



MUS 1315.01W
World Music Course
Syllabus: Spring, 2024

Instructor Information

Instructor:	Dr. Andrew Daniel
Classroom Location:	Online
Office Location:	Music Building Rm. 226
Office Hours:	by appointment
Office Phone:	903-466-6024
Office Fax:	903-468-6010
University E-mail:	andrew.daniel@TAMUC.edu
Preferred Form of Communication:	email
Communication Response Time:	24 hours

Course Information

Required Texts and Materials

- *Worlds of Music: An Introduction to the Music of the World's Peoples (Shorter Version: 4th edition; 2018)*. By Jeff Todd Titon (gen. ed).

In this course, we will use the e-book and the book companion website called "Mindtap" on the textbook publisher's website. This is much cheaper than purchasing the book, and gives you access to the listening links and online study resources. You can purchase access to the ebook from the publisher's website through the D2L shell in the first week of class or from the TAMUC bookstore.

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Course Description

This course provides a survey of World Music which focuses on the music, musical styles, genres, traditions and theories of non-Western cultures. No previous musical experience is required to participate in this course. (3 credit hours)

Student Learning Outcomes

Upon successful completion of this course, the student will:

1. Identify the basic elements of music (melody, harmony, rhythm, form, etc.) of music as found in the music of non-Western cultures.
2. Describe and identify, through visual and aural examples, the instruments, genres, and styles of music presented throughout the semester.
3. Connect non-Western music to its purposes in the societies and cultures of the music's origin.
4. Connect non-Western music to the student's personal experiences.

General Education Student Learning Outcomes

Critical thinking: Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts or art.

Communication: In written, oral and/or visual communication, students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.

Social responsibility: Students will demonstrate an understanding of societal and/or civic issues

Teamwork: Students will be able to work together toward a shared purpose relevant to the course or discipline with a sense of shared responsibility for meeting that purpose.

Course Requirements

Minimal Technical Skills Needed

Use of the learning management system (D2L), and textbook supplemental materials available from the publisher on D2L (called *Mindtap*); use of Microsoft Word and PowerPoint

Instructional Methods

You will read and complete practice activities on the textbook companion website throughout the week, participate in online discussion boards and complete various assignments.

Student Responsibilities or Tips for Success

Keep up with course reading, listening, practice activities and quizzes on Mindtap, and actively engage in the discussion boards.

A final grade will be calculated using the following scale

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|---|--------------------|
| • Attendance and Participation (D2L Discussion) | 10% of final grade |
| • Chapter Reflections in Mindtap | 20% of final grade |
| • Listening Activities in Mindtap | 20% of final grade |
| • Chapter Quizzes in Mindtap | 20% of final grade |
| • Writing Assignments | 30% of final grade |

Assessments

IN MINDTAP: Chapter Reflection Quizzes: You are required to complete a *Chapter Reflection Quiz* in Mindtap for each chapter. The Chapter Reflections are short writing prompts where you may use your text or course notes to complete the reflection.

IN MINDTAP: Listening Quizzes: You will be required to complete the listening quizzes for each chapter. You will not be graded for accuracy; only that you completed the activity. This is to provide ample practice in preparation for upcoming exams.

IN MINDTAP: Chapter Quizzes: You are required to complete a Quiz in Mindtap for each chapter. You may use your book. *Quizzes are located on the Mindtap page under the Quiz module for each chapter.*

Discussion Posts: You will post your responses to short written prompts in the weekly discussion board. You will also need to respond to at least one other student's post each week for full credit.

Writing Assignments

My Music Culture: Students will describe their own music culture and the ways they use music in their personal lives. The assignment is due in the D2L shell by the due date listed in D2L and on the syllabus.

Writer's Choice Research Topic: Students will select a research topic from a prescribed list and present their findings in a brief research paper (additional details provided in D2L). The assignment is due in the D2L shell by the due date listed in D2L and on the syllabus.

