

ART350 (Section 01E): CERAMICS II, 24519

ART450 (Section 01E): CERAMICS III, 25544

COURSE SYLLABUS: SPRING 2024
TEXAS A&M UNIVERSITY, COMMERCE

Instructor: Christy Wittmer

Office Location: Room101 Wathena Temple Fine Arts

Office Hours: Mondays 8-10:50am and by appointment

Office Phone: 903.468.8704

Email: christy.wittmer@tamuc.edu

Class Information

Spring 2024: 1/10/2024 through 5/10/2024

Credits: 3.00

Meeting times: Mondays and Wednesdays, 2:00-4:50am

Location: WTFA 116

Preferred Form of Communication: Email

Response Time: 24-48 hours during weekdays

Course Description

This course offers further exposure to ceramic forming processes; surface treatment; and firing processes. This will include both; throwing on the wheel and hand-building or mold making projects. Increased attention will be given to the conceptual and aesthetic aspects of ceramics and the development of an expressive, individual direction. Increased emphasis on critical research in contemporary and historical ceramics.

Catalogue Descriptions

ART 350 - Ceramics II Hours: 3

An exploration of ceramic techniques, processes, and concepts in the use of clay as a fine art medium. Emphasis is placed on the ceramic vessel both as a functional form and as a vehicle for creative expression. The course will cover hand building, wheel

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throwing, surface options including slip and glaze, and kiln firing. Clay body and glaze formulation will also be introduced.

ART 450 - Ceramics III Hours: 3

This course offers further exposure to ceramic forming methods, surface treatment, and firing processes that include oxidation, reduction, raku and cold-finishes. Increased attention will be given to the conceptual and aesthetic aspects of the ceramics medium and the development of an expressive, individual direction. Increased emphasis is placed on critical research in contemporary and historical ceramics.

Student Learning Outcomes

At the conclusion of this course students will be able to:

- Demonstrate advanced wheel throwing and hand building skills
- Demonstrate excellent craftsmanship
- Discuss how objects embody meaning
- Discuss historic and contemporary ceramics and the issues that pertain to ceramics as an art form
- Demonstrate an understanding of clay and glaze chemistry
- Demonstrate an understanding of mold making and slip casting
- Use and maintain studio equipment properly
- Demonstrate the development of a personal direction in their artwork
- Demonstrate the development of a solid, sustained work ethic and time-management skills
- Demonstrate the ability to benefit from the critiques of one's own work and the work of others

Course Requirements

Textbooks, Technologies and Materials

Textbook(s) Required: No textbook is required.

Software Required: You will need a camera or cell phone to take photographs of your work. You will also use Google Slides, Microsoft Powerpoint or similar program to create your artist presentation.

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Please contact the instructor if you have questions or concerns about using the technology.

Suggested Text Books And Resources

- Contemporary ceramics: <https://cfileonline.org/>
- Contemporary ceramics: <https://www.ceramicsnow.org/>
- Ceramics techniques and videos: <https://ceramicartsnetwork.org/>
- Contemporary art: <https://hyperallergic.com/>
- Artwork images: [Artstor](#)
- Historical ceramics: <https://www.metmuseum.org/>
- Textbook Recommended: *Clay and Glazes for the Potter*, Revised, Expanded Edition, written by Daniel Rhodes, Revised by Robin Hopper.

Required Materials

Please purchase supplies and bring them to the second day of class.

Basic Pottery Tool Kit - sponge, metal rib, wire clay cutter, ribbon tool, loop tool, aluminum needle tool, modeling tool, potters rib

Sumi brush for decorating

Large towel for wheel throwing (optional)

Spray Bottle

Plastic trash bags

Exacto knife

Ruler with centimeters

Optional Materials:

Fettling knife

Serrated ribs

Rubber ribs

Small containers with lids for storing slip and glaze

P100 Respirator

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Write your name on all your tools and supplies. The ceramic tools are available in the campus bookstore and others can be found at: Amazon, Wal-Mart, the Dollar Store, art stores, kitchen stores, or hardware stores.

