



Texas A&M University-Commerce

Department of Music

Percussion Methods II: MUS 166-01E & MUS-166-02E

Spring, 2024 Tuesday & Thursday:

Instructor: Jeff Ausdemore (817) 657-4464

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Office Hrs: By Appointment

Purpose:

The Percussion Methods Course is designed to introduce music majors to basic techniques and fundamentals, instruments, ideologies, and pedagogical approaches to instruments within the percussion family. Students will gain knowledge of how to play & teach major percussion instruments you will be dealing with in the typical public school band program.

Requirements:

Students will be required to attend class regularly due to the course's practical, laboratory approach. A minimal amount of outside reading will be required, but considerable time must be devoted to individual practice. Most equipment will be provided, however, students will assume responsibility for any loss or damage.

The syllabus/schedule are subject to change.

Refer to the Instrument Contract for more details.

Grading:

Attendance is expected. Your final grade will be lowered one whole letter for each unexcused absence after two. Excused absences will be at the discretion of the instructor.

Your grade will be determined by several factors:

Three Written Exams	100 points each (300 total)
Three Performance Exams	100 points each (300 total)
Final Notebook	200 points
Concert Review	100 points
<u>Class Participation</u>	<u>100 points</u>

1000 points total

- Performance Exams: Students will have a playing exam on snare drum and mallets that will consist of performing a short etude for the instructor in a one-on-one setting.

- Final Notebook: Students will be required to organize their notes, handouts, warm-ups, etc. according to instrument. A three ring binder with dividers should be used to label and organize each major class of instruments. The notebook will be due on the **Final Exam date**.

- To earn a minimum grade (250 points) on the portfolio it must contain the following:

1. Class handouts and class texts (50 points)
2. 2 current articles relating to percussion education with a short review of each (article sources: PAS.org, Innovative Percussion, Vic

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Firth, etc.) (50 points total)

3. 2 percussion concert/solo/rehearsal reviews (50 points each, 100 points total)

- **Concert Review** (wind majors): Students will be required to attend ONE of the percussion ensemble concerts and write a one-page critique (single-spaced, 12-point Times font, 1" margins all the way around). This review will consist largely of a detailed commentary on percussion techniques used during the concert. Within this commentary, one might discuss why particular techniques were good or bad, the types of sticks/mallets used and whether they were appropriate, or new general or technical performance aspects learned by attending the concert. Include the physical set-up used in each piece (if applicable) and why that might have been chosen. Briefly discuss a challenge that each particular piece may pose to percussion students (rhythmic, technical, conceptual, independence, endurance, etc.) and how you might address it when teaching. Concert dates are included in the schedule.

Materials needed:

Each student will be responsible for purchasing the following:

1. One pair of Innovative Percussion IP-KW or IP-LD concert snare drum sticks. These can be purchased at www.steveweissmusic.com or most other music stores.

2. Textbooks: *Simple Steps to Successful Beginning Percussion* by Kennan Wylie. This can be purchased at www.steveweissmusic.com or www.kwylie.com

3. 1 1/2" binder

Each wind major student will have the following equipment checked out to them:

- Practice pad
- Practice pad stand

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- Mallet Bag

Student Learning Objectives:

Upon the completion of the “Instrumental Methods” course sequence (MUS 133: Percussion, Woodwind & Brass), the student will understand and be able to demonstrate the following:

1. Perform at a beginning level on all instruments required in each class.
2. The fingerings of the major woodwind and brass instruments.
3. The sticking’s and techniques of the major percussion instruments.
4. Discuss the technical aspects of tone production, posture and sound quality on all major instruments.
5. Discuss the major texts used for beginning methods of all instruments.
6. Be able to correctly analyze and diagnose problems associated with someone else playing the major instruments.

Percussion Methods Engagement Policy:

Due to the hands-on nature of the Percussion Methods course, regular class attendance is required to ensure a thorough grasp of performance and teaching concepts in percussion. Attendance will be taken at the beginning of each class time. Course engagement will account for 10% of the final grade and any unexcused missed classes will be deducted proportionally from the 10%.

Music Department Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Policies:

***Course Engagement:**

- Engagement in the course is the student’s responsibility. Students are expected to fully participate in the courses whether face-to-face or in a virtual modality. It is also imperative students and faculty communicate consistently and frequently. If, for any reason, you, the student, are not able to complete assignments or actively engage in the course, you

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MUST contact your instructor.

- Engagement and Participation in the course will be assessed per the individual instructor.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct.)

University Statement

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services Texas A&M

University-Commerce

Gee Library, Room 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148 StudentDisabilityServices@tamuc.edu

Campus Concealed Carry-Texas Senate Bill - 11

(Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those

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who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to

(<http://www.tamuc.edu/aboutUs/policies/ProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

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SCHEDULE

January

11 Introduction

16

18

23

25

30

February

1

6

The syllabus/schedule are subject to change.

8
13
15
20
22
27
29

March

5
7
(Spring Break)
19
21
26
28

April

2
4
9
11
16
18 (Tentative)
23
25
30

May

2 Final Exam Review
FINALS WEEK: 6th-10th

TBA Written Final Exam

*Final Notebooks due at this time

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