



HISTORY 595.03E
Independent Study: Research Lit and Techniques
The Spanish Civil War
COURSE SYLLABUS: Spring 2024

Instructor: Dr. Sharon Kowalsky
Office Location: Ferguson 111
Office Hours: by appointment
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COURSE INFORMATION

Course Description:

Research Literature and Techniques. Three semester hours. Required of students in Option II. This course requires an extensive investigation into a topic agreed upon by the student and instructor. The student will produce a historiographic essay and annotated bibliography under the direction of the instructor. Students must pass the History Department Qualifying Examination prior to enrollment. Note: "The student is required to demonstrate competence in systematic research procedure."

Course Materials:

General Histories

- Beevor, *The Battle for Spain: The Spanish Civil War 1936-1939* (Penguin, 2006) ISBN 978-0143037651
- Preston, *The Spanish Civil War: Reaction, Revolution, and Revenge* (WW Norton, 2007) ISBN 978-0393329872
- Robles, Jose Maria Gil, *No Fue Posible La Paz* (Ariel, 2006)

Historiography

- Rodríguez Jiménez, Francisco J. "Introduction to US Historiography on the Spanish Civil War," *Studia historica* 32 (2015): 463-80
- MacKay, Ruth. "The Good Fight and Good History: The Spanish Civil War," *History Workshop Journal* 70, 1 (2010): 199-206
- Esenwein, George. "The Persistence of Politics: The Impact of the Cold War on Anglo-American Writings on the Spanish Civil War," *Bulletin of Spanish Studies* 91 (2014): 115-35
- Perez Baquero, Rafael. "Rethinking the Historiography of the Spanish Civil War: Multifarious Approaches to a Contested Past," *Historia y memoria* 25 (2022): 275-308

- Gallego, Alba Fernandez. "Constructing Historiography after the Spanish Civil War: The Case of the Instituto Jeronimo de Zurita (1939-1951)," *Cuadernos de historia contemporanea* 37 (2015): 257-80

Anticlericalism

- Maria Thomas, "[Disputando la esfera pública: violencia anticlerical, conflictividad y el Sagrado Corazón de Jesús, abril de 1931 – julio de 1936,](#)" *Cuadernos de historia contemporánea* 33 (2011)
- Maria Thomas, [Sacred Destruction? Anticlericalism, Iconoclasm and the Sacralization of Politics in Twentieth-Century Spain](#)", *European history quarterly* 47, 3 (2017): 490-508
- Mary Vincent, "[The keys of the kingdom': religious violence in the Spanish civil war, July–August 1936,](#)" in *The Splintering of Spain* (2005), 68-90
- Del Rey Reguillo, Fernando. "[1936. La destrucción de los espacios y símbolos del culto católico en La Mancha,](#)" *Hispania* (Madrid) 80 (265) (2020): 563-596
- Perez, Miguel Adolfo Galindo. "[Anticlericalismo, diplomacia y justicia revolucionaria: el fusilamiento de religiosos colombianos durante la Guerra Civil española,](#)" *Anuario colombiano de historia social y de la cultura* 48 (1) (2021): 131-161

Political Perspectives

- Helen Graham, *The Spanish Republic at War 1936-1939* (Cambridge, 2003) ISBN 978-0521459327
- Danny Evans, *Revolution and the State: Anarchism in the Spanish Civil War 1936-1939* (AK Press, 2020) ISBN 978-1849353656

Note: I reserve the right to make changes to this syllabus as necessary over the course of the semester.

Student Learning Outcomes: This course will teach students to evaluate and analyze materials, and to understand different historians' interpretations of events. By the end of the semester, students should be able to: *make an overall argument about the historiography of the Spanish Civil War.*

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

Attendance and Participation

Student and teacher will meet regularly via Zoom or in person to discuss the books and articles under consideration, at a mutually convenient time. Attendance at such meetings is required.

Written Assignments

This semester, the student will produce:

- A comparative book review of Graham and Evans
- A historiography that highlights trends and development in the historical scholarship of the Spanish Civil War

- A presentation on the role of anticlericalism in the Spanish Civil War.

The student should rely on the sources assigned for the course, but may supplement if necessary with additional scholarly books or articles.

Grading

Grades for the semester will be determined according to the following breakdown:

Historiography Essay	30%
Book Review	20%
Presentation	20%
Participation	30%

Your grades for written work will be determined based on the following rubric:

- A = Mastery of reading and class material; factual accuracy; thoughtful, historical argumentation demonstrating ability to synthesize and/or some originality of thought; technically clean
- B = Good to excellent command of most reading and class material; accuracy; good level of historical argumentation; reasonable thesis statement
- C = Good command of class material; accuracy; ability to articulate a historical point of view, even if it is not compelling or is poorly reasoned
- D = Poor command of required assignments; errors; ahistorical or narrow reasoning

The grading scale used for this course is as follows:

90-100 =	A
80-89 =	B
70-79 =	C
60-69 =	D
59 or less =	F

TECHNOLOGY REQUIREMENTS, ACCESS, AND NAVIGATION

The following information has been provided to assist you in preparing to use technology successfully in this course:

Word Processing:

Students will need access to a word processor and printer to prepare written exams and research projects. Students should be able to insert footnotes into papers.

Communication:

Students will need to have access to a computer with capabilities for Zoom and for access to MyLeo Online.

