



ENG 472.01E (Adv. Survey of English Literature II)

Tuesdays & Thursdays, 9:30 AM–10:45 AM (DTH 201)

COURSE SYLLABUS: Spring 2024

INSTRUCTOR INFORMATION

Instructor: M. Hunter Hayes (Associate Professor & Department Head)

Office Location: 140 David Talbot Hall of Languages

Office Hours: Monday, 10:00 AM-noon; Tuesday-Thursday, 11:00 AM-noon
(and by appointment)

Office Phone: 903.468.8625

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University Email Address: Hunter.Hayes@tamuc.edu

Preferred Form of Communication: Email

Communication Response Time: 24 hours (weekdays)

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required

Austen, Jane. *Northanger Abbey*. Penguin, 2003.

ISBN 9780141439792

Greenblatt, et al., *The Norton Anthology of English Literature, Volume II* (10th Edition)

ISBN 9780393603132

The syllabus/schedule are subject to change.

Course Description

Catalogue Description: *Survey of English Literature II. Three semester hours. (2) The course covers British literature of the past two centuries, starting with the Romantics and the Victorians. The 20th century may include poets of the Great War, the Modernists, and late-century and contemporary authors. Prerequisite: Eng 1302*

ENG 472 surveys British literature from the advent of Romanticism to the present, taking into consideration the various genres in which writers were working. We will also examine pertinent literary, social, cultural, political, and philosophical movements and trends during this period. One goal of this course is to understand the ways that British writers attempted to grapple with concepts such as empire, modernity, ontology, and other guiding ideas, noting the range of ways in which these novelists, poets, dramatists, and essayists chose to give voice to these and other ideas. Students should seek to find connections between individual works and authors while also striving to identify the original contributions of these works and their authors.

While an essential goal of this course is for students to gain a reasonably deep and broad understanding and appreciation for British literature and culture from the Romantic period to the present day, this course has also other targets of intellectual activity. These include learning to analyze and critically evaluate various ideas, arguments, and perspectives; understanding historical factors and cultural trends as well as critical terms and concepts; and for students to continue building upon their critical thinking and writing skills.

Students will participate in frank and engaged discussions, compose two short essays, Engage actively in and even lead at times class discussions, and complete two exams (midterm and final). Students may have unannounced quizzes.

Student Learning Outcomes

1. Students will demonstrate a broad understanding of British literature from Romanticism to the present, including cultural developments and contextual issues over the past two hundred years and developments in style and genre, as measured by assessments of exams and quizzes.
2. Students will demonstrate their ability to synthesize ideas pertaining to the course as measured by a matrix-based assessment of each student's final paper.
3. Students will demonstrate that they are active and engaged members of the course as measured by the quality and quantity of the engagement in regular course discussions.

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COURSE REQUIREMENTS & GRADING

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

The student's performance in the following areas will determine the student's grade for this course:

- **Essays** (40% of course grade; 20% each)
- **Exams** (40% of course grade; 20% each)
- **Quizzes** (10% of course grade; 2% each)
- **Class participation** (10% of course grade)

GRADING

• **Weekly Readings and Discussions & Class Participation:** Over a period of fifteen weeks this class will read and discuss poetry, fiction, drama, and selected shorter readings. Due to the pace of the course, students must attend regularly and engage in discussions. Performance in weekly discussions and acceptable demonstration of keeping current with all assignments will determine the student's class participation grade.

• **Exams:** This course will have two exams: a midterm and a final. Students must supply their own bluebooks for the exams.

(40% of total course grade; 20% each)

Midterm: The first exam (near midterm) will cover material from the first half of the class, including information from lectures as well as readings. The exam may include a combination of multiple-choice, short-answer and essay questions.

Final exam: The second exam will cover material from the second half of the class, including information from lectures as well as readings. It will not include any readings from the first half of the course. The exam may include a combination of multiple-choice, short-answer and essay questions.

Student Learning Outcome #1: Students will demonstrate a broad understanding of British literature from Romanticism to the present, including cultural developments and

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contextual issues over the past two hundred years and developments in style and genre, as measured by assessments of exams and quizzes.

- **Papers (7-10 pp. each):** There are two original, analytical papers required for this course. Because close-reading skills, involving careful selection as well as interpretation and argument, are important to effective critical writing, students should concentrate primarily on one to two texts relevant to this course by attending closely to specific elements of each text. The papers should have a strong and effective thesis as well as a clearly-defined critical approach, consistently supported in a logical fashion throughout the paper. Students should support their papers through sound secondary sources. I will provide details of each assignment in class.

(40% of total course grade; 20% each)

Student Learning Outcome #2: Students will demonstrate their ability to synthesize ideas pertaining to the course as measured by a matrix-based assessment of each student's final paper.

- **Quizzes:** Students will have five quizzes throughout the semester. Quizzes may be in class or in D2L; in-class quizzes might not be announced ahead of time. Any unsubmitted quizzes will receive a grade of zero (0).

(10% of total course grade; 2% each)

Student Learning Outcome #1: Students will demonstrate a broad understanding of British literature from Romanticism to the present, including cultural developments and contextual issues over the past two hundred years and developments in style and genre, as measured by assessments of exams and quizzes.

- **Class Participation:** Students are expected to come to class regularly and to have prepared appropriately for the class by completing assigned readings and thinking of points to raise for class discussions. Students will not disrupt their peers. Any student with more than five absences will not receive participation credit for the course, and any student with more than eight absences may be removed from the course by an administrative drop. Any quizzes will be part of students' participation grade, and students may not make up unannounced quizzes.