Instructional Methods

This course is 16 weeks long. It will consist of:

Lectures: The instructor will present examples of historical and contemporary ceramic artwork related to the ceramic techniques being taught.

Demonstrations: The instructor will demonstrate hand building, wheel throwing, decorating and glazing techniques.

Projects: In hands-on projects working with clay you will have the opportunity to practice the skills that were learned during the lectures/demonstrations.

Sketches and Research: In preparation for more involved clay projects you will be expected to do your own visual research and draw out a plan for your project.

Presentation: You will give a presentation on a ceramic artist, including images and descriptions of their artwork and your opinion of it.

Critiques: During critiques we will discuss the work you have made intellectually. This is an opportunity to receive feedback on your work and provide feedback to your classmates about their work.

Expectations

1. Working outside of class is required. Expect to spend at least 6 hours per week outside of class. Access to the studio at night and on weekends will be through the swipecard system. Use the east entrance to the building. **Work out of class is not a substitute for in-class work and participation.**
2. Timely completion of required work by the critique dates is required.
3. Criticism and discussion are important aspects of artistic activity and development. Attendance and active, thoughtful verbal participation at all critiques is mandatory.
4. Participation in loading, firing, and unloading the kilns is required. Students should be aware that these activities sometimes take place outside of class time. Studio Policy on quality control: Any work that is defective or damaged (such as too heavy, cracked, broken, etc.) will not be fired. Extra work must meet the standards of the studio.

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5. Students in the advanced class are required to help with the maintenance and the running of the ceramics studio. This includes mixing the communal batches of slips and glazes, cleaning and re-coating kiln shelves, and other tasks that contribute to maintaining a clean and appropriate work environment. Technical information and an explanation of “best practice” will be given relating to these tasks.
6. Students are expected to engage in personal research on ceramics websites and in the university library where there is an extensive collection of books on ceramics as well as the periodicals *Ceramics Monthly*, *American Craft*, and *Studio Potter*. You can also see ceramic work in person in nearby museum collections, especially the DMA, The Crow Collection of Asian Art, and the Kimbell Art Museum.
7. Students are expected to attend all exhibitions in The University Gallery as well as other events hosted by the Department of Art such as visiting lecturers and visiting artist workshops.
8. General Studio Rules:
 - **The ceramics studio is a pet-free, child-free zone 24/7.**
 - Do not touch or move other people’s work.
9. Remove all work and tools at the end of the semester. Your instructor is not responsible for work left behind when the course ends.

Grading

Final grades in this course will be based on the following scale:

90-100% A | 80-89% B | 70-79% C | 60-69% D | 0-59% F

Assignment Grading Details:

Grading is based on a completion of course assignments, quality of individual technical and critical development, personal commitment and ability to work in a community studio setting. Personal commitment involves regular attendance, consistent effort, completion of work and participation in group critiques and the willingness to try new things and take creative risks. There are multiple required group critiques throughout the semester of in-progress and finished work.

Assignments

90%

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Critiques, Research, Presentation

10%

100%

Late Work:

Assignments may not be turned in late unless there is a legitimate documented emergency. You must contact me before the due date and ask for an extension. I will consider each request on a case-by-case basis. Late assignments will automatically lose 20% of the grade and must be submitted by the final critique.

Assignment Submission & Format:

All work is due by the due date listed in the assignment. **Images of your finished projects should be posted in the assignment in D2L to receive full credit.**

Assessments

Projects will be graded as follows:

A (Excellent) will be given to ambitious projects that demonstrate superior conceptual, expressive, and technical abilities. A sustained and committed work ethic must be evident.

B (Good) will be given to those projects that complete the requirements of the assignment in a creative manner, display a good level of technique, and in which a good work ethic is evident.

