



MUS 531
Graduate Flute Pedagogy
Course Syllabus: Spring 2024
Mondays 10:00-11:50AM

Instructor Information

Instructor:	Dr. Julee Kim Walker
Classroom Location:	MUS 219
Office Location:	Music Building
Office Hours:	Posted on office door
Office Phone:	N/A
University E-mail:	julee.walker@tamuc.edu
Preferred Form of Communication:	Email
Communication Response Time:	Within 24 hours

Course Information

Course Description

MUS 531 - Pedagogy

Hours: 1-3

Pedagogy. One to three semester hours. Approved subtitles will include Levels I and II in each of the following areas: low brass, high brass, woodwinds, double reeds, percussion, piano, voice, elementary (i.e. Orff, Kodaly, etc.). May be repeated for credit when subtitles vary.

Goals and Objectives

This course will provide instruction in pedagogical techniques and review standard pedagogical literature for flute. Students will improve teaching skills through the study of method and through research and writing based on topic or on student needs. It will present students with the opportunity to show progress through class discussions, teaching observations, and practice teaching assignments.

Student Learning Outcomes

In this course:

- 1) All Students will learn a variety of techniques applicable to flute performance and pedagogy;
- 2) All Students will discover pedagogical resources available for flute.
- 3) All Students will become acquainted with specific resources for flute pedagogy by writing and compiling annotations on specified items;
- 4) All Students will develop a specific course of study and a repertoire list for their respective instrument;
- 5) All Students will observe applied lessons and masterclasses to become acquainted with different teaching styles.

Required Textbook

None

Recommended Course Materials

Trevor Wye – Practice Books for the Flute

Taffanel et Gaubert – 17 Daily Exercises

Karg-Elert – 30 Caprices

Course Requirements

Instructional Methods

In-Person, Face-to-Face

Assessments

Assessments will be based upon the following: 1. Article Review summaries 2. Observations in flute lessons and flute masterclass settings 3. Written pedagogy assignments 4. Final video project.

Grading

Article Reviews – 20%

Flute Lesson Observations – 20%

Assignments – 20%

Final Project – 40%

Course and University Procedures / Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Music Department Engagement Expectations

Students are expected to actively participate in all assigned components of this course. Active participation includes being present, engaged, responsive, cooperative, respectful, and professional. It may also include providing feedback, asking questions, and being supportive of class members and faculty during instruction time.

Student Expectations

Students are expected to actively participate in all classes. Notification for excused absence must be received in advance. It is the individual student's responsibility to notify the instructor of a legitimate absence in advance. It is also the individual student's responsibility to acquire any missed notes and assignments from other students and/or the instructor.

Students are expected to actively participate in all classes by coming prepared and with all assigned materials. Discourse is a graduate research course. Bibliographical material, repertoire, library resources, applied techniques, as well as research techniques applicable to graduate study in music specific to woodwind pedagogy will be surveyed and discussed. Be prepared to spend a significant amount of time doing research and review of materials outside of class.

Students are expected to demonstrate skills in pedagogy through their observation, analysis, discussion and feedback of the performances of other students. Students are expected to gain skills in this area by the observation of teaching techniques in their own private lessons and through the observation of teaching techniques of other students in studio class, guest artist classes on campus, and optional conference attendance or optional observations of master teachers online. Students will need to submit teaching videos and acquire a waiver from the student(s) in their videos.

Attendance Policy

Students are expected to attend all classes. It is the individual student's responsibility to notify the instructor of a legitimate absence in advance. It is also the individual student's responsibility to acquire any missed notes and assignments from other students and/or the instructor. After one (1) unexcused absence, the student's final grade will be dropped by one (1) letter grade for each additional unexcused absence.

Late Assignments or Work

No Late Work accepted.

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@tamuc.edu; online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement

officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Course Calendar

Week	Content
Week 1 1/29/24	Course intro and syllabus. Flute Fundamentals. Assignment 1: Video Observation and Summary
Week 2: 2/5/24	Practice Toolbox; Method Books Part 1; Assign Flute Bibliography No. 1
Week 3: 2/12/24	Embouchure; Lesson Observations
Week 4: 2/19/24	Tone Production
Week 5: 2/26/24	Technique
Week 6: 3/4/24	Breathing and Posture; Flute Bibliography No. 1 DUE
Week 7: 3/11/24	NO CLASS – SPRING BREAK
Week 8: 3/18/24	Method Books Part 2; Assign Flute Bibliography No. 2
Week 9: 3/25/24	Discuss Teaching Assignment and Summary for Final Project; Articulation; Lesson Observations
Week 10: 4/1/24	NO CLASS – Work on Bibliography, Teaching Assignment and Summary
Week 11: 4/8/24	Articulation; Lesson Observations
Week 12: 4/15/24	Flute Bibliography No. 2 DUE
Week 13: 4/22/24	Artistry of Teaching; Lesson Observations
Week 14: 4/29/24	Lesson Planning and Private Studio Org; LAST CLASS DAY
Week 15: 5/3/24	Final Project with Outline Due May 3, 2024