



**MUS 552.144**  
**Principal Applied Recital: Flute**  
**Course Syllabus: Spring 2024**

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## Instructor Information

Instructor:	Dr. Julee Kim Walker
Classroom Location:	Music Building 219
Office Location:	219
Office Hours:	Posted on office door
Office Phone:	NA
University E-mail:	<a href="mailto:julee.walker@tamuc.edu">julee.walker@tamuc.edu</a>
Preferred Form of Communication:	Email
Communication Response Time:	Within 24 hours

## Course Information

### Course Description

#### **MUS 552 - Principal Applied**

Hours: 1-4

Applied Music. (Principal applied) One to four semester hours. Private instruction for music majors in keyboard, vocal instrumental, conducting, or composition. May be repeated for credit.

#### **Course Description and Expectations:**

Recital will be taking concurrently in enrollment of lessons to prepare, and will occur in the Music Building every week, unless prior arrangements have been made. Please be warmed up and on time. All students enrolled in flute lessons/recital will be **required to attend studio class once a week for one (1) hour**, 4pm Mondays. Lesson times will also be scheduled by the 2<sup>nd</sup> class day. Be fully prepared for each lesson: mentally, physically, technically. Please have all necessary materials. You will be expected to learn assigned repertoire and perform a recital for partial fulfillment of the degree.

### Student Learning Outcomes

In this course, students will:

- 1) Demonstrate the basics of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style;
- 2) Demonstrate the ability to perform music from diverse stylistic periods and composers;

- 3) Demonstrate the ability to perform music in varied key signatures, keys, and meter signatures;
- 4) Demonstrate the ability to perform all major and minor scales in the designated format;
- 5) Demonstrate the ability to perform and master orchestral excerpts;
- 6) Demonstrate the ability to perform flute repertoire by memory.

### Required Textbook

Orchestral Excerpts for Flute by Jeanne Baxtresser

### Recommended Course Materials

Repertoire and Books as assigned

## Course Requirements

### Instructional Methods

Face-to-Face

### Assessments

#### Objective:

Flute recital is designed to allow the graduate student to perform the following recital requirement for the fulfillment of the Master of Music degree in Performance.

- One (1) minimum of a 50-minute program for Music Performance Graduate candidates (MM).
- All repertoire must be approved by the Instructor and must reflect a diverse program of style, composers and era.
- Memorization requirement: Minimum of One (1) piece to be performed by MEMORY as assigned by the Instructor.
- In addition, an Orchestral Excerpts Jury at the end of the final semester of study may be assigned by the Instructor. This Orchestral Excerpts Jury grade will count as the final jury grade in MUS 552 141. (See separate syllabus).

## Grading

Grade is based on final performance (recital day).

Students will be evaluated on performance of the recital, evaluated by 2-3 woodwind faculty committee members. In order to be evaluated, student must pass recital hearing no later than 7 days prior to scheduled recital, and successfully schedule a dress rehearsal in the Recital Hall with Dr. Walker and your pianist.

## Final Performance – 100% (average of 2-3 grades)

The following will all be factors in the evaluation process. 1. tone, 2. technical & rhythmical accuracy, 3. musical maturity, 4. stage presence, 5. performance mastery and performance skills (collaboration with pianist), 6. memorization. Program selection and program notes will also be taken into consideration.

# Course and University Procedures / Policies

## Recital Procedures:

All recitals require approval of the instructor on not only the date/time/location of the recital, but also on all materials being performed as well, as the performers and program information.

### Course Enrollment Procedures:

Students performing full MM solo recital should enroll in 2 credit hours of Principal Applied Lessons (MUS 552 141) and 1 credit hour of Principal Applied Recital (MUS 552 144) in lieu of the normal 3 credit hours of applied lessons.

### Scheduling Procedures:

After the date/time/location have been approved by the instructor and the accompanist, the student must fill out the “Master Class or Recital Scheduling Form.” This form can be found at the end of the syllabus packet or in the Music Office. In addition to the instructor and accompanist’s signatures, the “Master Class or Recital Scheduling Form” requires two other applied faculty signatures before the form can be turned in to the Music Secretary in the Music Office. Once the form is approved and all fees have been paid, the recital will be added to the master calendar in the Music Office as well as the studio calendar.

### Program Notes:

***Program and Program Notes are required for all degree recitals and are due to the instructor a minimum of THREE weeks ahead of the performance date to both Dr. Walker and the music secretary.*** This allows for edits and resubmissions by the student. An approved program is required for ALL recitals. ***The final program must be submitted three weeks before the recital date.*** Degree recitals will not count towards the degree if the paperwork is either not filled out in a timely fashion or if it is filled out incorrectly.

### Hearing and Dress Rehearsal:

All recitals require a Recital Hearing with Dr. Walker and one other Recital Committee Member at least 7 days prior to the scheduled recital date for the recital committee to give final approval to move forward with the recital. If the student **FAILS the Recital Hearing, he/she must postpone the recital and may attempt the hearing a second time at the instructor’s discretion.** If the student does not pass the second attempt, please refer to the Music Student Handbook for further information.

The instructor reserves the right to cancel any student recital due to lack of preparation. **It is the student's responsibility to book the hall and email the recital committee members and coordinate with the accompanist of this Hearing date, separate from the Recital date.**

**Prep Kitchen/Green Room Procedures:**

Students may use the prep-kitchen if they wish to host a reception after their event, however they must pay a deposit when scheduling the event. Students are solely responsible for the condition of the kitchen and the surrounding area. The Student's final lesson grade will be affected if any of the following conditions are not met with regard to the kitchen:

- All trash must be disposed of both in the kitchen and in the area around the kitchen
- No food or drink of any kind may be left in the kitchen overnight
- No dishes or utensils of any kind may be left in the kitchen overnight
- All tables and chairs must be returned at the end of the reception
- The kitchen must be cleaned, locked, and the lights turned off at the end of the reception
- Please keep Green Room neat and tidy. All trash must be disposed of at the end of the recital.

**The instructor may cancel a student recital at any time for the following reasons:**

- **lack of progress/preparation**
- **lack of communication and scheduling with all parties involved**
- **failure to cover accompanist fees**
- **failure to schedule a hearing or dress rehearsal**
- **failure to submit program or program notes (when applicable)**
- **failure to turn in the proper scheduling paperwork on time**

### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

### Late Assignments or Work

No Late Work accepted

### Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

## Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu); online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

## Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

## Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.