



**HIST1301-01W US History to 1877**  
**Online Asynchronous**  
**COURSE SYLLABUS: Summer I 2024**

**INSTRUCTOR INFORMATION**

**Instructor:** Dr. Mylynka Cardona (she/her)  
*You may address me as either Professor  
Cardona or Dr. Cardona*

**Office Location:** Virtual  
**Office Hours:** Zoom by appointment  
**University Email Address:**  
mylynka.cardona@tamuc.edu

**COURSE INFORMATION**

**Materials – Textbooks, Readings, Supplementary Readings**

**Textbook(s) Required**

[www.americanyawp.com](http://www.americanyawp.com)

This is a FREE textbook that includes the text and document readers (we will use both).

**Additional Materials**

Additional readings and films will be posted electronically in D2L

**Course Description**

**HIST 1301- History of the United States to 1877**

Hours: 3

A broad interdisciplinary course in the historical development of the United States and North America to 1877.

**Note:** Assignments will focus on reading, writing, and analysis.

**Prerequisites:** [ENG 1301](#) or concurrent enrollment or [ENG 1302](#) or concurrent enrollment.

The purpose of this survey course is to familiarize the student with the origins of American society and its general development from the settlement of the North American continent in the seventeenth century to the period of Reconstruction after the Civil War. Special emphasis will be placed on the origins of the United States (including how it took shape – cartographically), on the ideas of personal and political liberty in an American context, the paradox of slavery in the “land of the free”, as well as the role of the new country in the Atlantic World and beyond. Through the use of both primary and secondary source texts, students will critically evaluate issues in the development of the United States, its political institutions, and its culture.

Student Learning Outcomes

1. Students will be able to form substantive and evidence-driven arguments to propose solutions to problems or explain phenomena.
2. Student communication will follow conventions of grammar and syntax appropriate to the audience, purpose and message.
3. Students will demonstrate awareness of societal and/or civic issues.
4. Students will be able to understand their role in their own education.

*Student learning outcomes 1-3 will be assessed through the written work for the class. Student learning outcome 4 will be assessed by a Student Responsibility Quiz (SRQ) (administered through MyLeoOnline) and course engagement and college professionalism. Failure to complete the SRQ may result in automatic failure for the course.*

**COURSE REQUIREMENTS****GRADING**

This course is based on the 100-point system. All assignments are worth 100 points. The final exam is weighted the same as the midterm exam. I do not round grades up. If you earn an 89.9 you will receive a B for the course.

Final grades are determined on the following scale:

100 –90 = A, 89 –80 = B, 79 –70 = C, 69 –60 = D, 59 and below = F

**Assessments:** There will be several assessments of your progress in this course including:

• Two (2) in-class exams (midterm & final):	20%
• Four (4) primary document analyses:	20%
• Discussion boards/film quizzes	30%
• Seven (7) map assignments:	10%
• One (1) source analysis project:	15%
• Course engagement & college professionalism:	5%
▪ Which includes:	
• syllabus quiz	
• <u>student responsibility quiz</u>	
<b>TOTAL</b>	<b>100%</b>

This class is offered entirely online in an asynchronous format. IT IS NOT SELF-PACED. Students are expected to complete work for the class on a daily basis, submit assignments on time by their due dates, and to be engaged in the class activities consistently throughout the term. Assessment of student performance will be based on engagement, completion of assignments, and understanding of the material.

Student Responsibility Quiz (SRQ)

Students will complete a Student Responsibility Quiz due in the second week of class (this will be counted as part of the primary source paper grade and will be used to assess SLO #4).

