



**MUS 1117**  
**Ear Training II**  
**Course Syllabus: Fall, 2023**

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## Instructor Information

Instructor:	Jonathan Passmore, Adjunct Faculty
Classroom Location:	TBA
Office Location:	Office 226
Office Hours:	T/Th 10:30-11:30 (by appointment)
Office Phone:	TBA
University E-mail:	Jonathan.passmore@tamuc.edu
Preferred Form of Communication:	Email
Communication Response Time:	Within 24 hours or sooner

## Course Information

### Course Description

Upon completion of this course, students will be able to:

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### Required Textbook

The Musician's Guide to Aural Skills, Ear Training (4th Edition)  
The Musician's Guide to Aural Skills, Sight Singing (4th Edition)  
Marvin/Clendinning

### Course Materials

Digital Resources and access code to Inquisitive  
D2L [www.myleonline.tamuc.edu](http://www.myleonline.tamuc.edu)  
TurboScan to scan documents to PDF for D2L  
ZOOM <https://zoom.us/signup>

-Student support links for your textbook in D2L

How to Register for InQuizitive [https://www.youtube.com/watch?v=HFNI\\_ZWfh04](https://www.youtube.com/watch?v=HFNI_ZWfh04)  
InQuizitive Tech Support for students <https://www.wwnorton.com/tech-support>

# Course Requirements

## Instructional Methods

Ear Training is a skill-based topic delivered in a lab-based format. In other words, it is imperative that you come to class regularly and participate in all class activities. This material cannot be learned on your own with a book. As with performance, this material also requires regular attention, it cannot be learned by "cramming."

Class time will regularly focus on a variety of listening and dictation exercises. Please do bring your book to class. Sight Singing Assignments and Exams \*may\* be completed electronically.

## Assessments

There will be many tests given over the course of the semester, evenly divided between singing and aural activities, and administered during class time.

In addition to these tests, there will be regular assignments given out of the online resource Inquisitive. Only book assignments that are completed IN PENCIL, neat, and legible will be graded for credit; all others will be returned with a grade of 0%.

## Grading

Sight Singing Exams: 35%

Dictation Homework: 35%

Quizzes: 20%

Class Participation: 10%

# Course and University Procedures / Policies

## Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

## Attendance Policy

The University Catalog states, "Students are expected to be present for all class meetings of any course for which they are enrolled." Sporadic attendance is a waste of your intellectual and financial resources. Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. Each student is allowed up to three unexcused absences over the course of the semester. Additional unexcused absences may result in the lowering of the final grade and, in rare and extreme cases, the student being dropped from the course.

## Late Assignments or Work

Assignments will be graded on the basis of completion. Students will be expected to do the work, and in class we will go over the assignments so you can check and correct your mistakes as we go through. Paper submissions only. Any assignments submitted after that will lose credit per class meeting as follows: 70%, 50%, 0%.

## Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

## Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu); online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

## Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

## Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## Course Calendar

<b>Week</b>	<b>Content</b>
Week 1	Embellishments in Two-Part Counterpoint Chapter 10 Sight Singing Assignment 1 Inquisitive Online Quiz, Chapter 10
Week 2:	Eighteenth-Century Soprano and Bass Lines Chapter 11 Sight Singing Assignment 2 Inquisitive Online Quiz, Chapter 11
Week 3:	Basic Phrases Chapter 12 Sight Singing Assignment 3 Inquisitive Online Quiz, Chapter 12
Week 4:	Dominants and Predominants Chapter 13 Sight Singing Assignment 4 Inquisitive Online Quiz, Chapter 13
Week 5:	Second Inversion Chords Chapter 14 Sight Singing Assignment 5 Inquisitive Online Quiz, Chapter 14
Week 6:	New Cadence Types Chapter 15 Sight Singing Assignment 6 Inquisitive Online Quiz, Chapter 15
Week 7:	Embellishing Tones Chapter 16 Sight Singing Assignment 7 Inquisitive Online Quiz, Chapter 16 <b>Midterm Chapters 10-16</b>
Week 8:	Dominant-Function Harmonies Chapter 17 Sight Singing Assignment 8 Inquisitive Online Quiz, Chapter 17
Week 9:	Phrase Structure and Motivic Analysis Chapter 18

<b>Week</b>	<b>Content</b>
	Sight Singing Assignment 9 Inquisitive Online Quiz, Chapter 18
Week 10:	Secondary Dominants Chapter 19 Sight Singing Assignment 10 Inquisitive Online Quiz, Chapter 19
Week 11:	Other Tonicizations Chapter 20 Sight Singing Assignment 11 Inquisitive Online Quiz, Chapter 20
Week 12:	Diatonic Sequences Chapter 21 Sight Singing Assignment 12 Inquisitive Online Quiz, Chapter 21
Week 13:	TBA (Possible Review of Previous Topics)
Week 14:	TBA (Possible Review of Previous Topics)
Week 15:	TBA (Possible Review of Previous Topics)
Final Exam	Final Exam will cover all topics discussed and practiced in class