C (Average) is given to those projects that satisfy the specifications of the assignment on an adequate level. Reasonable effort has been demonstrated in order to complete the assignments.

D (Passing - Minimum) will be given to those projects which attempt to address the assignments but which fall short in understanding, creativity of solution, quality of technique, and effort.

F (Failure) is given to projects that show a complete lack of understanding, creativity, and effort.

Course Procedures and Policies

1. **Attendance Policy:** Attendance is critical for your success in this course. Students are expected to be present in each class, for the entire class period. If you arrive 15

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minutes late or leave more than 15 minute before class ends, it will be considered an absence. **After the fourth absence of the semester, the instructor may lower the student's final semester grade by one letter grade for each subsequent absence.** No distinction will be made between excused and unexcused absences. Please contact the instructor in advance of any absence.

A student who misses a class or is late for class is responsible for any material discussed and any announcements made during class. Demonstrations will not be repeated for excused or unexcused absences. The student is also responsible for making up the missed work time.

Studio culture and cell phone usage

For the next 16 weeks we will be working together in the shared space of the studio. You are expected to treat your instructor and your classmates with respect at all times. In this spirit, **cell phones should be muted during class.** If you must receive a call during class time please leave the studio before answering it. To be considerate of others working in the studio there should be no phone conversations, text messaging, movie watching, etc. in studios. Online web searches related to course assignments may be done during studio work time, not during lectures and demonstrations. You may also use your phone to document your work.

For the health and safety of everyone, please clean up your workspace, table, floor and all tools and equipment that you used before you leave the studio. **Throwers should mop around their wheel at the end of every work session. Hand builders should mop around their table.** Leave the space cleaner than you found it.

Headphone policy: You may wear headphones while you are working in the studio during class time. For the safety of yourself and consideration of your classmates, the volume must be low enough that you can still hear what is happening in the studio. Also, you are still responsible for any announcements that are made while wearing headphones. **You may not wear headphones during lectures, demonstrations or critiques.**

Video/audio recording is prohibited without permission.

Firing policy: Smoking/drug paraphernalia, including but not limited to pipes, ashtrays, images or slogans will not be fired.

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Respect for Diversity

It is my intent that students from all backgrounds and perspectives be well-served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that the students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. Your suggestions are encouraged and appreciated. I am open to feedback about ways to improve the effectiveness of the course for you personally, or for other students.

Safety

Always wear a mask when working with dry materials and while spraying glaze. If you are pregnant you will need to take caution in the glaze area and be sure to wear gloves while glazing. Everyone should wear gloves when working with glazes containing a high metal content and glazes marked "Not Food Safe". For safety while sanding and sweeping we recommend you wear a mask. You may want to purchase a P100 Particulate Respirator Mask.

There is no roller skating, roller blading or skate boarding in the studio.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Technology Requirements

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

The syllabus/schedule are subject to change.

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

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University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/>

[13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf](http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf)

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[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

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Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Department of Art, Health and Safety Guidelines: All students enrolled in face-to-face art courses are required to comply with the procedures and policies of the Department of Art's Health and Safety Guidelines. The Guidelines cover activities in all A&M-Commerce art facilities on both the main campus and off-campus sites. Please report any safety issues immediately to your instructor(s), per health and safety

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guidelines outlined, studio/lab assistant, or the Department of Art, studio technician & health/safety liaison.

https://inside.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/art/documents/DOA_health_safety_handbook.pdf

Health and Safety Form (to be signed online by all students)

<https://dms.tamuc.edu/Forms/ArtLabPolicy>

Please, click on the following link to access A&M-Commerce Covid 19 Information,

<https://new.tamuc.edu/coronavirus/>

COURSE OUTLINE / CALENDAR

Week 1: 1/10

Wednesday: Introduction to Course, Wheel throwing demo: Cylinder refresher,
Assignment: 8 thrown cylinders, at least 6" tall, due 1/17