Exams

Students will take two exams for this course – a midterm and a final – as indicated in the Course Schedule. These exams cover assigned readings, lecture material, and class discussions. Students must read/watch the assigned material order to pass the exams. Exams will consist of short essays and possibly other questions. Students must do their own work on the exam. Students should use assigned material only for the exam. Any use of unauthorized sources on the exams (including AI) will result in an

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automatic ZERO for the exam. The Final Exam will be completed on the Final Exam date listed in the Course Schedule. *(The exams will be used to assess SLO 1-3.)*

#### Primary Document Analyses (DA)

Over the course of the semester students will provide assessments of a primary source included in the *American Yawp Reader* for the chapter assigned for that week. A primary source is a document created at the time of the event in question. It gives us a first-hand account of a time or place, and thus provides an essential building block for understanding what happened in the past and why. The Document Analysis should, in one-two substantive paragraphs, clearly present: who wrote the document (provide as much information as possible, not just a name but also the person's role, job, status, etc.), when the document was created, who the document was created for (i.e. the audience of the document), and the historical significance of the document (why it is important or what it tells us about the time in which it was created). The Document Analysis must also include a summary of the contents of the document and your assessment of the document's significance for understanding the time period.

A rubric can be found in D2L that will give you a sense of the expectations and grading standards for this assignment. The Document Analysis should be submitted to the appropriate dropbox on D2L by the deadline.

At the end of the semester you will hand in a source analysis project using the Adobe Cloud Suite – project parameters will be in D2L. *(The document analyses will be used to assess SLO 1-3.)*

#### Film assignments (Film)

In some weeks, a film is assigned to watch in preparation for an assessment and/or discussion. The assessment will be open note. *(The in-class assessments will be used to assess SLO 1 & 3)*

#### Map assignments (Map)

There will be seven map assignments given over the course of the semester. The lowest grade is automatically dropped. These assignments are designed to help you learn geography and understand the shaping of what will become the United States of America. *(The map assignments will be used to assess SLO 1 – explain phenomena)*

#### Course Engagement and College Professionalism

Engagement with the course material, the instructor, and your peers is an essential component of this course. Engagement will be measured in several ways: by continued and sustained class participation, reflecting student engagement with the materials and contributions to class discussions. College professionalism means being a responsible for your coursework, being prepared for discussions and assignments, being respectful of the material and of your classmates, and by timely submission of assignments. This also includes the scores from the Syllabus Quiz and the Student Responsibility Quiz *(This will be used to assess SLO #4).*

Optional Extra Credit: There will be one extra credit opportunity this semester; details will be posted in D2L.

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**COURSE OUTLINE / CALENDAR**

This schedule will guide you through the semester and indicates when your assignments are due. It should be referred to often. I reserve the right to make adjustments to it during the course of the semester as such circumstances arise.

<u>Unit</u>	<u>Class Dates</u>	<u>Topic</u>	<u>Readings/Assignments Due</u>
		Course Intro	What is history and what does a historian do?
		Primary Sources	What they are and how we use them – <b>DOCUMENT ANALYSIS/ADOBE PROJECT OVERVIEW</b>
<b>Unit1</b>	<b>June 3-8</b>		
		Indigenous America	Reading: Ch. 1 <a href="http://www.americanyawp.com/text/01-the-new-world/">http://www.americanyawp.com/text/01-the-new-world/</a> <b>ASSIGNMENTS DUE:</b> Syllabus Quiz & SRQ
	Jun 4		<b>ASSIGNMENTS DUE:</b> Map 1 & Ch 1 Discussion post
		Colliding Cultures	Reading: Ch. 2 <a href="http://www.americanyawp.com/text/02-colliding-cultures/">http://www.americanyawp.com/text/02-colliding-cultures/</a> <b>ASSIGNMENTS DUE:</b> Map 2 and Film quiz – <i>Secrets of the Dead – Jamestown</i>
	Jun 6		
		British North America	Reading: Ch. 3 <a href="http://www.americanyawp.com/text/03-british-north-america/">http://www.americanyawp.com/text/03-british-north-america/</a> <b>ASSIGNMENTS DUE:</b> Map 3 & Chapter 3 Discussion post
	Jun 7		
	Jun 8		<b>ASSIGNMENT DUE:</b> Document Analysis #1
<b>Unit 2</b>	<b>June 9-15</b>		
		Colonial Society	Reading: Ch. 4 <a href="http://www.americanyawp.com/text/04-colonial-society/">http://www.americanyawp.com/text/04-colonial-society/</a> <b>ASSIGNMENTS DUE:</b> Map 4 & Chapter 4 discussion post
	Jun 10		
	Jun 12	The American Revolution	Reading: Ch. 5 <a href="http://www.americanyawp.com/text/05-the-american-revolution/">http://www.americanyawp.com/text/05-the-american-revolution/</a> <b>ASSIGNMENT DUE:</b> Chapter 5 discussion post
	Jun 14	A New Nation	Reading: Ch. 6 <a href="http://www.americanyawp.com/text/06-a-new-nation/">http://www.americanyawp.com/text/06-a-new-nation/</a>

