



**SPA 333 – 1SW**  
**Spanish for Heritage Learners I**  
**COURSE SYLLABUS: Summer I 2024**

### **INSTRUCTOR INFORMATION**

**Instructor:** Christa Yáñez, M.A.

**Class meetings:** M-Th 10:00am-12:00pm via Zoom and/or MyLeo

**Office Hours:** M-Th or by appointment

**University Email Address:** Christa.Yanez@tamuc.edu

**Communication Response Time:** *I will respond to emails within 24 hours during the work week and by the next business day on weekends and holidays.*

### **COURSE INFORMATION**

#### **Materials – Textbooks, Readings, Supplementary Readings**

- Casas, Margarita (2021). *Español para hablantes de herencia- Primer Semestre*. Linn-Benton College. ISBN 978-1093902792.
- Access to online dictionaries: *Diccionario de la lengua española* (<https://www.rae.es/>); *Diccionario de variantes del español* (<http://xn--diccionariovariantesespaol-4rc.org/>); *Diccionario panhispánico de dudas* (<https://www.rae.es/dpd/sino>).

#### **Catalog Description**

This course is designed for language learners who grew up speaking Spanish at home or in their community. They demonstrate, by taking the TAMUC Spanish Placement Exam, the CLEP exam or special permission from faculty, language abilities to understand and communicate in Spanish. The course capitalizes upon students' language skills to advance their bilingual proficiency and transcultural competence. Special attention is given to effective language learning strategies, critical analysis, and multimodal composition skills. Taught exclusively in Spanish, the course is for heritage or native speakers only.

#### **Course Description**

Heritage language learners are those individuals who are proficient in English and who grew up speaking another language at home; they can communicate, at some extend, in more than one language.

The main purpose of the *Spanish for Heritage Speakers* courses at TAMUC is to build upon the language knowledge and cultural competence that students bring to the classroom and advance their bilingual proficiency and transcultural competence to successfully participate in different bi/multilingual contexts. Special attention is given to effective implementation of language learning strategies, critical analysis of Spanish language features, and development of multimodal composition skills. In addition, readings, podcasts, short films, research projects, and class discussions seek to advance learners' understanding of cultural issues related to the Hispanic communities, in the USA and abroad. Taught exclusively in Spanish, this course is designed for heritage or native speakers only.

### **Student Learning Outcomes**

- Describe and analyze Spanish language features, considering issues of language variation and optionality in different registers and regional varieties.
- Compare and contrast English and Spanish language features, including main characteristics of US Spanish and translanguaging practices.
- Explore, describe and analyze diverse cultural topics related to language, identity, bilingualism, and Hispanic traditions.
- Effectively plan, design and present multimodal essays, incorporating written, visual and audiovisual information to communicate individual perspectives.

#### **Collection of Data for Measuring Institutional Effectiveness:**

In order to measure the level of compliance with the university's Institutional Effectiveness guidelines, I will collect some of the ungraded materials you will produce for the class. These materials will be part of a portfolio created on your behalf and will be measured to ensure that our program "promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation" (see "Department of Institutional Effectiveness," [www.tamuc.edu/aboutus/institutionalEffectiveness/default.aspx](http://www.tamuc.edu/aboutus/institutionalEffectiveness/default.aspx)). This is solely an assessment of program effectiveness and in no way affects students' course grades or GPAs.

## **COURSE REQUIREMENTS**

### **Minimal Technical Skills**

Students in this course are expected to be able to: a) manage TAMUC Library resources for advance academic research; b) competently use MSFT Office tools (Word, Excel, PPoint); c) access, navigate and use the diverse tools included in the course MyLeoOnline (D2L).

### **Student Responsibilities**

Students' participation is essential and required to succeed in this course. Students are expected to: 1) actively engage in all classroom activities, including the in-person class sessions. 2) read and prepare assigned materials by the due dates, 3) complete and submit assignments by the due date, and 4) interact with each other and the instructor on a regular basis.

## Interaction with Instructor Statement

*a. Course communication.* Good communication in an online setting is a fundamental component of success. Please consider the different types of media available for communication with your instructor and classmates, in individual and group formats. Please follow [Netiquette rules](#) to keep our conversation professional, engaging and polite. During the semester, we will use the following means of communication:

- *Announcements in MyLeoOnline:* General tool for course communication; I will post short messages or reminders related to due dates or changes in the assignments.
- *Email:* Please only use the official TAMUC Leo Email to communicate with me and your classmates. I will send general emails with information related to the course, date changes, assignments modifications, etc. or with information that relate to our content. I will send individual emails as needed. I will respond to emails in 24 hs. during the work week and by the next business day on weekends and holidays.

