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ART #2323, SECTION 01E, Figure Drawing

COURSE SYLLABUS: Spring '24
Jan 11th - May 2nd , TR, 11:00am - 1:50pm
Main Art Building, RM 201

INSTRUCTOR INFORMATION

Instructor: Emily Brouard, MFA
Office Location: Main Art Building Rm 115
Office Hours: By appointment
Office Phone: 903-456-9437
Office Fax:
University Email Address: Emily.broussard@tamuc.edu
Preferred Form of Communication: **Email, or text**
Communication Response Time: Within 24 hrs

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

No Textbook required. Readings will be given out during the semester

Course Description

Student Learning Outcomes

1. To further develop drawing skills and techniques such as planar analysis, contour lines, rendering value, creating the illusion of space.
2. To apply learned skills and techniques to drawing the human form.
3. To understand how the human body is constructed.
4. To begin to develop the understanding of how to give the human form “life” in their drawings.

The syllabus/schedule are subject to change.

5. To learn how figure drawing has been used in Art history, and in contemporary Art.
6. To become self-disciplined with maintaining a sketch book, and other forms of practice outside of given assignments.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Google, D2L, and email

Instructional Methods

This course is taught by taking the skills learned in Drawing I and II, and applying those skills to drawing the figure. In addition, the student will learn the structure of the human body using planar analysis. During the course of this class, we will be working from skeletons, statues, and live nude models.

The instructor will give comprehensive demonstrations for each new section of the course. During class, the instructor will give individual instruction, and guidance as needed.

D2L: Handouts, and some presentations will be provided on D2L. However, the bulk of the information is given out during class. **If you miss a class, DO NOT depend only on D2L. It is the students responsibility to contact me or a classmate to find out what material they missed.**

Student Responsibilities or Tips for Success in the Course

1. Students must attend class regularly. Three absences, whether *excused OR unexcused*, are allowed. After three absences, the student's final grade will be reduced by 10 points for each additional absence.
2. Students must arrive to class on time. Being more than 10 minutes late constitutes tardy. Two days of being tardy counts as an absence.
3. Student's must have appropriate supplies by the 3rd class meeting, and bring their supplies to every class.
4. Students must maintain a sketchbook.
5. Students must be respectful to the professor, and their peers.
6. Students must not be disruptive.
7. Disruptive students will be asked to leave. If the student refuses to leave, the professor has the right to have the student escorted out of class by the campus police.

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GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Total points corresponding to the final letter grades

A= 1300 - 1200

B= 1199 - 1100

C= 1099 - 1000

D= 999 - 900

F= 899 - 800

All assignments are worth 100 points

Assessments:

A (100-90points)= Earned by demonstrating outstanding improvement of technique and skill, and showing the utmost diligence and effort during class, and at home.

B (89-80)= Earned by demonstrating good improvement of technique and skill, and showing good diligence and effort in class, and at home.

C(79-70)= Earned by demonstrating the minimum amount of improvement of technique and skill, and showing a minimum amount of diligence and effort during class, and at home.

D(69-60)= Earned by demonstrating hardly any improvement of techniques and skills, or a lack of diligence and effort in class and at home.

F(59-0= Earned by demonstrating a complete lack of improvement of technique and skills, and not showing any diligence or effort in class or at home.

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List of Graded Assignments:

1. Sight Measuring upper body
2. Planar Analysis of Torso/Upper body/ Hips
3. Planar Analysis of Feet HW
4. Planar Analysis of Hands HW
5. Planar Analysis of Hands
6. Facial Proportions HW
7. Portrait Drawing
8. Self Portrait/Mimicry Project
9. Line Weight/ Contour Full Body
10. Sketchbook #1
11. Sketchbook #2
12. Sketchbook #3

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

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LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

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Interaction with Instructor Statement

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

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<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other

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things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal

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Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Department or Accrediting Agency Required Content

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HEALTH AND SAFETY

Art Students Health and Safety:

