



EAR TRAINING I

MUS 1116 – Spring 2024

Section 01E – M/W – 8:00 – 8:50 a.m. - Room 156

Instructor: Dr. Chad Houk

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Office Info: Music Bldg., Rm. 226

Office Hours: M/W 9:00-10:00 a.m., T/Th 11:00 a.m.-12:00 noon, and by appointment

Corequisite: MUS 1311 (Music Theory I)

Required Materials: *The Musician's Guide to Aural Skills, Ear Training (4th Edition)* and *The Musician's Guide to Aural Skills, Sight Singing (4th Edition)*, Clendinning/Marvin.
Digital resources and access code to *InQuizitive*
D2L (www.myleonline.tamuc.edu; log in using student email address)
Scanning software to scan documents to PDF for D2L
Zoom, if needed (<https://zoom.us/signup>)

Student support links for your textbook in D2L:

How to Register for InQuizitive	https://www.youtube.com/watch?v=HFNl_ZWfh04
InQuizitive Tech Support for students	https://www.wwnorton.com/tech-support

Course Description:

Ear Training I is the first in a four-semester course sequence which examines the aural and singing skills of the notation, structure, and development of Western music.

Student Learning Outcomes:

Upon successful completion of this course, students will be able to accomplish the following in each category:

- Sing diatonic melodies, including the use of solfège
- Be able to identify, correct, and reproduce harmonic and melodic concepts after a few hearings

- Demonstrate the same ability in accurately transcribing tonal music from repeated hearings
- Utilize all these skills to improve performance skills for lessons and ensembles

Course Requirements: Ear Training is a skill-based topic delivered in a lab-based format. Thus, it is imperative that you come to class regularly and participate in all class activities. This material cannot be learned on your own with a book. As with other performance skills, this material requires regular attention and cannot be learned by “cramming.”

Class time will regularly focus on a variety of listening and dictation exercises. Please do bring your book to class. Performance assignments and exams **may** be completed electronically.

The Rubric used to grade electronically submitted sight singing assignments and tests:

Criteria	Level 4 4 Points	Level 3 3 Points	Level 2 2 Points	Level 1 1 Point	Criterion Score
Pitch	Excellent pitch! In tune; pitch has a strong core	Pitch is in tune overall, except for a few notes	Pitch is OK but out of tune for stretches of notes	The student loses sense of key	/4
Rhythm	Rhythm is excellent! Subdivisions are consistent and tempo is steady throughout	Very good. Some uneven rhythms but the tempo is steady	Student's tempo is unsteady and labored	Student stops singing for a significant time. Student loses the musical line.	/4
Spoken Syllables	Syllables are correct and clear throughout	A few missed syllables	Syllables are missed for significant stretches of notes	Syllables are wrong; sung on 'oo' or 'la'	/4

Many graded assignments will be given over the course of the semester, evenly divided between singing and aural activities. There will also be four exams, totaling 30% of the course grade.

In addition to these assessments, regular assignments will be given using the online resource *InQuizitive*. Written assignments that are completed IN PENCIL, neatly and legibly, will be graded for credit; all others will be returned with a grade of 0%.

Assessment: Exams: 30%
 Performance Assignments: 20%
 Dictation Assignments: 20%
 InQuizitive: 20%
 Class Participation: 10%

A = 90-100
 B = 80-89

C = 70-79
 D = 60-69

F = 0-59

Attendance Policy: The University Catalog states, “Students are expected to be present for all class meetings of any course for which they are enrolled.” Sporadic attendance is a waste of your intellectual and financial resources. Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. Each student is allowed up to three unexcused absences over the course of the semester. Additional unexcused absences may result in the lowering of the final grade and, in rare and extreme cases, the student being dropped from the course.

Late Work Policy: In order to keep up in this course, and so that your work may be graded in a timely manner, it is essential that you turn assignments in on time. Therefore, while a grace period of 24 hours will generally be offered for assignments not completed in-person, after this time, the earned grade will be lowered by ten grade points per subsequent day and may not be accepted for any credit after one week. Please note that deadlines will not be extended for exams without prior approval by the instructor.

Technology Policy: The use cell phones and laptops for non-class purposes is prohibited during class time. During class, all phones should be turned off or silenced and put away from the desk. If a cell phone needs to be used for medical reasons or for an emergency, its use needs to be cleared with the instructor before class. Laptops may be used to access course materials and complete classroom tasks; however, use of laptops for some reason not related to this class is not permitted. Unauthorized use of a cell phone or laptop during class will result in the student receiving a failing grade for that day's attendance.

The following statements are required by either University policy, state, or federal law:

University Mission Statement:

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

Music Department Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Disability Resources Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Waters Library, Room 132
908.886.5150, or 903.886.5835, phone
903.468.8148, fax
StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement:

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Behavioral Statement: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, see <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

MUS 1116: TENTATIVE COURSE SCHEDULE

Syllabus is subject to change at the discretion of the instructor

Week 1 1/10	Course Introduction	
Week 2 1/17	Solfege, Scale Degree Numbers and Melodic Contour [InQuizitive, SS #1 and Dictation #1]	Chapter 1
Week 3 1/22-1/24	Simple Meters [InQuizitive, SS #2 and Dictation #2]	Chapter 2
Week 4 1/29-1/31	Pitch Collections, Scales, and Major Keys [InQuizitive, SS #3 and Dictation #3]	Chapter 3
Week 5 2/5-2/7	Compound Meters [InQuizitive, SS #4 and Dictation #4]	Chapter 4
Week 6 2/12-2/14	EXAM I over Chapters 1-4	
Week 7 2/19-2/21	Minor Keys and Diatonic Modes [InQuizitive, SS #5 and Dictation #5]	Chapter 5
Week 8 2/26-2/28	Intervals [InQuizitive, SS #6 and Dictation #6]	Chapter 6
Week 9 3/4-3/6	MID-TERM EXAM	
Week 10 3/18-3/20	Triads [InQuizitive, SS #7 and Dictation #7]	Chapter 7
Week 11 3/25-3/27	Seventh Chords [InQuizitive, SS #8 and Dictation #8]	Chapter 8
Week 12 4/1-4/3	EXAM III over Chapters 1-8	
Week 13 4/8-4/10	Note – to – Note Counterpoint [InQuizitive, SS #9 and Dictation #9]	Chapter 9
Week 14 4/15-4/17	Embellishing Two-Part Texture [InQuizitive, SS #10 and Dictation #10]	Chapter 10
Week 15 4/22-4/24	Soprano and Bass Lines in Chorale Style [InQuizitive, SS#11 and Dictation #11]	Chapter 11
Week 16 4/29-5/1	Soprano and Bass Lines in Chorale Style (Cont'd) Review for FINAL EXAM	
FINAL EXAM	Monday, May 6, 8:00-10:00 a.m.	