



**MUS 149, 151, 152, 351, 352, 551, 552**

**Applied Guitar  
Course Syllabus:  
Spring/2024**

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## Instructor Information

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| Instructor:                      | Dr. Andrew Daniel                    |
| Classroom Location:              | 226                                  |
| Office Location:                 | 226                                  |
| Office Hours:                    | Monday 12:00-1:00 and by appointment |
| Office Phone:                    | 903-466-6024                         |
| University E-mail:               | Andrew.Daniel@TAMUC.edu              |
| Preferred Form of Communication: | email                                |
| Communication Response Time:     | 24 hours                             |

## Course Information

### Course Description

**Music 149** is applied music at the beginner level. Intended for students majoring in subjects other than Music.

**MUS 151** One to four semester hours. Private instruction for music majors in keyboard, voice, instruments, or composition. The course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

**MUS 152** Principal Applied. One to four semester hours. Private instruction for music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

**MUS 351** Private instruction for advanced music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher-directed student evaluations and instructions. All students must pass the upper division barrier examination prior to enrollment. May be repeated for credit

**MUS 352** Principal Applied. One to four semester hours. Private instruction for advanced music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher directed student evaluations and instructions. All students must pass the upper division barrier examination prior to enrollment. May be repeated for credit.

**MUS 551** Applied Music. (Minor applied) One to four semester hours. Private instruction for graduate performance majors. Prerequisites: Satisfactory level assessed in the applied music performance audition.

**MUS 552** Applied Music. (Principal applied) One to four semester hours. Private instruction for music majors in keyboard, vocal instrumental, conducting, or composition. May be repeated for credit.

## Student Learning Outcomes

### **Minors**

**MUS 149:** Students will perform selected repertoire with technique and musicianship suitable for a non-major and appropriate to the student's musical and developmental level.

**MUS 151:** Students will perform selected repertoire with basic technique and musicianship suitable for a secondary performance medium.

**MUS 351:** Students will perform selected repertoire with basic to intermediate technique and musicianship suitable for a secondary performance medium.

**MUS 551:** Students will perform selected repertoire with intermediate to advanced level technique and musicianship suitable for a minor applied lesson at the graduate level.

### **Majors**

**MUS 152:** In level one principal applied lessons, students will perform selected repertoire suitable to the student's musical development with intermediate technique and musicianship in preparation for the upcoming junior level proficiency exam.

**MUS 352:** In level three principal applied lessons, students will perform selected repertoire suitable to the student's musical development with advanced technique and musicianship in preparation for the upcoming junior or senior recital.

**MUS 552:** In level five principal applied lessons, graduate students will perform selected repertoire suitable to the student's musical development with professional level technique and musicianship in preparation for the upcoming graduate recital.

### **In this course, students will:**

- 1) Demonstrate the basics of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style.
- 2) Demonstrate the ability to perform music from different stylistic periods.
- 3) Demonstrate the ability to perform music in varied key signatures, keys, and meter signatures.
- 4) Demonstrate the ability to perform all major and minor scales in the designated format.
- 5) For the graduate level courses (552,551), the student will be able to demonstrate the ability to perform from memory
- 6) For the graduate level courses (552, 551 ), the student will be able to demonstrate pedagogical skills for all levels of guitar teaching.

## Required Textbook

See below under course requirements about required scores.

## Recommended Course Materials

- The Inner Game of Music – Barry Green
- Practicing – Glen Kurtz
- The Art of Practicing – Madeline Bruser
- The Music Lesson – Victor Wooten
- Mindset – Carol Dweck
- Effortless Mastery – Kenney Werner
- Musician's Yoga – Mia Olson
- The Natural Classical Guitar – Lee F Ryan

## Course Requirements

### Instructional Methods

1. A Guitar in good working condition
2. A Metronome
3. A Tuner
4. Music: Any method books and solo pieces to be announced with the instructor. If by the third (3rd) week the student does not have necessary books/music, the lesson grade will be "O" until all materials are brought.
5. A notebook, staff paper and pencil
6. Semi-professional dress code (no workout clothes, sweatshirts, hoodies, etc.)

### Assessments and Grading Policies

Grades are based on attendance, performance, preparedness, and progress. Students will be evaluated on a percentage basis from the following areas:

1. Weekly private lessons - Student will receive a grade for each lesson and will be posted in D2L the day of each lesson. This includes having all necessary materials/books/music, scales, tone production, technique, etudes, orchestral excerpts, solo repertoire, and any special assignments designated by myself. Lessons will count for 65% of the student's final semester grade.
2. Scale Jury: 10% of the final semester grade. Students are required to play a scale jury at the discretion of the instructor.
3. Final Jury: 25% of the final semester grade.

Note: The instructor reserves the right to make exceptions and adjustments to the course policies on a case-by-case basis, to accommodate particular circumstances.

### **Instructional Methods**

In-person, one-on-one applied music instruction.

Student Responsibilities or Tips for Success in the Course Every week you will have an assignment for the next lesson, please prepare that assignment.

## **GRADING**

Final grades in this course will be based on the following scale:

A= 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

## Required Recitals

If you are a music major, you are required to attend all guitar recitals and masterclasses that are given on campus/online. There will be other required guitar recitals and masterclasses in the area that will be announced throughout the school year.

\*Dates will be announced as they become available.

The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the stated student learning outcomes. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. In practice, after assessing a student's skills and needs in the early lessons, the applied instructor often provides a more detailed overview of the semester's activities; however, this overview is specific to that student and the sequential activities are contingent upon that student's continued progress.

## Course and University Procedures / Policies

### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

### Attendance Policy

Students are expected to attend all lessons. Absences from lessons will be made up at the discretion of the instructor. It is the student's responsibility to notify the instructor in advance of a legitimate absence, and to

secure any assignments from instructor or other students. If you know that you must miss a lesson, please give me advanced notice (24 hours minimum via email or phone call) so that we can reschedule (if possible-make-ups are not guaranteed). Lessons missed due to student vacations taken during the term will not be made up. The only excuses for missing a lesson are illness and family emergencies. If you do not give me notification in advance, you will receive a "O" for the missed lesson. After 2 absences, your final grade may be dropped by one (1) full letter grade.

### Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

### Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu); online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

### Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

### Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure/s/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## Course Calendar

| <b>Week</b>         | <b>Content</b>  |
|---------------------|---|
| 1.10-1.14           |   |
| Week 1: 1.15        | Orientation and repertoire discussion for the semester. |
| Week 2: 1.22        | LESSONS BEGIN   |
| Week 3: 1.29        | Assessment of week 2 lesson material                    |
| Week 4: 2.5         | Assessment of week 3 lesson material                    |
| Week 5: 2.12        | Assessment of week 4 lesson material                    |
| Week 6: 2.19        | Assessment of week 5 lesson material                    |
| Week 7: 2.26        | Assessment of week 6 lesson material                    |
| Week 8: 3.4         | Assessment of week 7 lesson material                    |
| Week 9: 3.11        | Assessment of week 8 lesson material                    |
| Week 10: 3.18       | SPRING BREAK  |
| Week 11: 3.25       | Assessment of week 9 lesson material                    |
| Week 12: 4.1        | Assessment of week 11 lesson material                   |
| Week 13: 4.8        | Assessment of week 12 lesson material                   |
| Week 14: 4.15       | Assessment of week 13 lesson material                   |
| Week 15: 4.22       | Assessment of week 14 lesson material                   |
| Week 16: 4.29       | Assessment of week 15 lesson material                   |
| MAY 6 <sup>th</sup> | JURY  |