Health and Safety Handbook:

https://inside.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/department/s/art/documents/DOA_health_safety_handbook.pdf

FORM:

All Students must fill out this form by the 2nd meeting of class or they will not be allowed to attend: <https://dms.tamuc.edu/Forms/ArtLabPolicy>

Supply List

- 18 x 24 Drawing pad (may need to replenish)
- 9" x 12" Sketchbook with white paper. (a total of 60 pages needed)
- 18 x 24 Drawing board for HW
- Graphite pencils: HB, 2B, 4B, 6B (no mechanical pencils, no H pencils)
- Erasers
- kneaded eraser
- Workable Fixative
- 2 Bulldog or Office Clamps
- Good quality sharpener
- Portfolio and supply box
- Clamps

Art suppliers:

Dickblick.com (HIGHLY RECOMMEND) <https://www.dickblick.com/>

Jerry's Artarama <https://www.jerrysartarama.com/>

Hobby Lobby

COURSE OUTLINE / CALENDAR

The syllabus/schedule are subject to change.

Week #1

Jan 11:

- Introductions
- Supplies
- Easels
- Safety
- Gesture Drawing/ line of action

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Week #2

Jan 16th:

- Gesture/ Line of Action

Jan 18th:

- Sighting Angles

Week #3

Jan. 23rd:

- Torso

-

Jan. 25th:

- Crit

Week #4

Jan. 30th:

- Planar Analysis Intro/Torso

Feb. 1st:

- PA Upper Body

Week #5

Feb. 6th:

- Upper body

Feb. 8th:

- Crit

Week #6

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Feb. 13th
- Upper and Lower body

Feb. 15th
- TBA

Week #7

Feb. 20th:
- Sketchbooks Due
- Upper and Lower Body
Feb. 22nd:
- Crit

Week #8

Feb. 27th:
- Planar Analysis Hands

Feb. 29th:
- PA Hands

Week #9

March 5th:
- Hands
March 7th:
- Hands

Week #10

SPRING BREAK
-

Week #11

March 19th:



Foot Day

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March 21st:

- Facial Proportions

Week #12

March 26th-

- Portrait Drawing
- Sketchbooks Due

-

March 28th

- Portraits

-

Week #13

April 2nd- 4th

- Portrait and Upper body

Week #14

April 9th:

- Portrait and Upper body

April 11th-

- Crit

Week #15

April 16th:

- TBA

April 18th

- Full Body

-

Week 16

April 23-25

- Full Body

Week 17

April 30th:

- Full Body

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May 2nd:
- Crit

Final Crit (on Mimicry Project): May 7th 10:30 - 12:30

Sketchbook Assignments

Instructions:

Drawing is a practice-based skill. You need to draw often to master it. You are required to complete 20 pages of your sketchbook roughly every 4-5 weeks. You must either draw from life, or from the poses I provide on D2L. Review the following for specific instructions on each assignment. DO NOT draw from imagination.

Sketchbook #1

5 pages practicing gesture drawing. 15 pages practicing planar analysis of Torso/Upper Body, and Hips/Lower Body

DUE Feb. 20th at the beginning of class

Sketchbook #2

10 pages practicing planar analysis of hands or feet

10 pages free choice (as long as it is the figure)

DUE: March 26th at the beginning of class

Sketchbook #3

10 pages portraits

10 pages full body

DUE: April 30th at the Beginning of Class

Self Portrait/ Mimicry Assignment

DUE: For Final Crit, May 7th 10:30- 12:30

Assignment: Choose a character from a show, or a book. Find a photo online, or in print, of that person making an emotionally charged, or silly face. Mimic that facial expression, and draw it as your self portrait. You may draw from life OR photograph. SEE RULES. You will also incorporate a variation of line quality. You may add value, but the planar shapes must remain lightly visible.

Materials: Full range of graphite pencils, large drawing pad, spray fixative.

