



**[MUS 100H.0 and MUS 589.001]  
[Chamber Music - Woodwind Ensembles]  
Course Syllabus: [Spring 2024]**

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## Instructor Information

Instructor:	[Dr. Mary Alice Druhan]
Classroom Location:	[upstairs classrooms for rehearsals]
Office Location:	[217]
Office Hours:	[Changing daily around rehearsal and concert schedules] Posted at 217 weekly and also available 24/7 through shared calendar. See Dr. Druhan for access.
Office Phone:	[214-364-1423]
University E-mail:	[Mary.Druhan@tamuc.edu]
Preferred Form of Communication:	[Email, text, Remind, Office Visit]
Communication Response Time:	[Usually within 24 hours, depending on concert schedule.]

## Course Information

### Course Description

This course provides the opportunity for instrumentalists to become familiar with a variety of music intended for small ensemble, through the study and performance of appropriate literature. The rehearsal schedule is intended to provide adequate preparation time for worthwhile performance experiences of quality literature. Students may also be presented with leadership opportunities, as appropriate and assigned. Crosslisted with: **MUS 300H**.

### Student Learning Outcomes

This course will provide instruction in standard performance of the woodwind chamber music as well as historical review of standard literature. Students will improve technical proficiency and musicality through the study of basic chamber repertoire for the instrument. It will present students with the opportunity to show progress on the instrument through performance.

Upon completion of the curriculum, the student will:

- 1) Understand the basics of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style;
- 2) Perform chamber music for intermediate or advanced level dependent on year of study;
- 3) Perform chamber music in varied key signatures, keys, and meters;

### Required Textbook

Music provided by the instructor. Music can be supplemented by students for additional practice and performance. Featured performance for Spring 2024 is TMEA.

## Required Course Materials

Students are expected to have all materials necessary to perform for their lesson and studio class. This includes pencil, swab, all parts of the instrument(s), reeds, books, solo repertoire, notebook, metronome, tuner, mirror, phone, computer/monitor/tablet, quality speakers/headphone, internet/WiFi access, video capabilities (zoom, skype or facetime), etc. If you have questions, please ask your instructor in advance and come prepared.

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). You can access through Brightspace and/or MyLeo. You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu. If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems.

## Course Requirements

### Instructional Methods

Individual practice, chamber group rehearsals, Rehearsal reports and lesson planning, coachings with GTAs, coachings with Dr. Druhan, Dress Rehearsals, and performances.

### Assessments

Students are expected to actively participate in all assigned group or private chamber rehearsals and coachings. Notification for excused absence must be received in advance. Each activity is graded based on preparation and successful participation.

Students are expected to actively participate in all lessons/rehearsals/hearings/recitals prepared and with all assigned materials.

All students must perform a final chamber performance unless substituting a required recital performance for a performance grade. The scheduled performance for this class included TMEA 2024. Students with approved funding from the university are expected to participate.

Failure to meet the student expectations of this course may result in lowering of the final grade or dismissal from the course.

### Grading

Equal Average of the following semester grades:

[3] Every rehearsal is graded based on successful rehearsal and preparation, grade applied by student submission of lesson plan/rehearsal report each rehearsal.

Ask your professor if you have any questions.

**3 rehearsals/grades minimum**, but grade of preparation may require many additional rehearsals depending on the complexity and duration of your music.

[7] Every coaching is graded based on successful rehearsal and preparation, grade applied by coaching faculty and GTA after each coaching. Your coaching should be 2 class periods of 30 minutes per coaching block.

Ask your professor if you have any questions.

**7 coachings/grades minimum**, but grade of preparation may require many additional coachings depending on the complexity and duration of your music.

[3] semester performance

Every Dress Rehearsal and Sound Check is graded

Every Performance is graded

Every Recording Session is graded

**3 performances/grades, minimum**

**Final grade assignment:**

**90 - 100% = A**

**80 - 89% = B**

**70 - 79% = C**

**60 - 69% = D**

**0 - 59% = F**

**2024 TAMUC Chamber Woodwinds  
Schedule**

Weeks 1-5 (January 8-Feb 12)

Prior to Nov 1		Individual practice and score study
Prior to Nov 15		Rehearsal (student-led) individually
Prior to Dec. 10		Coachings (Faculty led) with Dr. D
Prior to Jan 8	TBA	Rehearsal in chamber groups
Jan. 8	3:00-6:00 pm	Coachings
Jan. 9	3:00-6:00 pm	Coachings 3:00-6:00 pm (4-7 if faculty meeting runs long)
Jan 10-16	TBA	Rehearsals on your own  (Each group must submit a lesson report stating accomplishments and goals for next session. Every group must report day/time/location of their rehearsal.)
Jan 17	3:00-6:00 pm	Coaching (4-7 if conflicts)
Jan 18-21	TBA	Rehearsals on your own

(Each group must submit a lesson report stating accomplishments and goals for next session. Every group must report day/time/location of their rehearsal.)

Jan 22 3:00-6:00 pm Coaching (4-7 if conflicts)

Jan 26 3:00-6:30 pm Coaching

(schedule works around studio classes, may need to be flexible here with exact times...)

Feb 2 3:00-6:30 pm Coaching (4-7 if conflicts)

Feb 4 2:00-4:00 pm Coaching and Dress Rehearsal

(we will do the full program 3 times with set changes, etc.)

Feb. 8 10:00 am Sound Check and WarmUp

Feb. 8 11:00 am Performance at TMEA

TBA TBA Performances on or around TAMUC Campus

Week 6 - 9

TBA TBA Performances on or around TAMUC Campus

AFTER SPRING BREAK

Only students performing in Dublin will meet. All rehearsals and coaching TBA for weeks 10-16.

## Course and University Procedures / Policies

### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### Attendance Policy

We cannot rehearse chamber music with missing members, therefore only excused absences are permitted (documented emergency or documented illness). All other absences will result in a grade of 0 for that class meeting.

## Late Assignments or Work

We cannot rehearse chamber music with missing members, therefore only excused absences are permitted (documented emergency or documented illness). All other absences will result in a grade of 0 for that class meeting.

## Global Learning

Students will be expected to learn literature from multiple and varied areas of the world. Research projects may be assigned for any literature being performed as well as for any performances of assigned literature. Students may be expected to analyze and compare different schools of thought in both performance fundamentals of the instrument and interpretation of repertoire throughout the world.

Students will be expected to research the composer for all chamber literature being studied during the semester. Students should have a basic understanding of the time period and the style of composition. They are also expected to study recordings of their assigned literature plus sample compositions by the composer and/or his contemporaries. Upper division and graduate students are expected to cover more literature during the course of the semester, as well as a wider variety of literature.

## Communication

Students must maintain professional standards when communicating with Dr. Druhan. Email should be constructed in a business-like form and without “texting” language. Expectations include capitalization and proper punctuation. Email must have a greeting and your name. Unacceptable email will be returned without reply.

## Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

## Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu); online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

## Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

## Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.