To setup the TAMUC email contact **HelpDesk** [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu) or call 903-468-6000; you may also access information at <https://leo.tamuc.edu>.

## GRADING

### Core assessments

- 1. Multimodal projects (40% of the final grade).** By the end of the semester, you will complete two individual projects integrating all course material.
  - a) Project I** (20% of the final grade). The first project you will complete is a photo essay on the topic of “Bilingual life”; you will plan, design, create, and present the essay. The photo essay will combine images, audiovisual and textual components, describing and narrating your personal perspectives and experiences on living as a bilingual person in the US. The project will be created through digital technologies. Please refer to “Proyecto 1 - Instructions” and “Rubrics” for detailed information.
  - b) Project II** (20% of the final grade). The second project is a formal report based on interviews with two people of Hispanic origin (family members, friends, neighbors, members of the community, etc.). You will be responsible for planning, conducting and recording the interview, as well as writing a report about the conversations. Please refer to “Proyecto 2 Instructions” and “Rubrics” for more detailed information.

### 2. Participation (24% of the final grade)

Students’ participation is essential and required to succeed in this course. Attendance with full participation in each class session is required. This includes attending all virtual sessions, completing assignments when necessary and participating fully during class.

### 3. Fichas (8% of the final grade).

You will complete and edit four ‘fichas’ (reading comprehension guides) based on diverse readings. The “fichas” serve to supplement each unit topics, and will allow you to: a) focus on and apply grammatical and lexical concepts learned in class; b) learn new vocabulary and expressions from diverse regions of the Spanish-speaking world; and c) express and support your ideas about the content. The ‘fichas’ will be evaluated according to *completeness* (every section must be completed in order to receive full credit), *language accuracy*, and *content elaboration*. Each “ficha” is expected to be completed and turned in by the due date.

### 4. Tests (28% of the final grade)

You will complete four tests (one for each unit); this includes mandatory reading, vocabulary and grammar practice, translation exercises and other content covered in class.

#### Grade distribution

Participation:	24% (1.5% per meeting)
Project I:	20% (5% draft, 15% final version)
Project II:	20% (5% recordings, 10% final version, 5% presentation)
Fichas:	8% (2 x 4%)
Tests:	28% (4 x 7%)
<b>Total:</b>	<b>100%</b>

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Course Procedures

#### a. Participation

Attendance and participation in the face-to-face sessions are fundamental to succeeding in this course. You are expected to attend all class meetings in person. For more information, please see “University Procedures Policies” in the next section of the syllabus.

Student athletes, band members and members of other university sanctions should bring a letter from their supervisor or specific department during the first week of class indicating the dates they will miss class.

Students who require special accommodations for religious holidays should make arrangements with their instructor during the first week of class.

## **b. Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **c. Withdraws & Incomplete grade.**

A student may drop a course by logging into his/her myLeo account and clicking on the hyperlink labeled “Drop a class” from among the choices found under the myLeo section of the web page. I reserve the right to drop a student from the course administratively for excessive absences or violations of the Code of Student Conduct. Incomplete grades (grade of “X”) are granted only under rare and extraordinary circumstances which are fully documented; students requesting an incomplete grade should contact the instructor as soon as possible, provide all pertinent documentation, and sign the ‘X’ grade contract which details the coursework they need to complete to pass the class.

## **d. Grievance procedures.**

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Director of the Spanish Program, Dr. Flavia Belpoliti ([flavia.belpoliti@tamuc.edu](mailto:flavia.belpoliti@tamuc.edu)). If there are still unresolved issues, students need to schedule an appointment with the Department Head, Dr. Hunter Hayes, by completing a Student Grievance Form (available in the Main Office, HL 141). In the event that the instructor is the Department Head, the student should schedule a meeting with the Dean of the College of Arts, Sciences, and Humanities after following the steps outlined above; if the instructor is the Assistant Department Head, students should schedule a meeting with the Department Head. Where applicable, students should also consult University Procedure 13.99.99.R0.05 (“Student Appeal of Instructor Evaluation”).