COMMUNICATION AND SUPPORT

Interaction with Instructor:

Students are encouraged to contact the professor for any and all reasons whatsoever. The more you let me know what is going on with you, the better I can help you out when necessary. The best way to get in touch with the professor is through email. Please talk to me about any concerns you might have and about any problems or issues that arise during the term. I can be very understanding but only if I know what is going on with you.

Librarian:

Our librarian for Humanities and Social Sciences is Sarah Northam. She is available to assist you in your research, whether it is using the library or identifying and locating sources. Please take advantage of this assistance as you need it. Her contact information is as follows:

Sarah Northam, Reference Librarian
Sarah.Northam@tamuc.edu
903-886-5714

COURSE AND UNIVERSITY PROCEDURES/POLICIES
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COVID-19 and Illness in General

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

Syllabus Change Policy

This syllabus is a guide. Circumstances and events may make it necessary for the instructor to modify the syllabus during the term. Any changes made to the syllabus will be announced in advance.

Student Conduct and Attendance Policy

All students enrolled in the University are expected to follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. Students can refer to the [Student Guidebook](#) for more details on specific expectations. University expectations for attendance can be found [here](#). It is expected that students be present for all class meetings and comply with the attendance policies as indicated on this syllabus.

Classroom Behavior

All students are expected to observe basic tenets of common decency and acceptable behavior conducive to a positive learning environment (See Student's Guide Handbook, Policies and Procedures, Conduct). During class time, I expect your undivided attention. This means turning off cell phones, pagers, iPods, and other devices, and putting away newspapers and other forms of distraction, for the duration of the class period (exceptions will be allowed for emergencies with advance permission of the professor). Please come to class on time and plan to stay for the entire period. Coming late and/or disrupting the learning environment shows disrespect for me, your colleagues, and the educational endeavor in which you are engaged. If you must leave early, please let me know at the beginning of class. I can be very understanding of problems that might arise over the course of the semester, but only if I know what is going on with you. I encourage you to come to my office hours, to get to know me, and to keep me informed of any issues you might have that would affect your performance in this class.

Deadlines

Students are encouraged to submit their written work by the deadlines in the Course Schedule, as this allows for more opportunity for feedback and improvement. However, as this is a short course, all work will be accepted as long as it is submitted by the final class day (with the caveat that it will not benefit from any feedback). Any missing written assignments at the end of the course will result in an overall course grade of D or F.

Academic Integrity

In all courses, we expect that all work that you do and turn in is your own. It is the policy of the University, the History Department, and myself that no form of plagiarism, cheating, collusion, or any other form of academic dishonesty will be tolerated. As set out by Dr. Baker, these are defined as:

- Plagiarism: The adoption or reproduction of ideas, words, statements, images, or works of another person as one's own without proper attribution (quotation and citation). This includes using AI tools to develop or provide the foundation for written work, as well as self-plagiarism, which occurs when an author submits material or research from a previous academic exercise to satisfy the requirements of another exercise and uses it without proper citation of its reuse. Plagiarism can be intentional or unintentional.
- Cheating: Using or attempting to use unauthorized materials, information, or study aids in any academic exercise. This includes unapproved collaboration, which occurs when a student works with others on an academic exercise without the express permission of the professor. The term academic exercise includes all forms of work submitted for credit or hours.
- Fabrication: Unauthorized falsification or invention of any information or citation in an academic exercise.
- Collusion: The selling of academic products with the intention that they be submitted to satisfy an academic requirement.

Going online and taking information without proper citations, using AI tools to develop responses, copying parts of other student's work, creating information for the purposes of making your paper seem more official, or anything involving taking someone else's thoughts or ideas without proper attribution is academic misconduct. If you have a question about an assignment, please come see me to clarify. Students are expected to maintain high standards of integrity and honesty in all their academic work. Any student found guilty of academic dishonesty will automatically fail the assignment in question, will likely fail the entire course, and will be subject to disciplinary action by the University (See Texas A&M University-Commerce Code of Student Conduct 5.b[1,2,3]). Further information on the History Department plagiarism policy can be found on the History Department web page. If you are ever unclear about what constitutes plagiarism or academic dishonesty, please ask.

Statement on Student Grievances

Students who have questions or concerns about the Instructor's course policies or the conduct either of the Instructor or a classmate should first consult with the Instructor. In the event of a lack of resolution or satisfaction on the matter, the student may bring their concerns to the head of the History Department, Sharon Kowalsky (Sharon.Kowalsky@tamuc.edu). If this does not result in a satisfactory conclusion to the matter, students may bring the issue to the attention of the Associate Dean of Students per procedures outlined on pp. 15-19 of the Student Guide Book.

Counseling Center

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Writing Center

Students are encouraged to take advantage of the resources of the Writing Center for assistance with drafting their papers. The Writing Center is a resource for you. They will not write your paper; they will help you improve your writing skills. If you use the Writing Center, please plan ahead. They can only

help you if you see them in advance and have time to incorporate their suggestions into the final paper. More information can be found at <http://www.tamu-commerce.edu/litlang/CSC/>.

Nondiscrimination Notice

A&M–Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry

Texas Senate Bill-11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

StudentDisabilityServices@tamuc.edu

[Student Disability Resources & Services](#)

COURSE OUTLINE / CALENDAR

Meetings and deadlines will be determined in consultation between the student and the professor