



ENG 509.02W (“Literary Genres”)

COURSE SYLLABUS: Summer I 2024

INSTRUCTOR INFORMATION

Instructor: M. Hunter Hayes, PhD, Department Head and Associate Professor of English
Office Location: 140 David Talbot Hall of Languages
Office Hours: Monday–Thursday, 9:00 AM–10:30 AM (and by appointment)
Office Phone: 903.468.8625
Office Fax: 903.886.5980
University Email Address: Hunter.Hayes@tamuc.edu
Preferred Form of Communication: email
Communication Response Time: 24 hours (Monday–Friday, 8:00 AM–5:00 PM)

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required

All assigned readings will be made available in D2L.

The syllabus/schedule are subject to change.

Course Description

Catalogue Description:

ENG 509 - Literary Genres

Hours: 3

Literary Genres. Three semester hours. An examination of one or more literary genres. Topics and approaches may vary, but might include a focus on a particular historical period, theme, or critical approach to selected poetry, drama, non-fiction prose, fiction, or film. May be repeated for credit when the emphasis changes.

This section of ENG 509 will focus on poetry of the Romantic era, concentrating specifically on the ode as the major form of lyric poetry during this period. Readings will include major odes by William Wordsworth, Samuel Taylor Coleridge, Percy Shelley, and John Keats.

Students will write and submit three explication papers, research and discuss one critical essay relevant to the course topic, write a brief concluding essay on Romantic poetry, and engage productively in weekly discussions on the course site.

Student Learning Outcomes (Should be measurable; observable; use action verbs)

1. Students will hone their communication skills through writing activities and collaborative responses.
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3. Students will demonstrate their understanding of selected poems of the Romantic period as measured by the students' performance in writing and research assignments.
4. Students will demonstrate that they are active and engaged members of a learning community as measured by the quality and frequency of responses in regular course discussions.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Facility with accessing the course learning management system and its features, using Microsoft Word and PowerPoint, using presentation and graphics programs, and other similar programs.

Instructional Methods

This course combines a written lecture format with weekly course discussions. The instructor will conduct all course activities through the course learning management

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system, with content developed for students to participate in an asynchronous manner while respecting posted deadlines.

Student Responsibilities or Tips for Success in the Course

Students should log on to the course throughout the week and read all lecture, assignment, and other materials for that week. Students should read all assigned texts prior to the start of the relevant week where feasible. Students should engage productively in the course discussions and complete all assignments by the designated deadline. Students must follow all rules for civil academic discourse.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

- No extra-credit work will be assigned.
- All work must be submitted by the due date. Work not submitted on time will receive a grade of zero (0).

Assessments

The student's performance in the following areas will determine the student's grade for this course:

- **Explications (3)** (*60% of course grade; 20% for each paper*): These brief (approximately 5 pp. each) papers should be well-focused analytical responses containing a well-formulated thesis to selected works we will read and discuss for this course. Think of these as "mini essays," each with a clear focus and substantial attention paid to close readings or explications of the works you have selected. These papers may focus on portions of a selected poem; they do not need to cover the entire poem. Explications should attend closely to formal elements of a work, including imagery, prosody, and other typical elements of a poem. Students are encouraged to hone their interpretive skills by using relevant theoretical approaches for all responses. Explications are due on the Thursday of the week that we will discuss a particular text; the course schedule identifies these dates and the texts from which you may select for your response papers.

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- **Critical-Essay discussion** (15% of course grade): Students will research a selected poet or poem and select one critical work (journal article, book chapter, etc.) and discuss that text in a written, analytical response of approximately five pages.
- **Concluding Essay** (15% of course grade): Students will write a concluding essay that discusses British Romanticism. This paper may include discussions of how the student's perceptions regarding Romantic poetry and other literature have changed; focus on a more contemporary text or texts that student argues are analogous to the Romantic ode; concentrate on other media relevant to the course; or may focus on other ideas of the student's selection.
- **Class Participation** (10% of course grade)
Participation grades require completing all assignments, including readings in a timely fashion; productive use of discussions and thoughtful replies to other discussion posts. Post initial online responses by Thursday of each week; this will allow other students time to read, consider and respond to your post. All students are expected to engage in thoughtful and courteous discussions.

Student Responsibilities or Tips for Success in the Course

To be successful in this course, students must stay current with all readings and assignments, meeting established deadlines. Students are encouraged to participate productively and respectfully in course discussions.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

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https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

The syllabus/schedule are subject to change.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:
<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>
<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)
[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

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[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#)

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document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Department or Accrediting Agency Required Content

Departmental-Specific Procedures

Student Grievance Procedure

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Department Head or Assistant Department Head by completing a Student Grievance Form (available in the main office, HL 141). In the event that the instructor is the Department Head, the student should schedule a meeting with the Dean of the College of Arts, Sciences, and Humanities after following the steps outlined above; if the instructor is the Assistant Department Head, students should schedule a meeting with the Department Head. Where applicable, students should also consult [University Procedure 13.99.99.R0.05 \("Student Appeal of Instructor Evaluation"\)](#).

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Collection of Data for Measuring Institutional Effectiveness

In order to measure the level of compliance with the accreditation, throughout the semester I may collect some of the ungraded texts you produce solely for an assessment of program effectiveness that in no way affects students' course grades or GPAs.

COURSE OUTLINE / CALENDAR

Week 1 (June 3–7):

Course Introduction:

- Introducing Romantic poetry
- Course Requirements

Week 2 (June 10–14):

First-Generation Romantics: William Wordsworth

- “Tintern Abbey”
- “Ode to Duty”
- “Ode: Intimations of Immortality from Recollections of Early Childhood”
[AKA “Ode (‘There was a Time’)”]
- “Ode, Composed upon an Evening of Extraordinary Splendour and Beauty”

Week 3 (June 17–21):

First-Generation Romantics: Samuel Taylor Coleridge

- “An Ode to the Rain”
- “Ode to Tranquility”
- “Dejection: An Ode”

Second-Generation Romantics:

Percy Shelley:

- “Ode to the West Wind”
- “To a Sky-Lark”
- “Hymn to Intellectual Beauty”
- “Mont Blanc”

Week 4 (June 24–28):

Second-Generation Romantics: John Keats

- “Ode to a Nightingale”
- “Ode on a Grecian Urn”
- “Ode to Psyche”
- “To Fancy”
- “To Autumn”
- “Ode on Melancholy”

Week 5 (July 1–3):

Course Wrap-Up

- Presentations due, posted to course shell by July 6th

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Assignment	Due Date
Week 1 Discussions	First post by June 6
Week 2 Discussions	First post by June 13
Explication #1	Submitted by June 13
Week 3 Discussions	First post by
Explication #2	Submitted by June 20
Week 4 Discussions	First post by
Explication #3	Submitted by June 27
Week 5 Discussions	First post by July 2
Critical-Essay Discussion	Submitted by July 2
Concluding Essay	Submitted by July 2

**Note: Dates for class meetings are based on Monday–Friday of each week.*

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