(10% of total course grade)

Students will demonstrate that they are active and engaged members of the course as measured by the quality and quantity of the engagement in regular course discussions.

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GRADING

Assignment and course grades will be determined by the student's performance on the following assignments:

Short Essays (40% of total course grade; each essay equals 20% of course grade)

Midterm Exam (20% of total course grade)

Final Exam (20% of total course grade)

Quizzes (10% overall course grade; each quiz equals 2% of total course grade)

Class Participation (10% of total course grade)

Grades	
Paper #1	20%
Paper #2	20%
Midterm Exam	20%
Final Exam	20%
Quizzes (5)	10%
Participation	10%

Grading Scale	
90-100	A
80-89	B
70-79	C
60-69	D
Below 60	F

Assessments

See "Instructional Methods"

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Student Responsibilities or Tips for Success in the Course

To be successful in this course, students must stay current with all readings and assignments, meeting established deadlines. Students are encouraged to participate productively and respectfully in course discussions.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

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Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

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Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03 Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

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Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Department or Accrediting Agency Required Content

Departmental-Specific Procedures

Student Grievance Procedure

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Department Head or Assistant Department Head by completing a Student Grievance Form (available in the

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main office, HL 141). In the event that the instructor is the Department Head, the student should schedule a meeting with the Dean of the College of Arts, Sciences, and Humanities after following the steps outlined above; if the instructor is the Assistant Department Head, students should schedule a meeting with the Department Head. Where applicable, students should also consult [University Procedure 13.99.99.R0.05 \("Student Appeal of Instructor Evaluation"\)](#).

Collection of Data for Measuring Institutional Effectiveness

In order to measure the level of compliance with the accreditation, throughout the semester I may collect some of the ungraded texts you produce solely for an assessment of program effectiveness that in no way affects students' course grades or GPAs.

COURSE OUTLINE / CALENDAR

Week 1

January 11 Course introduction and overview

Week 2

January 16: Introduction to Romanticism
January 18: Wordsworth: "Tintern Abbey," "The World is too much with us," and preface to *Lyrical Ballads*.

Week 3

January 23: Coleridge: "Frost at Midnight," "Kubla Khan," "The Rime of the Ancient Mariner," and excerpts from *Biographia Literaria*
January 25: Shelley: "Mont Blanc," "Ode to the West Wind," "England in 1819"

Week 4

January 30: Keats: "Ode to a Nightingale," "Ode on a Grecian Urn,"
February 1: Keats: letters to George and Thomas Keats ("Negative Capability"), Richard Woodhouse ("A Poet has no Identity") and Charles Brown (Last letter)

Week 5

February 6-8: The Gothic & Austen's *Northanger Abbey*

Week 6

February 13: Introduction to the Victorian Era
February 15: Arnold: "Dover Beach;" Tennyson: "Ulysses"

Week 7

February 20: Robert Browning: "Porphyria's Lover," "My Last Duchess"
February 22: Elizabeth Barrett Browning: poems from *Sonnets from the Portuguese*

Week 8

February 27: Dante Gabriel Rossetti: "Jenny"
February 29: Christina Rossetti: "Goblin Market"

Week 9

March 5: Review; first paper due
March 7: Midterm Exam

March 12–14: Spring Break

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Week 10

March 19: Introduction to the 20th Century and Beyond
March 21: The Great War & Poetry: Brooke: "The Soldier;" Sassoon: "They" and "The Glory of Women;" Owen: "Dulce Et Decorum Est"

Week 11

March 26: Joyce: "Araby"
March 28: Woolf: "Modern Fiction" and excerpt from *A Room of One's Own*

Week 12

April 2: Yeats: "The Lake Isle of Innisfree," "Easter 1916," "The Second Coming," "The Circus Animals' Desertion"
April 4: catch-up date

Week 13

April 9: Eliot: "The Love Song of J. Alfred Prufrock"
April 11: Eliot: "The Waste Land"

Week 14

April 16: Auden: "In Memory of W.B. Yeats," "September 1, 1939"
April 18: Larkin: "Church Going," "MCMXIV," "High Windows," "Sad Steps," "Homage to a Government," "This Be the Verse"

Week 15

April 23: Ishiguro: "A Village after Dark"
April 25: Self: "The North London Book of the Dead" (available in D2L)

Week 16

April 30: Review; 2nd paper due
May 2: Study Day: Class does not meet

FINAL EXAM

Thursday, May 9th, 8:00 AM – 10:00 AM

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Important Dates for Scheduled Assignments	
March 5 th	1 st Paper Due
March 7 th	1 st Exam
March 12 th –14 ^h	Spring Break (no class)
April 30 th	2 nd paper Due
May 4 th	Study Day (no class)
Tuesday, May 9 th , (8:00 AM–10:00 AM), DTH 201	Final Exam

Other Important Dates	
January 26 th	Spring census date
March 28 th	Last day to drop
April 18 th	Last day to withdraw

Link to 2023-2024 Academic Calendar:

<https://inside.tamuc.edu/admissions/registrar/documents/2324%20Academic%20Calendar.pdf>

Link to Final Exam Schedule (Spring 2024):

<https://inside.tamuc.edu/admissions/registrar/documents/Final%20Exam%20Schedule%20Spring%2020243.pdf>

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