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Rules

1. Find reference photo online- a favorite character of yours.
2. Mimic their facial expression.
3. Draw your self portrait using that facial expression.
4. Must be realistic.
5. Must fill the page.
6. Must be sprayed with fixative.
7. Must draw hair as shape; not individual strands.
8. Must turn in reference photo with drawing.

Drawing from photograph:

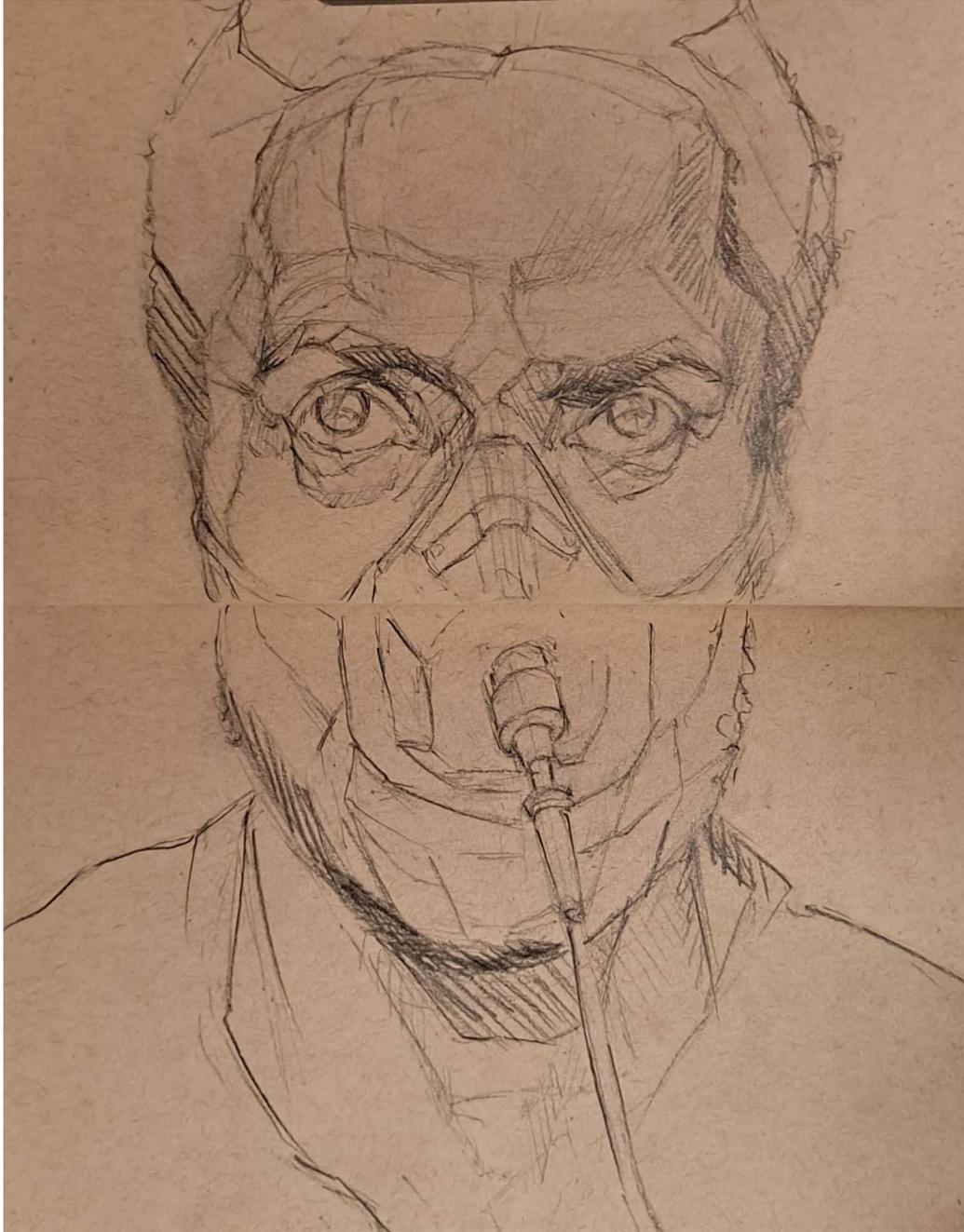
1. Duplicate lighting the best that you can. Desk lamps can achieve a lot.
2. Print photograph, or view it on a tablet. A phone screen is too small.
3. Create a setup that can remain undisturbed for a few days.
4. If you have printed the photo, it helps to have a small clipboard to attach it to, or tape it to a piece of sturdy cardboard.
5. Keep the reference photo at a similar angle as your drawing board.

