



ARTS 525.01E CRN27008 (3cr)

ARTS 526.01E CRN27010 (3cr)

ARTS 526.02E CRN28875 (6cr)

STUDIO HOURS I and II

COURSE SYLLABUS: Spring 2024

INSTRUCTOR INFORMATION

Instructor:	Dr. Laurel Jay Carpenter
Office Location:	Art Office
Office Hours:	By appointment; day or early evening
Office Phone:	903.886.5267
University Email Address:	laureljay.carpenter@tamuc.edu

Course Description

Studio Hours I focuses on specialized student-driven solutions to artistic questions, allowing students to work independently, with the supervision of a faculty mentor and an advisory committee. As the grad program updates its curricula now post-pandemic, students enrolled in this course will be expected to renew their participation with some regular face-to-face meetings. This includes a bi-monthly meeting with the professor (Dr. Carpenter), as well as group mid-term and final critiques.

Studio Hours 2 is normally taken after the completion of 30 semester hours of graduate work, allowing students to pursue advanced projects under the broad supervision of both a faculty advisor and their graduate committee. The face-to-face meeting expectations are the same as in Studio I.

Speculative inquiry, curiosity, creative risk-taking and sharing of resources is highly encouraged!

Student Learning Outcomes

- Demonstrate a deepening commitment and responsibility to personal expression as explored in your practice, as linked to self-organization, contextual positioning and individual curiosity.
- Decode and manipulate the social, cultural, political, historic and psychological imprints surrounding the subject matter, form, content and context of your ongoing practice.
- Further challenge your own and viewers' expectations of your material, tools and content.
- Increase access to critical language concerning your own work, as related to the work being made by professional artists, both historic and contemporary.

The syllabus/schedule are subject to change.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Access to D2L and Zoom

Reliable Internet connection

Instructional Methods and Student Responsibilities

Studio Hours is a self-driven course in the studio art terminal degree. As such, the expectation is regular and extensive time commitment to, personal responsibility for, and follow-through on your practice and the course commitments that support your practice. As in all terminal degrees, the onus is on the student to make the most of what is available—studio equipment, space, faculty feedback. Ask for what you need. Then ask again. Seek alternative approaches if what you need is proving a challenge. Resourcefulness is perhaps the most valuable skill for an artist.

The first item on our agenda is to make a calendar. You will need to meet with the following faculty on the following schedule:

Laurel/Grad Coordinator/professor of course: **every other week (in person).**

Committee Members: **one of the 3 each week.** Arrange to meet whole committee together before mid-term and finals (to ready for presentation).

Additional faculty: **every other week.**

This calculates to at least 2 meetings each week. (which, of course, may be scheduled one after the other, or even concurrently, if all in agreement.)

Please make your projected calendar and submit to Dr. Carpenter for accountability.

You should make notes following each meeting, and submit via D2L.

After-meeting notes take the form of bullet-points or handwritten quick reminders of artists, techniques, materials, installation methods, conceptual development and theories, etc. suggested/discussed.

Monthly, a more complete visual/scholarly research record is required. What is the info you discovered about that suggested artist/technique? The research Record can take the form of a sketchbook-style. blog post-style document, with images, links and pull quotes, etc. It does NOT have to be a written tome, but it should indicate deeper investigation. Also submit via D2L.

For the 6 credit hours, you do not have to meet faculty more often, but the expectation is for additional (in fact, twice as much!) work to be made, including material tests, sketches, visual/theoretical research, etc.

GRADING

Final grades in this course will be based on the following scale, **although for Grad Programs, a grade of C is not permissible for advancement to the next stage.**

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Total points corresponding to the final letter grades

A = 451- 500 Points

B = 401- 450 Points

C = 351- 400 Points

D = 301- 350 Points

F = 300 & > Points

Weights of the assessments in the calculation of the final letter grade:

Submission of Weekly Notes	10%
Submission of Monthly Research Records	15%
Regular Meetings with Faculty	25%
Midterm Crit	25%
Final Crit	25%
TOTAL	100%

Assessment

Your work and activity in the course will be evaluated using the following criteria:

1. Your self-motivated, sustained and thoughtful attention to your work, and the reflection of that attentiveness in the quality in your submitted materials and discrete works in development.
2. Your genuine commitment to the the course as reflected in your:
 - Attendance and preparedness for each meeting
 - Active participation in discussion and critique
 - Honoring assignment due dates

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

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Students with Disabilities—ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

AI use policy [Draft 2, May 25, 2023]

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

[13.99.99.R0.10 Graduate Student Academic Dishonesty](#)