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			<b>ASSIGNMENT DUE:</b> Chapter 6 discussion post
	Jun 15		<b>ASSIGNMENT DUE:</b> Document Analysis #2
<b>Unit 3</b>	<b>June 16-22</b>		
		The Early Republic	Reading: Ch. 7 <a href="http://www.americanyawp.com/text/07-the-early-republic/">http://www.americanyawp.com/text/07-the-early-republic/</a>
	Jun 17		<b>ASSIGNMENTS DUE:</b> Map 5 & Chapter 7 discussion post
	Jun 19	The Market Revolution	Reading: Ch. 8 <a href="http://www.americanyawp.com/text/08-the-market-revolution/">http://www.americanyawp.com/text/08-the-market-revolution/</a> <b>ASSIGNMENT DUE:</b> Chapter 8 discussion post
	Jun 21	Democracy in America	Reading: Ch. 9 <a href="http://www.americanyawp.com/text/09-democracy-in-america/">http://www.americanyawp.com/text/09-democracy-in-america/</a> <b>ASSIGNMENT DUE:</b> Chapter 9 discussion post
	Jun 22		<b>MIDTERM EXAM</b> – Covering material for Units 1-3
<b>Unit 4</b>	<b>June 23-29</b>		
		Religion and Reform	Reading: Ch. 10 <a href="http://www.americanyawp.com/text/10-religion-and-reform/">http://www.americanyawp.com/text/10-religion-and-reform/</a>
	Jun 24		<b>ASSIGNMENT DUE:</b> Film & quiz – <i>Africans in America Pt 3: Brotherly Love</i>
	Jun 26	The Cotton Revolution	Reading: Ch. 11 <a href="http://www.americanyawp.com/text/11-the-cotton-revolution/">http://www.americanyawp.com/text/11-the-cotton-revolution/</a> <b>ASSIGNMENT DUE:</b> Chapter 11 discussion post
	Jun 27		<b>ASSIGNMENT DUE:</b> Document Analysis #3
	Jun 28	Manifest Destiny	Reading: Ch. 12 <a href="http://www.americanyawp.com/text/12-manifest-destiny/">http://www.americanyawp.com/text/12-manifest-destiny/</a> <b>ASSIGNMENT DUE:</b> Chapter 12 discussion post
	Jun 29		<b>ASSIGNMENT DUE:</b> Primary source Adobe project
<b>Unit 5</b>	<b>June 30 – July 3</b>		
		The Sectional Crisis	Reading: Ch. 13 <a href="http://www.americanyawp.com/text/13-the-sectional-crisis/">http://www.americanyawp.com/text/13-the-sectional-crisis/</a>

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	Jun 30		<b>ASSIGNMENTS DUE:</b> Map 6 & Chapter 13 discussion post
		The Civil War	Reading: Ch. 14 <a href="http://www.americanyawp.com/text/14-the-civil-war/">http://www.americanyawp.com/text/14-the-civil-war/</a>
	Jul 1		<b>ASSIGNMENT DUE:</b> Chapter 14 discussion post <b>ASSIGNMENT DUE:</b> Document Analysis #4
		Reconstruction	Reading: Ch. 15 <a href="http://www.americanyawp.com/text/15-reconstruction/">http://www.americanyawp.com/text/15-reconstruction/</a>
	Jul 2		<b>ASSIGNMENT DUE IN CLASS:</b> Map 7 & Chapter 15 discussion post
<b>FINAL EXAM</b>	<b>July 3</b>		<b>FINAL EXAM</b> – material from units 4 & 5

### Minimal Technical Skills Needed

Using the learning management system D2L and using Microsoft Word

### Instructional Methods

This class is offered entirely online in an asynchronous format in D2L Brightspace.