Grading Scale

A = 90 to 100% / B = 80 to 89% / C = 70 to 79% / D = 60 to 69% / F = 59 and below

How to keep track of your grades. Your grades will be posted in the D2L shell. Some assignments are automatically graded. Others (written work, for example) will be graded manually and may take extra time.

Technology Requirements

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Course and University Procedures / Policies

Course Specific Procedures / Policies

Attendance and Engagement Policy

Regular and prompt attendance and active engagement in the class is expected. For an online class, attendance is monitored through the online discussion board. Posting one topic per week will earn partial credit. Posting one topic per week and responding to at least one other student's post will earn full credit.

Late Assignments or Work

Late papers, assignments, and exams will not be accepted *unless prior arrangements have been made*.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

University Specific Procedures

Student Conduct

All students are expected to follow the Tenets of Common Decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Graduate Student Academic Dishonesty 13.99.99.R0.10

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for

reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: Office of Student Disability Resources and Services

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained. Please let me know what pronouns you would prefer I use for you in class and in conversation.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-

5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Week 1: 1.10-1.14	Orientation and Introduction to the Course
Week 2: 1.15-1.21	Chapter 1: The Music-Culture as a World of Music Assignments: 1. Chapter 1 Reflection Quiz 2. Chapter 1 Listening Quiz 3. Chapter 1 Quiz 4. Chapter 1 Discussion Board
Week 3: 1.22-1.28	Chapter 2: North America / Native America Assignments: 1. Chapter 2 Reflection Quiz 2. Chapter 2 Listening Quiz 3. Chapter 2 Quiz 4. Chapter 2 Discussion Board
Week 4: 1.29-2.4	Chapter 3: Africa Assignments: 1. Chapter 3 Reflection Quiz 2. Chapter 3 Listening Quiz 3. Chapter 3 Quiz 4. Chapter 3 Discussion Board
Week 5: 2.5-2.11	1. My Music Culture Essay
Week 6: 2.12-2.18	Chapter 4: North America / Black America Assignments: 1. Chapter 4 Reflection Quiz 2. Chapter 4 Listening Quiz 3. Chapter 4 Quiz 4. Chapter 4 Discussion Board
Week 7: 2.19-2.25	Chapter 5: Europe Assignments: 1. Chapter 5 Reflection Quiz 2. Chapter 5 Listening Quiz 3. Chapter 5 Quiz 4. Chapter 5 Discussion Board
Week 8: 2.26-3.3	Chapter 6: Asia / India Assignments: 1. Chapter 6 Reflection Quiz 2. Chapter 6 Listening Quiz 3. Chapter 6 Quiz 4. Chapter 6 Discussion Board
Week 9: 3.4-3.10	Chapter 7: Asia / Indonesia Assignments: 1. Chapter 7 Reflection Quiz 2. Chapter 7 Listening Quiz 3. Chapter 7 Quiz

	4. Chapter 7 Discussion Board
Week 10: 3.11-3.17	SPRING BREAK
Week 11: 3.18-3.24	Chapter 8: China, Taiwan, Singapore Assignments: 1. Chapter 8 Reflection Quiz 2. Chapter 8 Listening Quiz 3. Chapter 8 Quiz 4. Chapter 8 Discussion Board
Week 12: 3.25-3.31	Chapter 9 South America Assignments: 1. Chapter 9 Reflection Quiz 2. Chapter 9 Listening Quiz 3. Chapter 9 Quiz 4. Chapter 9 Discussion Board
Week 13: 4.1-4.7	Chapter 10 The Arab world Assignments: 1. Chapter 10 Reflection Quiz 2. Chapter 10 Listening Quiz 3. Chapter 10 Quiz 4. Chapter 10 Discussion Board
Week 14: 4.8-4.14	Chapter 11: Discovering and Documenting a World of Music Assignments: 1. Chapter 11 Discussion Board (Music and Gender)
Week 15: 4.15-4.21	Writers Choice Assignment
Week 16: 4.22-4.28	TBA