



Ear Training IV – Section 02

MUS 2117 – Fall 2023

Tuesdays/Thursday

MUS 214 – at 8:00 – 9:50AM

Instructor: Dr. Kory Reeder

Email: Kory.Reeder@tamuc.edu

Office Hours: by appointment confirmed via email

Concurrent Enrollment: MUS 2313

Required Materials: The Musician's Guide to Aural Skills, Ear Training (4th Edition) The Musician's Guide to Aural Skills, Sight Singing (4th Edition) Marvin/Clendinning.
Digital Resources and access code to *Inquisitive*
D2L www.myleonline.tamuc.edu
TurboScan to scan documents to PDF for D2L

-Student support links for your textbook in D2L

How to Register for InQuizitive https://www.youtube.com/watch?v=HFNI_ZWfh04

InQuizitive Tech Support for students <https://www.wwnorton.com/tech-support> Course Description:

Students can bring their Computers, Textbook and Notebooks to class.

Course Description

Ear Training IV is the fourth course in a four-semester course sequence which examines the aural and singing skills of the notation, structure, and development of Western Music

Student Learning Outcomes

Upon successful completion of this course, students will be able to accomplish the following in each category: A course designed to enable students to hear, sing, and notate complex rhythms in opposing meters, chromatic and/or modulating melodies, and twentieth-century harmonies.

Course Requirements

Ear Training is a skill-based topic delivered in a lab-based format. In other words, it is imperative that you come to class regularly and participate in all class activities. This material cannot be learned on your own with a book. As with performance, this material also requires regular attention, it cannot be learned by “cramming.”

Class time will regularly focus on a variety of listening and dictation exercises. Please do bring your book to class. Sight Singing Assignments and Exams may be completed electronically. Homework material should be turned in using D2L.

Sight Singing Homework Assessment and Values

Sight Singing Homework: 20%

Dictation Homework: 20%

Exams: 30%

Inquisitive: 20%

Class Participation: 10%

The Rubric used to grade electronically submitted Sight Singing Assignments and Tests

Criteria	Level 4 4 points	Level 3 3 points	Level 2 2 points	Level 1 1 point	Criterion Score
Pitch Add Feedback	excellent pitch! in tune, pitch has a strong core	pitch is in tune overall, except for a few notes	Pitch was ok but out of tune for fragments of notes	The student Lost sense of key.	/ 4
Rhythm Add Feedback	Rhythm is excellent! subdivisions are perfect, tempo is steady throughout	very good. some uneven rhythms but the tempo is steady	student pauses slightly	Student stops singing for a significant time - loosing the musical line	/ 4
Solfege Syllables Add Feedback	solfege was correct and clear throughout, freely.	A few missed Syllables	solfege is missed for fragments of music	Solfege is wrong, sung on 'oo' or 'la'	/ 4

There will be many tests given over the course of the semester, evenly divided between singing and aural activities, and administered during class time.

In addition to these tests, there will be regular quiz assignments given out on the online resource Inquisitive. Only book assignments that are completed IN PENCIL, neat, and legible will be graded for credit; all others will be returned with a grade of 0%.

All Homework will be Due Sundays at 11:59PM on D2L

Exams

There will be 3 exams this semester. Every exam will be in 2 parts: sight singing/reading and dictation with both sections occurring in-person.

Late Work Policy

Work should be completed and turned in on time.

Any work completed after the due date, will only be accepted in consultation with the instructor on a case-by-case basis but will receive a late penalty. If work is turned in after it has been graded a zero, the zero will stand until the student has spoken directly with the instructor about the late work. In other words: if you turn something in late and don't talk to me about it, it fictional doesn't exist and it will always be a zero.

Late work will only be accepted within 1 week of the original due date. Work completed after the one-week late period will not be accepted at all and a grade of zero will stand.

Students who habitually turn in late work (more than 3 times) will have the one-week-late policy revoked.

Due dates are listed in D2L and will also be discussed by your instructor during class meeting times.

Attendance Policy

The University Catalog states, "Students are expected to be present for all class meetings of any course for which they are enrolled." Sporadic attendance is a waste of your intellectual and financial resources. Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor.

Each student is allowed up to three unexcused absences over the course of the semester. Additional unexcused absences will result in the lowering of the final grade. In rare and extreme cases, the student may be dropped from the course.

Food for Thought

The study of ear training is an essential and important component of the developing musician's education. Far from being just another "required course," ear training forms the foundation of nearly all higher-ed courses in music, which is a reason for its placement at the very start of undergraduate music studies. Ear Training is also a subject where the concepts are presented sequentially, each leading to the next. As such, it is imperative that the student be proactive if they are having issues with a particular topic. Do not wait in frustration; ask a question in class, seek me out before or after class, or e-mail me to set up a time to meet individually.

The following statements are required by either University policy, state, or federal law

University Mission Statement: Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

Music Department Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Disability Resources Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Waters Library, Room 132
908.886.5150, or 903.886.5835, phone 903.468.8148, fax
StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement:

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Behavioral Statement:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

TENTATIVE COURSE SCHEDULE

January 11th – course introduction, warm up, etc.

January 23rd and 25th

- Sight Singing 1
- Liberating the Intervals

January 30th and February 1st

- **February 1st: Dr. Reeder out for performance and album release.**
- Liberating the Intervals continued - Dictation 1

February 6th and February 8th

- **All Week: Dr. Reeder in California for Conference**
- Sight Singing 2 - InQuizitive

February 13th and February 15th

- Dictation 2 - InQuizitive
- Chapter 28 – Chromatic Sequences

February 20th and February 22nd

- Sight Singing 3
- Chapter 28 and 30

February 27th and February 29th

- Dictation 3
- Chapter 30 - InQuizitive

March 5th and March 7th

- Exam 1 – Singing Tuesday (in person via sign-up sheet); Dictation Thursday (in-class)

March 12th and March 14th

- **Spring break: No class**

March 19th and March 21st

- Sight Singing 4

March 26th and March 28th

- Dictation 4

April 2nd and April 4th

- Sight Singing 5

April 9th and April 11th

- Dictation 5

April 16th and April 18th

- Sight Singing 6 and Dictation 6

April 23rd and April 25th

- No homework

April 30th and May 2nd

- Exam 2 – Singing Tuesday (in person via sign-up sheet); Dictation Thursday (in-class)

Syllabus is subject to change at the discretion of the instructor