music Bldg. 226
Office Hours:	Mondays 1:00-3:00 and by appointment
Office Phone:	903-8865303
University E-mail:	Andrew.Daniel@TAMUC.edu
Preferred Form of Communication:	email
Communication Response Time:	24 hours

Course Information

Course Description

Provides guitar majors or students with intermediate to advanced guitar skills training in jazz guitar, including comping, basic improvisation, reading lead sheets, jazz theory, and jazz guitar history.

Student Learning Outcomes

In this course, students will:

1. Evaluate and describe the important events and figures in Jazz history.
2. Describe the role of Jazz guitarist as a solo player and in Jazz ensembles.
3. Perform accurately at least two ensemble pieces, with the student guitarist playing the lead.
4. Perform accurately the stylistic form (both the harmonic progression and solo improvisation) of the Bossa Nova, Bebop and Swing
5. Describe lead notation and perform music of varying styles using lead sheet realization

Required Textbook

The Real Book, 6th edition

Course Requirements

Instructional Methods

Students will follow outlined activities for each week that include readings, discussions, quizzes, and assignments.

Assessments

Discussions: There will be 6 discussions requiring students to respond to prompts related to class topics.

Quizzes: Over the course of the semester there will be eight quizzes covering concepts from class materials.

Album Review: Students will write an essay reviewing an album of their choice.

Concert Report: Students will write an essay based on their attendance of a live concert featuring Western Art Music.

Grading

Weekly class preparation	60%
Midterm	20%
Final	20%

A=100-90; B=89-80; C=79-70; D=69-60; F=59-0

Course and University Procedures / Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

Attendance Policy

Students are expected to attend all required classes and events. The student will be removed from the class if they miss more than 4 classes.

Students are expected to be hard-working and forthright, and are expected to come prepared to the class.

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

AI Use in Course

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

Students with Disabilities—ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@tamuc.edu; online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure/s/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Technology Requirements

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements.

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universitymenu

Course Calendar

Date	Topic
Week 1 (8.26-9.1)	ORIENTATION Chord Form System (no extensions) Scales Part I Arpeggios and Licks 1 Tune 1
Week 2 (9.2-9.8)	NO CLASS – LABOR DAY (ONLINE WORK THIS WEEK)
Week 3 (9.9-9.15)	Chord Form System (with extensions) Scales Part II Arpeggios and Licks 2 Tune 2
Week 4 (9.16-9.22)	Scales Part III Arpeggios and Licks 3

	Tune 3
Week 5 (9.23-9.29)	Scales Part IV Arpeggios and Licks 4 Tune 4
Week 6 (9.30-10.6)	Scales Part V Arpeggios and Licks 5 Tune 5
Week 7 (10.7-10.13)	Confirm Song Choice for Midterm Scales Part VI Arpeggios and Licks 6 Tune 6
Week 8 (10.14-10.20)	MID-TERM PERFORMANCE Arpeggios and Licks 7 Scales Part VII Tune 7
Week 9 (10.21-10.27)	Scales Part VIII Arpeggios and Licks 8 Tune 8
Week 10 (10.28-11.3)	Scales Part IX Arpeggios and Licks 9 Tune 9
Week 11 (11.4-11.10)	Scales Part X Arpeggios and Licks 10 Tune 10
Week 12 (11.11-11.17)	Scales Part XI

	Arpeggios and Licks 11 Tune 11
Week 13 (11.18-11.24)	Confirm Song Choice for Final Scales Part XII Arpeggios and Licks 12 Tune 12
Week 14 (11.25-12.1)	NO CLASS – THANKSGIVING BREAK
Week 15 (12.2-12.6)	FINAL PERFORMANCE