## **University Specific Procedures**

### **a. Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment, in the classroom and in online environments, as described in the Code of Student Conduct. For more information, please see [Student Guidebook](#). In addition, students should also consult the Rules of Netiquette for more information regarding how to interact with peers, instructors and/or administrators in an online forum:  
<https://www.britannica.com/topic/netiquette>

### **b. TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).  
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **c. Academic Integrity**

*Plagiarism* is borrowing the work of others and not giving credit where credit is due. It is unethical and reflects very poorly on a person's character. Copying someone else's work or asking a friend or tutor to write your work constitutes a violation of the TAMUC Academic Honesty Policy. Likewise, the use of electronic media to translate your work to Spanish is also unacceptable. Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. Instructors uphold and support the highest academic standards, and students are expected to do likewise. In ALL instances, incidents of academic dishonesty will be reported to the Department Head. Please be aware that academic dishonesty includes (but is not limited to) cheating, plagiarism, and collusion. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Student Academic Dishonesty 13.99.99.R0.10](#)

### **d. Students with Disabilities - ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

### **e. Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **f. Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are

in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### Tentative Course Schedule

**Important notes:**

This course schedule is subject to revisions and changes as the instructor deems necessary. Any changes to the course schedule will be announced in class and on the course website in advance.

Date	Activities	Readings & Assignments
WEEK 1: Unidad 1		
6/3	Introducción al curso  <b>Unidad 1: Nuestra Identidad</b> Presentación 1-1 -Objetivos -Curiosidades -Lectura -Vocabulario y Conversación	Complete <i>Student Survey</i> in MyLeoOnline (due Friday, 6/7)  Tarea semanal
6/4	Presentación 1-2 -Cuaderno de gramática y lengua -Nuestras Culturas (leer) Intro: Proyecto 1	Tarea semanal
6/5	Presentación 1-3 -Nuestras Culturas (discusión) -El mundo del trabajo -Diferenciamos el inglés y el español  <b>-Para explorar (ii)-la literatura (fichas)</b>	Tarea semanal
6/6	Presentación 1-4 -Para escribir mejor -¡A escribir! -Ortografía	<i>Ficha de lectura 1 due Sunday by 11:59PM.</i>  <i>Borrador Proyecto 1 due on Sunday by 11:59pm</i>
WEEK 2: Unidad 2		
6/10	<b>Examen 1: Unidad 1 (MyLeo)</b>	Tarea semanal

	<b>Unidad II. Raíces hispanas y el idioma español</b>  Presentación 2-1 -Objetivos -Curiosidades -Lectura -Vocabulario y Conversación	
6/11	Presentación 2-2 -Cuaderno de gramática y lengua (escribir) -Para explorar -Para escribir mejor	Tarea semanal
6/12	Presentación 2-3 -Cuaderno de gramática y lengua (discusión) -Nuestras Culturas - Diferenciamos el inglés y el español	Tarea semanal
6/13	Presentación 2-4 -Ortografía -Biografías	Ficha de lectura 2 due Sunday by 11:59PM.  <b>Proyecto 1 due Sunday 6/16 at 11:59pm</b>
<b>WEEK 3: Capítulo 13</b>		
6/17	<b>Examen 2: Unidad 2 (MyLeo)</b>  <b>Unidad III: Comida e Identidad</b> Presentación 3-1 -Objetivos -Curiosidades -Lectura -Vocabulario y Conversación  Tarea: Presentación 3-2 para 6/19 Tarea: Para Explorar #1 para 6/19	Tarea: Cuaderno de Gramática y Lengua (para 6/19) Tarea: Para Explorar #1 para 6/19
6/18	<b>Juneteenth - No hay clase</b>	
6/19	Intro: Proyecto 2  Presentación 3-3 -Para Explorar: presentaciones breves -Para Explorar: discusión	Tarea semanal



	- <i>Nuestras Culturas</i> - <i>Diferenciamos el inglés y el español</i>	
6/20	Presentación 3-4 - <i>Para escribir mejor y ensayo</i> - <i>La ortografía</i>	<i>Ficha de lectura 3 due Sunday by 11:59PM.</i>  <i>Borrador Proyecto 2 due Sunday, 6/23, by 11:5.</i>
<b>WEEK 4: Capítulo 14</b>		
<b>6/24</b>	<b>Examen 3: Unidad 3 (in MyLeo)</b>  <b>Unidad 4: ¿Qué la historia los absuelva?</b>  Presentación 4-1 - <i>Objetivos</i> - <i>Curiosidades</i> - <i>Lectura</i> - <i>Vocabulario y Conversación</i>	Tarea semanal
6/25	Presentación 4-2 - <i>Cuaderno de gramática y lengua</i> - <i>Nuestras Culturas (leer)</i>	Tarea semanal
6/26	Presentación 4-3 - <i>Nuestras Culturas (discusión)</i> - <i>Para escribir mejor</i> - <i>Diferenciamos el inglés y el español</i>	Tarea semanal
6/27	Presentación 4-4 - <i>La ortografía</i> - <i>Biografías</i>	<i>Ficha de lectura 4 due Sunday by 11:59PM.</i>
<b>WEEK 5: Test and Final Project</b>		
<b>7/1</b>	<b>Examen4: Unidad 4 (in MyLeo)</b> .	<i>Proyecto 2 due 7/3 by 11:59PM</i>
<b>7/3</b>	<i>Proyecto 2 due today by 11:59PM</i>	

