



ART 1303-01W-40088 GLB/History of Art I Summer I 2024

INSTRUCTOR INFORMATION

Instructor: Melynda Seaton, Assistant Professor of Art History

Office Location: Art 113

Office Hours: by appointment via Zoom

Office Phone: Department of Art Office - 903-886-5208

University Email Address: Melynda.Seaton@tamuc.edu

Preferred Form of Communication: email

Communication Response Time: M-TH: 24-48 hours, F-Sun will reply following Monday

COURSE INFORMATION

Textbook(s) Required:

No textbook is required for purchase. Assigned readings and videos will be accessed via PDF file in D2L with links to online materials.

Course Description

A survey of the visual arts throughout the Western and Non-western world from prehistory to the fifteenth century. Both the form and content of major works of art will be examined in relation to their social and cultural contexts.

Student Learning Outcomes:

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
3. To understand the development of the visual arts against the patterns and chronology of human history.
4. To learn themes and meanings embodied in works of art.
5. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

Minimal Technical Skills Needed

Using D2L Brightspace learning management system, Microsoft Word, Microsoft PowerPoint, or Google Slides.

Course Instruction Methods and Student Expectations:

This course requires regular class attendance, weekly reading assignments, and viewing of videos. Assignments include discussion posts, visual style guides, and quizzes. Students should expect to spend nine (9) hours each week completing the course requirements and understand that the material covered in this course is the same amount as that of a regular semester.

COURSE REQUIREMENTS

Grading

Final grades in this course will be based on the following scale:

A = 89.5%-100%		A = 540 - 600 Points
B = 79.5%-89%		B = 480- 539 Points
C = 69.5%-79%	OR	C = 420- 479 Points
D = 59.5%-69%		D = 360- 421 Points
F = 59% or below		F = >359 Points

Assessments

Discussion Posts – 4 @ 25 pts each = 100 pts
Style Guides – 5 @ 50pts = 250 pts
Quizzes – 5 @ 50 pts each = 250 pts
Total Points – 600

Course Policies:

Discussion Posts: Points are earned by participating in each week's discussion thread and must be completed by weekly deadlines. Late submissions for initial post will receive a ½ letter grade deduction for each day submitted late and will not be accepted after three (3) days past deadline. Participation points **cannot** be earned after weekly deadline passes. See course schedule for discussion post deadlines.

Style Guides: Style guides are due weekly. Late submissions will receive a ½ letter grade deduction for each day submitted late and will not be accepted after three (3) days past deadline. See course schedule for Style Guide deadlines.

Missed Quizzes: Quizzes can only be made up for documented excused absence. Email notification must be sent to the instructor **BEFORE** the exam and documentation of circumstance is required. See course schedule for exam dates.

Attendance: Students are expected to be active participants in the class discussions. You should expect to devote approximately nine (9) hours each week to reading the course text, watching course videos, and completing assignments and quizzes. It is recommended that students log into to the course daily.

Academic dishonesty:

There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, responses created by Ai, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing grade. See [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Use of Ai technology is prohibited for all coursework. Ai tools such as *Grammarly* or *Quilbot* should ONLY be used to assist you with spelling and grammar issues. If such tools are used to write assignments, students must provide a copy of rough drafts, hand-written notes, and/or outlines prior to editing. If Ai is suspected for any assignment - written or creative - and students fail to provide a rough draft, hand-written notes, sketches, and/or an outline, a grade of zero will be assigned and a report of Academic Dishonesty will be filed with the Provost's office.

Classroom Etiquette:

Please be mindful and respectful of others in the classroom. In all communication including email and discussion groups please adhere to the following guidelines:

- Use of profanity, slang or racial slurs is NOT permitted
- Be mindful of tone, keep it professional and respectful of others
- Avoid jokes, as they may not come across as such by others

Any behavior that is deemed disruptive by the instructor may result in a student being asked to leave class, and continued disruptions may also result in expulsion from the class.

Interaction with Instructor Statement

Email is the quickest and most reliable way to contact me at melynda.seaton@tamuc.edu and I will conduct email correspondence according to the following schedule:

- Monday–Thursday: Every effort will be made to answer your emails within a 24-48-hour period.
- Friday–Sunday: I will try to answer your emails in a timely manner, but please understand you may not receive a response until the following Monday.

Please feel free to contact me with any questions or concerns you may have.

If you encounter problems accessing D2L, please contact Technical Support at 1-877-325-7778.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your instructor at melynda.seaton@tamuc.edu

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

History of Art I Summer 1 2024 Schedule

Week 1 focuses on Ancient World

Reading Topics:

On the [History of Art I Reading List](#) read/watch items under the following topics:

- Art History Basics
- Prehistoric Art - Paleolithic & Neolithic
- Ancient Near East
- Ancient Egypt & Nubia

Assignments Due: *(all due at 11:59 pm)*

- [Classroom Procedures Quiz](#) - Must be completed before you can access course assignments.
 - [Personal Introduction](#) - Tues., June 4 (bonus)
 - [Week 1 Discussion](#) - Thursday, June 6
 - [Week 1 Style Guide](#) - Friday, June 7
 - [Week 1 Quiz - Ancient World](#) - Saturday, June 8
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Week 2 focuses on Ancient Aegean, Greece, & The Etruscans & Rome

Reading Topics:

On the [History of Art I Reading List](#) read/watch items under the following topics:

- Ancient Aegean
- Ancient Greeks
- The Etruscans & Rome

Assignments Due: *(all due at 11:59 pm)*

- [Week 2 Discussion](#) - Thursday, June 13
 - [Week 2 Style Guide](#) - Friday, June 14
 - [Week 2 Quiz - Ancient Aegean, Greece, & The Etruscans & Rome](#) - Saturday, June 15
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Week 3 focuses on Antiquity, Early Islam, & Africa to the Middle Ages

Reading Topics:

On the [History of Art I Reading List](#) read/watch items under the following topics:

- Antiquity & Byzantium
- Early Islam
- Africa to the Middle Ages

Assignments Due: *(all due at 11:59 pm)*

- [Week 3 Discussion](#) - Thursday, June 20
 - [Week 3 Style Guide](#) - Friday, June 21
 - [Week Quiz 3 - Antiquity-Byzantium-Islam-Africa](#) - Saturday, June 22
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Week 4 focuses on European Medieval, Romanesque, & Gothic Art & Architecture

Reading Topics:

On the [History of Art I Reading List](#) read/watch items under the following topics:

- Medieval Europe
- Romanesque Art & Architecture
- Gothic Art & Architecture

Assignments Due: *(all due at 11:59 pm)*

- [Week 4 Discussion](#) - Thursday, June 27
 - [Week 4 Style Guide](#) - Friday, July 28
 - [Week 4 Quiz - Medieval-Romanesque-Gothic](#) - Saturday, June 29
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Week 5 focuses on the arts of South & Southeast Asia, Ancient China, Korea, & Japan, and the Ancient Americas

Reading Topics:

On the [History of Art I Reading List](#) read/watch items under the following topics:

- South & Southeast Asia
- Ancient China,
- Korea, & Japan
- Ancient Americas

Assignment Deadlines: *(all due at 11:59 pm)*

- No discussion posts for Week 5
- [Week 5 Style Guide](#) - Tues., July 2 *(must be submitted by 11:59 pm on Wed. July, 3.)*
- [Week 5 Quiz - SE Asia-China-Korea-Japan-Americans](#) - Wed., July 3

No assignments or quizzes will be accepted after 11:59 pm on Wed., July 3.