Week 2: 1/15

Monday: No Class, Martin Luther King, Jr. Day

Wednesday: Critique cylinders

Demo: Throwing a plate

Assignment: 5 Thrown plates with surface design, Ceramics II: plates must be at least 6" wide, Ceramics III: plates must be at least 7" wide, due 1/24

Due: All thrown cylinders

Week 3: 1/22

Monday: Work on throwing plates

Demo: Plate trimming

Wednesday:

Demo: Surface decoration

Due: 5 thrown plates

Week 4: 1/29

Monday: Trim plates, add surface decoration

Wednesday: Visiting Artist Du Chau

The syllabus/schedule are subject to change.

Week 5: 2/5**Monday:** Critique plates

Due: 5 Thrown and trimmed plates with surface design, upload images into D2L

Demo: Throwing vases

Assignment: 5 Thrown vases, any size or shape, due 2/12

Wednesday: Work on throwing vases

Demo: Vase trimming

Week 6: 2/12**Monday:** Work on trimming vases

Demo: Surface design

Due: 5 thrown vases

Wednesday: Critique vases

Due: 5 thrown and trimmed vases, images uploaded into D2L

Week 7: 2/19**Monday:** Demo: Throwing jars with lids

Assignment: 3 thrown jars with lids

Wednesday: Glaze all work

Throw jars with lids

Demo: Glazing and glaze spraying

Week 8: 2/26**Monday:** Glaze all work, Critique jars with lids in small groups

Introduce next assignment: Mold making, making multiples

Due: 3 thrown and trimmed jars with lids, upload images into D2L

Wednesday:

Plans due for Multiples project

Demo: mold making

Begin building model for mold making

Week 9: 3/4**Monday:** Make molds in groups, models due

Make casting slip in small groups

Glaze

Load cone 10 kiln

Wednesday: Make molds in groups

Make casting slip in small groups

Fire cone 10 kiln

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3/11-3/15 Spring Break, No classes

Week 10: 3/18

Monday: Finish molds

Slip casting and assembly demo

Wednesday: No class, work on slip casting and assembly

Week 11: 3/25

Monday: In progress critique

Work on slip casting and assembly

Wednesday: Demo: How to make test tiles and testing tray

Assignment: Make 15 test tiles and one tray

Read: Clay Body Building Article

Multiples project due in greenware, upload images into D2L

Week 12: 4/1

Monday: Quiz over Clay Body Building Article

Demo: How to make clay

Assignment: Make four cone 6 clay bodies, due 4/8

Due: 15 test tiles and one tray, images uploaded into D2L

Read: Clay and Glazes for the Potter, Chapters _____

Wednesday: No class, field trip on 4/6

Dallas Art Fair, April 6, 2024

<https://www.dallasartfair.com/>

Week 13: 4/8

Monday: Field Trip Recap

Install exhibition in Wathena Temple Fine Arts Gallery

Demo: How to mix glazes

Assignment: Mix four cone 6 glazes, 100g each, due 4/15

Read Clay and Glazes for the Potter Chapters _____

Due: Four cone 6 clay bodies

Wednesday: Discuss reading, Mix glazes

Week 14: 4/15

Monday: Glaze, load cone 10 kiln

Due: Four cone 6 glaze tests, load in cone 6 kiln

Demo: Glaze colorants and opacifiers

Assignment: Mix one base glaze (cone 6) with 10 modifiers, due 4/22

The syllabus/schedule are subject to change.

Wednesday: last day to throw

Glaze your work

Friday: April 19 last day to work in clay, put all work on the cart to be bisque fired

Deinstall exhibition

Fire cone 10 kiln

Week 15: 4/22

Monday: Glaze, load kilns

Due: One base glaze with 10 modifiers, load into kilns

Wednesday: Final Clean up, mandatory

Final critique, Critique group 1

Load final cone 6 kilns

Week 16: 4/29

Monday: Final Critique, Critique group 2