

Texas A&M University-Commerce
Department of Music
Percussion Literature: MUS 489-001 & 526.004
Spring 2024: Wednesday, 5:30-7:20, Room 209

Instructor: Dr. Brian Zator
Office #128 Office Phone: 903-886-5299
Office Hours: Monday 3:00-4:00; Thursday 3:30-5:00; Friday 9:00-12:00
E-mail: Brian.Zator@tamuc.edu

Purpose:

The Percussion Literature Course is designed to introduce students to the primary percussion solo, ensemble and orchestral literature. Students will gain knowledge, organize lists and locate resources for this music. Through this research, students will be able to classify composers and literature into time periods and stylistic genre. Students will understand a broad history of percussion instruments and be able to formulate time lines of important events in percussion history.

Requirements:

Students are expected to attend every class. Outside reading, weekly assignments and knowledge of the assigned topic will be required. Considerable time will also be devoted to research, planning presentations, and completing solo & ensemble lists. Reference materials will be used from the various supplemental materials, Dr. Zator's lists, the PAS website, publisher websites, percussion databases and books. All students must be members of PAS.

Grading-Grad Students:

Weekly Assignments, Weekly Presentations & Excel sheets: 25%

Research Presentation: 15%

Graduate Exams (3, including Final Exam): 60% - 20% each exam

- Weekly Assignments: Students are required to complete the weekly assignments. The completed sheets must be posted to your Google Drive folder by 2:30 pm on the class day.
- Weekly Presentations: Students will give presentations on pieces from the PML excel sheets, pieces assigned by Dr. Zator, or in regards to the Weekly Assignments. Students should be prepared to give a 5-10-minute presentation to the class.
- Excel sheets: Students are required to complete the database information on the excel sheets. These will be emailed to students the week before the assignment is due. The completed sheets must be posted to your Google Drive folder by 2:30 pm on the class day. Corrections to your work may or may not be required.
- Research Presentation: Students are required to give a presentation on a topic of his/her choosing. Topics include specific composers, solos, method books, curriculum plans, percussion genres, etc.
- Exams: All exams, except the Final Exam will be take-home exams. Dr. Zator will send the exam and link to audio files to students by 11:59 pm on Thursday. They are due, by email to Dr. Zator, before 11:59 pm Friday. The Honor system will be used: DO NOT work with any of the other students in the class; exams should be taken individually and not as a group. The final exam will be cumulative and will occur on campus during Finals week. *Graduate exams will consist of short answer, fill in the blanks, multiple choice, matching and essay questions.*

Grading-Undergrad Students:

Weekly Assignments, Weekly Presentations & Excel sheets: 40%

Research Presentation: Optional, not graded

Undergrad Exams (3, including Final Exam): 60% - 20% each exam

- Weekly Assignments: Students are required to complete the weekly assignments. The completed sheets must be posted to your Google Drive folder by 2:30 pm on the class day.
- Weekly Presentations: Students will give presentations on pieces from the PML excel sheets, pieces assigned by Dr. Zator, or in regards to the Weekly Assignments. Students should be prepared to give a 3-5-minute presentation to the class.
- Excel sheets: Students are required to complete the database information on the excel sheets. These will be emailed to students the week before the assignment is due. The completed sheets must be posted to your Google Drive folder by 2:30 pm on the class day. Corrections to your work may or may not be required.
- *Optional* Research Presentation: Students are required to give a presentation on a topic of his/her choosing. Topics include specific composers, solos, method books, curriculum plans, percussion genres, etc.
- Exams: All exams, except the Final Exam will be take-home exams. Dr. Zator will send the exam and link to audio files to students by 11:59 pm on Thursday. They are due, by email to Dr. Zator, before 11:59 pm Friday. The Honor system will be used: DO NOT work with any of the other students in the class; exams should be taken individually and not as a group. The final exam will be cumulative and will occur on campus during Finals week. *Undergraduate exams will consist of short answer, fill in the blanks, multiple choice and matching questions.*

Student Learning Outcomes – Graduate and Undergraduate

1. List significant composers of percussion music with the correct decade of 20th and 21st centuries in percussion music history;
2. Identify significant percussion compositions for snare drum, keyboard, percussion ensemble, multiple-percussion, timpani, and orchestral excerpts;
3. Discuss salient compositional styles, forms and appropriate performance practice with each major instrument discussed;
4. From percussion music currently on the UIL Prescribed Music List, place compositions within the correct decade of music history, identify the correct musical form and genre, and discuss appropriate level of assignment to students.

Student Learning Outcomes – Additional Graduate

1. Give an in-depth oral research presentation on a percussion composer, instrument, percussion genre or other percussion-related topic.
2. Provide in-depth information regarding composer's and literature for all oral presentations.
3. Give oral presentations with extended uses of technology.

Materials needed:

- PAS Membership
- Computer Software: Microsoft Excel and Google Sheets

Recommended Materials:

- *The Percussionist's Art: Same Bed, Different Dreams*, Steven Schick
- *Keiko Abe -- A Virtuoso's Life: Her Musical Career and the Evolution of the Concert Marimba*, Rebecca Kite
- *The Cambridge Companion to Percussion*, Russell Hartenberger
- *Encyclopedia of Percussion*, 2nd Edition; Edited by John H. Beck

SCHEDULE

- 1/10** Explanation of syllabus & assignment procedures
- 1/17** Snare Drum
Snare Drum Solos on PML (Class I, II & III)
- 1/24** *No Class*
- 1/31** Marimba
Keyboard Solos on PML (Class I, II & III)
- 2/7** *No Class - TMEA*
- 2/14** Percussion Ensemble Literature Part One
- 2/16** ***Exam ONE – online (due by midnight on 2/18)***
- 2/21** Percussion Ensemble Literature Part Two
- 2/28** Percussion Ensembles on PML (Class I, II & III)
- 3/6** Timpani
Duff vs. Goodman timpani schools
Timpani Solos on PML (Class I, II & III)
Research Presentation Topic proposals due
- 3/8** ***Exam TWO – online (due by midnight on 3/8)***
- 3/13** *No Class – Spring Break*
- 3/20** Multiple Percussion
Multiple Percussion Solos on PML (Class I, II & III)
Research Presentation Topic confirmed
- 3/27** Orchestral Literature Part One
- 4/3** Orchestral Literature Part Two
- 4/10** Percussion Method Books
- 4/12** ***Exam THREE – online (due by midnight on 4/12)***
- 4/17** New Compositions Research – Percussive Notes Reviews
Review Past PML Submissions
- 4/24** Instrumentation Classification
Percussion Notation

Week of Research Project Presentations
4/29

TBA Final Exam-cumulative – on-campus

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx). <http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Etiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx) webpage and [Procedure 13.99.99.R0.01](http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx). <http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[UndergraduateAcademicDishonesty13.99.99.R0.03](http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[GraduateStudentAcademicDishonesty13.99.99.R0.10](http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities--ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Waters Library-Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Tx License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry concealed handguns in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel