

# Trumpet Studio Syllabus

## *Restricted Applied Lessons – MUS 149*

*Texas A&M University - Commerce*  
*Department of Music*

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Office hours: MWF Noon-1:00 p.m. or by appointment

### **MUSIC DEPARTMENT MISSION STATEMENT**

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

### **COURSE DESCRIPTION & OBJECTIVES**

**Music 149** is applied music at the beginner level. Intended for students majoring in subjects other than Music.

The course is designed to aid the student in achieving the following objectives:

- *Demonstrate the basics of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style.*
- *Demonstrate the ability to perform music from different stylistic periods.*
- *Demonstrate the ability to perform music in varied key signatures, keys, and meter signatures.*
- *Demonstrate the ability to perform all major and minor scales in the designated format.*

The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the stated student learning objectives. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. In practice, after assessing a student's skills and needs in the early lessons, the applied instructor often provides a more detailed overview of the semester's activities; however, this overview is specific to that student and the sequential activities are contingent upon the student's continued progress.

All trumpet students are expected to progress regardless of their musical or social background, curricula, or career aspirations - no exceptions. It is YOUR RESPONSIBILITY to adequately prepare for each lesson regardless of other commitments (see **PREPARATION** below).

## **DROP DATE**

Refer to the current academic calendar for the last day to drop this course without penalty. Keep in mind that your scholarship and/or degree requirements specify a certain number of applied lesson credits, so dropping this course may ultimately affect your scholarship disbursement and/or graduation date.

## **REQUIRED MATERIAL**

Material will be assigned based on the student's needs and abilities as early in the term as possible. You are required to own legal copies of prescribed lesson material within TWO WEEKS of being told to purchase the material.

Here are a few reliable sources for etude books, repertoire and accessories:

Robert King Music Sales North Easton, MA (Web sales only, print only) <a href="http://www.rkingmusic.com">www.rkingmusic.com</a>	Hickey's Music Ithaca, NY 800-HICKEYS <a href="http://www.hickeys.com">www.hickeys.com</a>	J.W. Pepper Music Paoli, PA 800-345-6296 <a href="http://www.jwpepper.com">www.jwpepper.com</a>
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## **PREPARATION**

Lesson time is not practice time. You should arrive at your lesson on time, warmed-up and ready to *perform* the assigned material, not just “barely get through it.” If an assignment is not thoroughly prepared, you will be expected to explain the difficulties you experienced and strategies you employed to improve the assignment. “It was too hard” is not an acceptable response.

In most cases you must be able to perform the assignment with your metronome at the indicated tempo or as close as possible – your tempo should be noted on the assignment for reference.

**You must know the meaning of every term or marking encountered in the assignments.**

You are required to bring to each lesson:

- all assigned lesson material
- a pencil
- a metronome
- a tuner
- an instrument in excellent playing condition
- all mutes/equipment required by the repertoire
- a small music terms dictionary

## **COURSE GRADING**

Your final course grade is the average of your weekly lesson grades.

## WEEKLY LESSON

You will receive a numerical grade based on your preparation and presentation of assignments: 65-100 points per assignment. The average of all lesson assignment will be averaged to determine your lesson grade each week.

Each component of your lesson will be scored in the following manner:

### SCORE

- 95-100 - Assignment was **thoroughly mastered**: no mistakes or other problems evident
- 90-95 - Assignment was **nearly mastered**: a few minor mistakes encountered
- 85-90 - Assignment **fairly successful**: a few passages/concepts require more attention
- 80-85 - Assignment **needs improvement**: several passages/concepts that required more attention - may be reassigned
- 75-80 - Assignment shows **minimal success**: several concepts simply not mastered - will be reassigned
- 70-75 - Assignment **not adequately prepared**: several concepts not performable *AND* apparently no attempts made to “figure it out” - will be reassigned
- 65 - **No practice or improvement evident**: will be reassigned

*Arriving late for a lesson or failing to bring all required material will automatically lower your grade for that lesson by 10 points.*

<p><b>These scores will be averaged to yield your grade for that lesson ... ALL ASSIGNMENTS ARE IMPORTANT!</b></p>
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## ATTENDANCE

***YOU ARE ALLOWED TWO ABSENCES EACH SEMESTER TO USE IN ANY WAY YOU SEE FIT. EVERY ABSENCE OVER TWO, REGARDLESS OF THE REASON, WILL REDUCE YOUR FINAL COURSE GRADE BY 7 POINTS.*** Exceptions may be made for legitimate University obligations given sufficient advance notice. Lessons missed due to the professor’s schedule will be rescheduled; failure to reschedule the lesson may result in an absence. You may swap lesson times with another student to avoid an absence, though you must clear this with the professor in advance. If you do not use one or two of your allowed absences, the professor will drop the lowest one or two lesson grades of the semester.

Since life can be unpredictable it is strongly advised that you not use your absences for anything other than emergencies or unavoidable conflicts. Concessions may be made in cases of extraordinary personal matters at the discretion of the professor in consultation with the department chair or other university representatives.

## STUDENT CONDUCT AND PROFESSIONALISM

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (see *Student Handbook, Policies and Procedures, Conduct.*) Your behavior as a performer or audience member reflects directly on the studio, the Department of Music, and the University. You are expected to act in a professional manner while performing or attending any public event associated with the University. Unnecessary talking, rude behavior, or disruptive conduct during performances (this includes *between pieces and during set changes*) will not be tolerated by the faculty.

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

**The ability to present yourself as a professional is not magically bestowed upon you at graduation; it is a skill set that you must develop throughout your academic career. The relationships you establish with faculty and colleagues now can significantly affect your future. *The professor reserves the right to dismiss a student from the course and/or request the reduction or revocation of a student's scholarship award as a result of repeated or egregious unprofessional or illegal activities.***

## COMMUNICATION

Email is the primary means of communication within the studio and the Department of Music, so you are expected to check your email daily and respond promptly when necessary. Missing important announcements, deadlines or events because you fail to check your email regularly is completely unprofessional.

## STUDENTS WITH DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services  
Gee Library, Room 132  
(903) 886-5150 or (903) 886-5835 phone  
(903) 468-8148 fax  
StudentDisabilityServices@tamuc.edu

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-

5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

#### STUDENT CONDUCT

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#)..:

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

#### TAMUC ATTENDANCE

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

#### ACADEMIC INTEGRITY

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

#### NONDISCRIMINATION NOTICE

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

**Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

**Tenets of Common Behavior**

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

**CAMPUS CONCEALED CARRY STATEMENT**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.