### Student Responsibilities or Tips for Success in the Course

**Attendance:** Students attend class at their own discretion, but should keep in mind that some assignments are in-class only. Attendance is part of your course engagement – you cannot engage in the class if you are not here. It is your responsibility to come to class prepared for lecture. *This course relies heavily on in-class discussions of the assigned readings. You need to stay on top of the work.* If you miss a class it is your responsibility to gather class notes from a classmate. I do take roll (via seating chart) and if you are in class but not PRESENT, *i.e. on your phone or other device, sleeping, etc.* you will be counted absent for the day.

**Expectations for Out-of-Class Study:** Students enrolled in this course should expect to spend at least 9 hours per week in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

### Interaction with Professor Statement

Students are strongly encouraged to interact with me. The more you let me know what is going on with you, the better I can help you out. The best way to get in touch with me is through TAMUC email. Please talk to me about any concerns you might have and about any problems or issues that arise during the semester. We can meet via Zoom.

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## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Classroom Behavior

All students are expected to observe basic tenets of common decency and acceptable behavior conducive to a positive learning environment (See Student's Guide Handbook, Policies and Procedures, Conduct). During class time, I expect college-level professionalism & course engagement.

I encourage you to keep me informed of any issues you might have that would affect your performance in this class (see above statement on Interaction with Professor).

### Late Work

All written assignments are due as indicated in this syllabus. Late assignments may be accepted at the discretion of the professor and will be assessed a penalty. If you know you will be away when something is due, please notify the professor in advance or plan to turn the assignment in early. I can be very understanding and flexible with you, but only if you talk to me in advance. To pass this class, all assignments must be completed successfully. Any missing assignments at the end of the course will be given a grade of zero (0).

### Syllabus Change Policy

*The syllabus is a working document and a guide.* Circumstances and events, including class progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### Statement on Student Grievances

Students who have questions or concerns about the Instructor's course policies or the conduct either of the Instructor or a classmate should first consult with the Instructor. In the event of a lack of resolution or satisfaction on the matter, the student may bring their concerns to the head of the History Department, Sharon Kowalsky ([Sharon.Kowalsky@tamuc.edu](mailto:Sharon.Kowalsky@tamuc.edu)). If this does not result in a satisfactory conclusion to the matter, students may bring the issue to the attention of the Associate Dean of Students per procedures outlined on pp. 15-19 of the Student Guide Book.

### Statement on AI (ChatGPT)

At A&M University-Commerce we recognize that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that can generate text, or suggest replacements for text beyond individual words. AI is a powerful tool for generating text and for consolidating information. As a tool it requires that both students and faculty think through how to use it wisely and responsibly to accomplish our goals. AI is also a powerful tool for gathering the work of others and combining it, without citation, into a polished product. In this it is morally dubious.

For this course our goals are to practice historical thinking, to interpret historical evidence, and to grow in our understanding of the past. Using AI for course assignments undermines your learning in these areas—the learning you are paying for. For this reason, students and faculty are not authorized to use any AI software in this course. Any use of such software constitutes an instance of academic dishonesty (plagiarism). As a student you are fully responsible for the content of any assignment you submit.

## University Specific Procedures

### Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

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<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

- <http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>
- <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

- <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

- <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

### **Students with Disabilities - ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Velma K. Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

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For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

- <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **TECHNOLOGY REQUIREMENTS - LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

### **ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

### **COMMUNICATION AND SUPPORT**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

- <https://community.brightspace.com/support/s/contactsupport>

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