



**MUS 1308**

## **Introduction to Music Literature**

### **Instructor Information**

Instructor:	Dr. Daniel Kelly
Classroom Location:	Online
Office Location:	Music Building Rm. 223
Office Hours:	by appointment
University E-mail:	daniel.kelly@tamuc.edu
Preferred Form of Communication:	Email

### **Course Information**

#### **Required Texts and Materials**

Kamien, Roger. *Music: An Appreciation* 13th edition. New York, NY: McGraw-Hill, 2022, e-book **with Connect access**.

#### **Course Description**

Designed for lower division students and deals with the characteristics of musical sound and the elements of music as found in the music of all of the world's cultures. Major emphasis will be given to active listening through recordings, live performances, reading about music, and organized discussions of the music heard (3 hours).

#### **Student Learning Outcomes**

1. Identify musical elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Understand the influence of social, political, technological, and/or cultural ideas on music.
4. Appreciate the significance of music as an art form within historical, cultural and social contexts.

# Course Requirements

## Minimal Technical Skills Needed

Use of the learning management system (D2L) and ability to listen to recorded media during the reading and quizzes.

## Student Responsibilities or Tips for Success

To successfully complete this course students should keep up with weekly course activities and complete assignments on time.

## Grading

The course grade will consist of 14 weekly quizzes based on the assigned chapter. There are no cumulative exams or a final exam. The quiz grades will be averaged to calculate your final grade. You can view the schedule of quizzes and due dates in the Course Schedule tab at left (select Full Schedule). NOTE that the quizzes for Part 4, Part 6 and Part 7 cover roughly half of the corresponding periods in the text so plan your reading accordingly (i.e., do not study the entirety of Part 4 to take the first Part 4 quiz). *See the syllabus for specific page numbers for these quizzes.*

The quiz parameters are:

- The quiz will open at 11:59pm on Sunday and will be due the following Sunday at 11:59pm.
- You may take the quiz anytime you would like during that seven-day period, but once you start the quiz you will have **two hours** to complete it and you cannot pause or save it for later.
- No late submissions are accepted, and you will only get one attempt to take the quiz, so be sure you are ready to take the quiz before you open it.
- Your answer is scored as soon as you submit it. You have only one try per question.

You will access the current weekly quiz under the Weekly Quizzes module in D2L. Once you click on the quiz you will be redirected to McGraw Hill Connect to take the quiz. **DO NOT try to find the quizzes in the D2L Activities/Quizzes tab.**

**Letter grades are assigned to the following numerical scores:**

**A: 90-100    B: 80-89    C: 70-79    D: 60-69    F: 0-59**

## Quiz Schedule

<b>QUIZ</b>	<b>OPENS 11:59pm on...</b>	<b>DUE by 11:59pm on...</b>
Part 1: Elements	1/14/24	1/21/24
Part 2: THE MIDDLE AGES	1/21/24	1/28/24
Part 3: THE RENAISSANCE	1/28/24	2/4/24
Part 4.1: THE BAROQUE (quiz 1 of 2) <i>over pages 118-146 only</i>	2/4/24	2/11/24
Part 4.2: THE BAROQUE PERIOD <i>over pages 147-187 only</i>	2/11/24	2/18/24
Part 5: THE CLASSICAL PERIOD	2/18/24	2/25/24
Part 6.1: THE ROMANTIC PERIOD <i>over pages 258-312 only</i>	2/25/24	3/3/24
Part 6.2: THE ROMANTIC PERIOD <i>over pages 312-368 only</i>	3/3/24	3/10/24
Part 7.1: 20 <sup>th</sup> CENTURY AND BEYOND <i>over pages 371-426 only</i>	3/10/24	3/24/24 <i>(no quiz due 3/17 – Spring Break)</i>
Part 7.2: 20 <sup>th</sup> CENTURY AND BEYOND <i>over pages 327-475 only</i>	3/24/24	3/31/24
Part 8: JAZZ	3/31/24	4/7/24
Part 9: MUSIC FOR STAGE & SCREEN	4/7/24	4/14/24
Part 10: POPULAR MUSIC GENRES	4/14/24	4/21/24
Part 11: NONWESTERN MUSIC	4/21/24	4/28/24

## Technology Requirements

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

## Technical Support

If you are having technical difficulty with any part of D2L/Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

# Course and University Procedures / Policies

## Course Specific Procedures / Policies

### Attendance Policy

Because this is an online course, there is no attendance policy. It is the responsibility of each student to keep pace with the course and complete work on time.

### Online Classroom Etiquette

You are by no means required to like all of the music assigned in this course or to agree with the views expressed by the composers and critics we will be studying. You are, however, expected to be thoughtful and courteous in expressing your opinions and in responding to those of your classmates.

### Late Assignments and Make Up Exams

No late assignments will be accepted. No make-up work will be offered. You are afforded seven full days to complete the assigned reading and take the corresponding quiz.

### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

# University Specific Procedures

## Student Conduct

All students are expected to follow the Tenets of Common Decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

## TAMUC Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>  
<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

## Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Graduate Student Academic Dishonesty 13.99.99.R0.10

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

## Students with Disabilities—ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: Office of Student Disability Resources and Services

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained. Please let me know what pronouns you would prefer I use for you in class and in conversation.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit

[www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)