



# MUS 149, 151, 152, 351, 352, 551, 552

## Applied Voice

### Course Syllabus: Spring 2024

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## Instructor Information

Instructor:	Dr. Barrett Radziun
Office Location:	MUS 233
Office Hours:	Posted Outside of Office
Office Phone:	903-886-5295
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Preferred Form of Communication:	Email
Communication Response Time:	24 hours

## Course Information

### Course Description

**Music 149** is applied music at the beginner level. Intended for students majoring in subjects other than Music.

**MUS 151** One to four semester hours. Private instruction for music majors in keyboard, voice, instruments, or composition. The course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

**MUS 152** Principal Applied. One to four semester hours. Private instruction for music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

**MUS 351** Private instruction for advanced music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher-directed student evaluations and instructions. All students must pass the upper division barrier examination prior to enrollment. May be repeated for credit

**MUS 352** Principal Applied. One to four semester hours. Private instruction for advanced music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher directed student evaluations and instructions. All students must pass the upper division barrier examination prior to enrollment. May be repeated for credit.

**MUS 551** Applied Music. (Minor applied) One to four semester hours. Private instruction for graduate performance majors. Prerequisites: Satisfactory level assessed in the applied music performance audition.

**MUS 552** Applied Music. (Principal applied) One to four semester hours. Private instruction for music majors in keyboard, vocal instrumental, conducting, or composition. May be repeated for credit.

This course is designed to equip students with a healthy vocal technique based on the foundations of the *bel canto* tradition through weekly private lessons. The first half of the lesson will focus on voice building, and the second half will focus on the application of technique and artistry to assigned repertoire. Technical work will include posture, respiration, phonation, resonance, articulation, and interpretation.

## Student Learning Outcomes

In this course, students will:

### Minors

**MUS 149:** Students will perform selected repertoire with technique and musicianship suitable for a non-major and appropriate to the student's musical and developmental level.

**MUS 151:** Students will perform selected repertoire with basic technique and musicianship suitable for a secondary performance medium.

**MUS 351:** Students will perform selected repertoire with basic to intermediate technique and musicianship suitable for a secondary performance medium.

**MUS 551:** Students will perform selected repertoire with intermediate to advanced level technique and musicianship suitable for a minor applied lesson at the graduate level.

### Majors

**MUS 152:** In level one principal applied lessons, students will perform selected repertoire suitable to the student's musical development with intermediate technique and musicianship in preparation for the upcoming junior level proficiency exam.

**MUS 352:** In level three principal applied lessons, students will perform selected repertoire suitable to the student's musical development with advanced technique and musicianship in preparation for the upcoming junior or senior recital.

**MUS 552:** In level five principal applied lessons, graduate students will perform selected repertoire suitable to the student's musical development with professional level technique and musicianship in preparation for the upcoming graduate recital.

## Required Textbook

Students are required to acquire legal scores for any music that is still under copyright or not yet in the public domain.

## Course Requirements

### Instructional Methods

Voice students at all levels are expected to practice a minimum of three hours per week per semester hour of voice. Repertoire will be assigned at the teacher's discretion: assignments are made by the teacher and are discussed with the students. If repertoire is assigned and the student fails to learn it, it will not be replaced by other repertoire. Un-memorized selections in a jury will result in a lowered grade (see the voice department handbook for more information).

## *Repertoire*

MUS 149, 151, 351, 551

Three selections studied, one of which must be memorized

First year MUS 152

Minimum of four selections, all of which must be memorized

Second year MUS 152

Minimum of five selections, all of which must be memorized

JLPE Semester

Four selections (one Italian, one German, one English, and one French), all of which must be memorized.

A “prepared piece” will also be assigned two weeks before the JLPE, and this piece can be performed with a score

MUS 352 and 552

Minimum of six selections, all of which must be memorized

## **Assessments**

All voice students are required to perform a jury at the end of the semester. The jury will last approximately five minutes for students enrolled in one semester hour, and approximately eight minutes for students enrolled in two or more semester hours. Students enrolled in one semester hour will sing one selection of their choice from memory, and students enrolled in two or more semester hours will sing one selection of their choice and one selection of the faculty’s choice, both from memory. For more information juries and the JLPE, see the voice department handbook. At the end of the semester, students will be assessed on their jury, their work in the studio throughout the semester, and their on their required attendance (weekly studio class is required of all students enrolled in two or more semester hours, as are recitals of voice majors throughout the semester).

## **Grading**

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Jury Grade: 40%

Studio Grade: 50%

Studio/Recital Attendance Grade: 10%

### *Jury Grade*

The jury grade constitutes 40% of the final grade, and it is an average of the jury scores assigned by the voice faculty present at the jury.

### *Studio Grade*

50% of the student’s grade for the semester will be determined by the following:

1. Attendance
2. Attitude and Initiative
3. Preparation of Assigned Repertoire, Translations of Foreign Texts

4. Technical Progress and Artistic Growth

5. Performances in Studio Class (all students enrolled in two or more semester hours) and Convocation (all students enrolled in two or more semester hours, with the exception of first semester freshman)

#### *Studio/Recital Attendance*

Weekly studio class (Mondays 5:00-5:50 p.m.) is required of all students enrolled in two or more semester hours, as are recitals of voice majors throughout the semester. Attendance at these classes/recitals will be taken.

## Course and University Procedures / Policies

### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

### Attendance Policy

If a student must miss a lesson for any reason, the instructor must be notified by phone or email **at least 24 hours in advance**. The instructor will be diligent to make up all lessons cancelled by the instructor. Lessons missed due to university holidays or university excused absences will not be made up. Students should respond to the instructor's offer for make up lessons in a timely manner. If two lessons are missed without advance notification, the student will receive an email informing them that they are in jeopardy of receiving a failing grade for the semester. If a third lesson is missed without advance notification, the student will receive a failing grade for the semester.

### Late Assignments or Work

N/A

### Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

### Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu); online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

## Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

## Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## Course Calendar

Lessons meet weekly throughout the semester at each student's assigned time. Students will be assigned an individual lesson time by the second week of the semester.