



**MUS 523**  
**Music of the Classic Era**  
**Course Syllabus: Summer I 2024**

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## Instructor Information

Instructor:	Dr. Jessica Stearns
Classroom Location:	Mesquite Center Rm. 215; M-F 9:00am-11:30am
Office Location:	Music Building Rm. 220
Office Hours:	By appointment
University E-mail:	Jessica.Stearns@tamuc.edu
Preferred Form of Communication:	Email
Communication Response Time:	24 hours

## Course Information

### Course Description

Styles, forms, and composers from the pre-classic school to the death of Beethoven.

### Student Learning Outcomes

In this course, students will become familiar with practices and issues related to music during the Classic period through exploration of topics such as institutions, music societies, patronage, and education.

### Required Textbook

Rice, John. *Music in the Eighteenth Century*. New York: W.W. Norton, 2013.

## Course Requirements

### Instructional Methods

Students will follow outlined activities for each week that include readings, in-person discussions, and assignments.

### Assessments

**Participation:** This course is based on in-person discussion and not lectures. Students are expected to come to class prepared to discuss assigned readings and pieces.

**Style Analysis:** Students will complete a short analysis of JS Bach in the context of the Learned and Galant styles.

**Response Essays:** Students will write three response essays of 600-750 words that respond to assigned prompts. These essays require students to reflect on and engage critically with music and concepts discussed in class. Essay prompts and detailed instructions will be made available on D2L.

## Grading

Your final grade will be based on the following point distribution:

Participation	450
Style Analysis	100
Response Essay 1	150
Response Essay 2	150
Response Essay 3	150
<b>Total</b>	<b>1000</b>

**A=900-1000 B=800-899 C=700-799 D=600-699 F=Below 600**

## Course and University Procedures / Policies

### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

### Attendance Policy

Because this is an intensive, two-week course, students are expected to attend every class. Absences will result in a zero for participation on those days.

### Late Assignments or Work

Assignments submitted within one day of the deadline will incur a 50% penalty. No assignments will be accepted beyond three days after the deadline.

### Classroom Etiquette

You are by no means required to like all of the music assigned in this course or to agree with the views expressed by the composers and scholars we will be studying. You are, however, expected to be thoughtful and courteous in expressing your opinions and in responding to those of your classmates.

### Electronic Devices

Students may use laptops or tablets to take notes and access readings during class. The use of cell phones is prohibited. Please silence and put away (completely out of sight) your cell phone.

### Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

## AI Use in Course

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

## Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu); online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

## Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

## Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure s/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

# Course Calendar

## Week 1 (6/5-6/9)

### **6/3 Course Introduction; The Encyclopedic Century; Learned and Galant**

R: Rice, Ch. 1 and 2

### **6/4 Music and the Transatlantic Slave Trade; Naples**

R: Hunter, "The Beckfords in England and Italy: A Case Study in the Musical Uses of the Profits of Slavery"; Rice, Ch. 3

***Style Analysis due***

### **6/5 Carnival Opera in Rome and Venice; Instrumental Music in Italy and Spain**

R: Rice, Ch. 4 and 5

### **6/6 Paris of the Ancien Regime; Georgian London**

R: Rice, Ch. 6 and 7

### **6/7 Vienna under Empress Maria Theresa; Leipzig and Berlin**

R: Rice, Ch. 8 and 9

***Response Essay 1 due***

## Week 2 (6/12-6/16)

### **6/10 Courts of Central Europe; Galant Music in the New World**

R: Rice, Ch. 10 and 11

***Response Essay 2 due***

### **6/11 Music in the French Colonies; Thomas Jefferson's Library**

R: Powers, "Introducing the Stars"; Gordon, "What Mr. Jefferson Didn't Hear"

### **6/12 St. Petersburg under Catherine the Great; Foreigners in Paris**

R: Rice, Ch. 12 and 13

### **6/13 Mozart's Vienna; Prague**

R: Rice, Ch. 14 and 15

***Response Essay 3 due***

### **6/14 London in the 1790s; Vienna in the Napoleonic Era**

R: Rice, Ch. 16 and 17