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## ART 1301 GLB/Art Appreciation

Highlighted portions to be updated by each course instructor.

### **INSTRUCTOR INFORMATION**

Instructor: Joseph Daun  
 Office Location: : 116 Art Sculpture Lab (Old Bookstore)  
 Office Hours: 11:00 - 1:00 Tuesday, Wednesday and Thursday  
 Mobil Phone: 903.413.1825  
 University Email Address: joseph.daun@tamuc.edu  
 Preferred Form of Communication: Text to mobile number 903.413.1825  
 Communication Response Time: Within 90 minutes  
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### **COURSE INFORMATION**

#### **Textbook(s) Required:**

Sachant, Pamela J., ed. *Introduction to Art: Design, Context, and Meaning*. Dahlenega, GA: University of North Georgia Press, 2016.  
 Your course textbook is included as a PDF file. [Access Introduction to Art here](#)

#### **Online Articles:**

Online reading materials from sources such as Smarthistory and museum websites.

#### **Videos:**

Videos linked to or embed in D2L portal provide in-depth looks at specific artists and/or artworks relevant to each module topic. Most videos are 3-5 minutes in length.

### **COURSE DESCRIPTION**

This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to parallel developments in the histories of ideas, technology, and art.

### **COURSE OBJECTIVES Student Learning Outcomes**

#### **Upon completion of this course, students will:**

1. Gain an understanding of art terminology, the elements of art, and the principles of design.  
*Methods for assessing this expected outcome: Written assessment, quiz, creative project.*
2. Gain an understanding of the processes and materials used in the production of various works of art.  
*Methods for assessing this expected outcome: written assessment, quiz, creative project.*
3. Gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.  
*Methods for assessing this expected outcome: written assessment, quiz, creative project.*
4. Learn how to critically interpret and evaluate works of art.  
*Methods for assessing this expected outcome: written assessment.*
5. Learn the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.  
*Methods for assessing this expected outcome: written assessment, quiz.*
6. Explain and differentiate creative works as expressions of values within cultural and historical contexts.  
*Methods for assessing this expected outcome: written assessment, quiz.*
7. Learn to recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

*Methods for assessing this expected outcome: written assessment, quiz, creative project.*

### **Minimal Technical Skills Needed**

Using D2L Brightspace learning management system, Microsoft Word, Microsoft PowerPoint.

### **Course Instruction Methods and Student Expectations:**

This course will require both reading material located in the D2L classroom, weekly reading assignments from the course textbook, and viewing of online videos. Assignments will include writing assignments, creative projects, and quizzes.

### **COURSE REQUIREMENTS**

#### **Grading**

Final grades in this course will be based on the following scale:

A = 90%-100%

**B = 80%-89%**

**C = 70%-79%**

**D = 60%-69%**

**F = 59% or Below**

#### **Assessments**

Compare and Contrast Essay 20%

Video Artist Presentation 20%

Quizzes/Exams: 30 %

Discussion Posts: 30%

### **COURSE POLICIES:**

#### **Attendance:**

**Academic dishonesty:** *Instructors are required use of Turnitin.com for written assessment to help with plagiarism.*

There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing grade.

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#### **Interaction with Instructor Statement**

I will check in on D2L and email on Monday, Tuesday, Wednesday and Thursday. I will set quizzes and automatically graded work to release grade immediately. I will strive to grade all other work as it is turned in but writing/complex assignments may take seven days to be graded. I will respond to emails within 24 hours M-Th. You can send me a text to 903.413.1825 between 8:00am - 10:00pm and I will respond as soon as I see it.

### **COURSE SCHEDULE**

This course is asynchronous meaning that it does not have set meeting times. The curriculum is designed with weekly assignments and is intended to be completed progressively over the five weeks allotted for this summer course. Students will have difficulty with being successful in this course if they don't allot adequate time to complete assignments on time.

### **TECHNOLOGY REQUIREMENTS**

#### **LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

### ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

### COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

#### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### UNIVERSITY PROCEDURES/POLICIES

#### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

#### University Specific Procedures

##### Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

##### TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

##### Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10Graduate>

##### Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

##### Office of Student Disability Resources and Services

Texas A&M University-Commerce  
Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Counseling Services**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.0>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)