



## **THE 318.01E Scenic Painting**

COURSE SYLLABUS: Spring 2024

Instructor: Michael G. Knight, Jr.

Office Location: PAC 101

Office Hours: T/R 10:00-11:00 or By appointment

University Email Address: michael.knight@tamuc.edu

Preferred Form of Communication: **e-mail**

Communication Response Time: M-F, 9-5, within 24 hours

Class Meets: M/W 09:30 – 10:45 in PAC 125

### **COURSE INFORMATION**

#### **Required Text/Supplies:**

*"Paint" clothes. Basically clothing that you do not mind ruining.*

#### **Recommended Text:**

*Scenic Painting Projects for Theatre* by Stephen Sherwin ISBN: 0240808134

*Scenic Art for the Theatre* by Susan Crabtree & Peter Beudert ISBN: 0240804627

### **Course Description**

The course will cover the techniques and skills necessary in scenic painting. Topics include: terminology, tools, faux finishes, abstract techniques, realistic reproduction, as well as washes and glazes

### **Student Learning Outcomes**

1. Identify and utilize proper scenic painting terminology and techniques through a series of scenic painting projects.
2. Understand and utilize scenic painting tools and accessories.
3. Understand and utilize paint renderings in a production format.

*\*Syllabus and Calendar Subject to Change\**

## **Course Requirements**

### **Minimal Technical Skills Needed**

Students will need access to a computer and the Internet. Students will also be actively painting scenic projects, in class.

### **Instructional Methods**

This class will utilize a combination of quizzes and practical projects to determine student progress and success. Quizzes will be administered on the D2L platform, and the practical project will be completed in person.

### **Student Responsibilities or Tips for Success in the Course**

Come to class on time. Do not be late. Most of the class will be painting instruction, with several lectures mixed in. If you show up late to class you will miss important steps in the painting projects. It will set the rest of the class behind if I must stop and reteach the first ten minutes of class. Be on time. Also, commit to the projects. All of these projects are achievable.

### **Attendance Policy**

You are allowed 3 unexcused absences for the semester. After that every unexcused absence will result in a full letter grade drop from your final grade. If you have 7 unexcused absences, you will fail this course.

### **Assignments**

Projects (8)	400 pts
Quizzes (4)	100 pts
Midterm Project & Exam	100 pts
Final Project & Exam	

**Total Points: 600 pts**

### **Grading**

A = 600-549

B = 548-499

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C = 498-449  
D = 448-399  
F = 398-000

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

## COMMUNICATION AND SUPPORT

### Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please reach out to me. I am always available by email. Please communicate, I can't help if I don't know there's an issue or a question.

### Email Policy:

Before sending me an email with a general course-specific question, **review your syllabus/look at the handouts/check myLeo Online/ask a classmate first**. If your question has already been addressed in one of those places, then you will have the answer you need. If your question does not exist, please feel free to email me.

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## **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Course Specific Procedures/Policies**

#### **Late Work:**

I normally do not accept late work, however life happens. If you find yourself hopelessly wrapped up in the cold and unforgiving gaze of life...talk to me. I can work with almost any genuine circumstance.

#### **Extra Credit:**

Can be offered at the discretion of the instructor.

### **University Specific Procedures**

#### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#)

<https://inside.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

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## TAMUC Attendance

For more information about the attendance policy, please visit the webpages below.

[Attendance,](#)

<https://inside.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

## Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty, see the following procedures:

**Undergraduate Students Academic Integrity Policy and Form** [Undergraduate Academic](#)

[Dishonesty 13.99.99.R0.03](#)

<https://inside.tamuc.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Undergraduate Student Academic Dishonesty Form](#)

<https://inside.tamuc.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

## Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

*The syllabus/schedule are subject to change.*

Office of Student Disability Services

Velma K. Waters Library- Room 162

**Phone (903) 886-5930**

Fax (903) 468-8148

Email: [StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)

Website: <https://www.tamuc.edu/student-disability-services/>

## Nondiscrimination Notice

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Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **A&M-Commerce Supports Students' Mental Health**

#### **Counseling Center Services**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling

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Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

## COURSE OUTLINE / CALENDAR\*

Week 01 (01.17.2024):	Introduction and Syllabus Review Equipment Review Basic Knowledge, Pt. 1. *The Tools and the People *The Working Space *Safety The “Base Coat”
Week 02 (01.22/24.2024):	Basic Knowledge, Pt. 2 *Surfaces and Prepping *Types & Parts of Paint *Safety The “Wet Blend”
Week 03 (01.29/31.2024):	Basic Knowledge, Pt. 3 *Spraying Tools The “Spatter” <b>Project #1 “The Wet Blend” DUE</b>
Week 04 (02.05/07.2024):	Basic Knowledge, Pt. 4 *Paint Renderings The “Scumble” <b>Project #2 “The Spatter” DUE</b>
Week 05 (02.12/14.2024):	Basic Knowledge, Pt. 5 *Texture *Distressing “Dry Brushing” <b>Project #3 “The Scumble” DUE</b>
Week 06 (02.19/21.2024):	Basic Knowledge, Pt. 6 *Layout “Lettering” <b>Project #4 “Texture &amp; Dry Brushing” DUE</b>
Week 07 (02.26/28.2024):	Basic Knowledge, Pt. 7 *Graining & Lining “Wood Grain”
Week 08 (03.04/06.2024):	<b>MIDTERM Exam on D2L</b>

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Week 09 (03.11/13.2024):	MIDTERM Project due on 03.06.2024 SPRING BREAK!!! NO CLASS!!!
Week 10 (03.18/20.2024):	I will be out of town, attending USITT. Class Assignments will be on D2L.
Week 11 (03.25/27.2024):	Basic Knowledge, Pt. 8 *Working from Pictures and Research *Working with a Scenic Designer “Stones”
Week 12 (04.01/03.2024):	Basic Knowledge, Pt. 9 *Using Stencils and Makeshift Tools “Bricks” Project #5 “Stones” DUE
Week 13 (04.08/10.2024):	Basic Knowledge, Pt. 10 *Wet Work “Marble” Project #6 “Bricks” DUE
Week 14 (04.15/17.2024):	Basic Knowledge, Pt. 11 *Grid Layout *Realism “Floors & Finishes” Project #7 “Marble” DUE
Week 15 (04.22/24.2024):	Basic Knowledge, Pt. 12 * Project #8 “Floors & Finishes” DUE
Week 16 (04.29/05.01.2024):	Work on Final Projects.
Week 17 (05.08.2024):	Final Exam (05.08.2024; 10:30 – 12:30. Written portion on D2L, Practical portion due at exam time.