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## **ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **COMMUNICATION AND SUPPORT**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### **Browser support**

D2L is committed to performing key application testing when new browser versions are released. New and updated functionality is also tested against the latest version of supported browsers. However, due to the frequency of some browser releases, D2L cannot guarantee that each browser version will perform as expected. If you encounter any issues with any of the browser versions listed in the tables below, contact D2L Support, who will determine the best course of action for resolution. Reported issues are prioritized by supported browsers and then maintenance browsers.

Supported browsers are the latest or most recent browser versions that are tested against new versions of D2L products. Customers can report problems and receive support for issues. For an optimal experience, D2L recommends using supported browsers with D2L products.

Maintenance browsers are older browser versions that are not tested extensively against new versions of D2L products. Customers can still report problems and receive support for critical issues; however, D2L does not guarantee all issues will be addressed. A maintenance browser becomes officially unsupported after one year.

### Note the following:

- Ensure that your browser has JavaScript and Cookies enabled.
- For desktop systems, you must have Adobe Flash Player 10.1 or greater.

- The Brightspace Support features are now optimized for production environments when using the Google Chrome browser, Apple Safari browser, Microsoft Edge browser, Microsoft Internet Explorer browser, and Mozilla Firefox browsers.

### Desktop Support

Browser	Supported Browser Version(s)	Maintenance Browser Version(s)
Microsoft® Edge	Latest	N/A
Microsoft® Internet Explorer®	N/A	11
Mozilla® Firefox®	Latest, ESR	N/A
Google® Chrome™	Latest	N/A
Apple® Safari®	Latest	N/A

### Tablet and Mobile Support

Device	Operating System	Browser	Supported Browser Version(s)
Android™	Android 4.4+	Chrome	Latest
Apple	iOS®	Safari, Chrome	The current major version of iOS (the latest minor or point release of that major version) and the previous major version of iOS (the latest minor or point release of that major version). For example, as of June 7, 2017, D2L supports iOS 10.3.2 and iOS 9.3.5, but not iOS 10.2.1, 9.0.2, or any other version. Chrome: Latest version for the iOS browser.
Windows	Windows 10	Edge, Chrome, Firefox	Latest of all browsers, and Firefox ESR.

**You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:**

512 MB of RAM, 1 GB or more preferred

Broadband connection required courses are heavily video intensive

Video display capable of high-color 16-bit display 1024 x 768 or higher resolution

**You must have a:**

Sound card, which is usually integrated into your desktop or laptop computer

Speakers or headphones.

**\*For courses utilizing video-conferencing tools and/or an online proctoring solution, a webcam and microphone are required.**

Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: [JAVA web site http://www.java.com/en/download/manual.jsp](http://www.java.com/en/download/manual.jsp)

Current anti-virus software must be installed and kept up to date.

Running the browser check will ensure your internet browser is supported.

Pop-ups are allowed.

JavaScript is enabled.

Cookies are enabled.

You will need some additional free software (plug-ins) for enhanced web browsing. Ensure that you download the free versions of the following software:

[Adobe Reader https://get.adobe.com/reader/](https://get.adobe.com/reader/)

[Adobe Flash Player \(version 17 or later\) https://get.adobe.com/flashplayer/](https://get.adobe.com/flashplayer/)

[Adobe Shockwave Player https://get.adobe.com/shockwave/](https://get.adobe.com/shockwave/)

[Apple Quick Time http://www.apple.com/quicktime/download/](http://www.apple.com/quicktime/download/)

At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

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Google® Chrome™	Latest	N/A
Apple® Safari®	Latest	N/A

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Windows	Windows 10	Edge, Chrome, Firefox	Latest of all browsers, and Firefox ESR.

**You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:**

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[Adobe Reader](https://get.adobe.com/reader/) <https://get.adobe.com/reader/>

[Adobe Flash Player](https://get.adobe.com/flashplayer/) (*version 17 or later*) <https://get.adobe.com/flashplayer/>

[Adobe Shockwave Player](https://get.adobe.com/shockwave/) <https://get.adobe.com/shockwave/>

[Apple Quick Time](http://www.apple.com/quicktime/download/) <http://www.apple.com/quicktime/download/>

At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.