Drawing from Life:

1. Create a setup that can remain undisturbed for a few days. You'll need a mirror, your drawing board, large drawing pad, and a good light source to duplicate the lighting in the reference photo.
2. Find 3 intersecting points so you can always get back into the same position.
3. $\frac{3}{4}$ view is best when drawing from life.

Examples from my sketchbook (yours will be done on the large drawing pad!):

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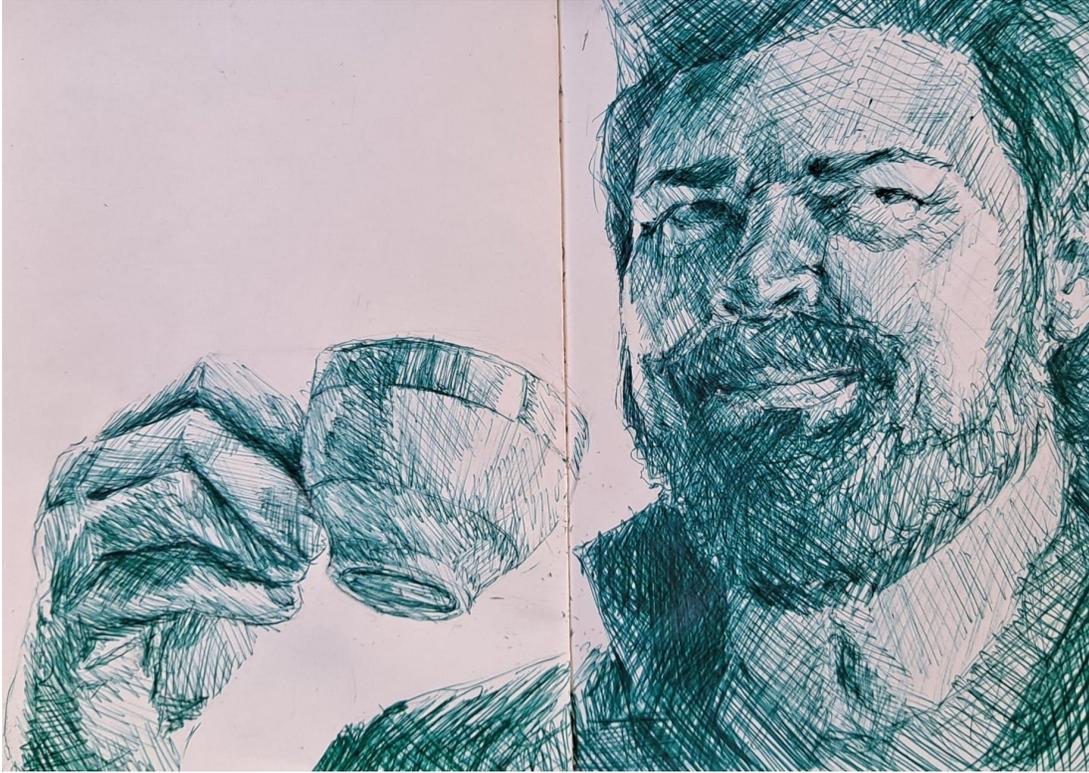
Definite planar analysis, and line modulations. Some value included.

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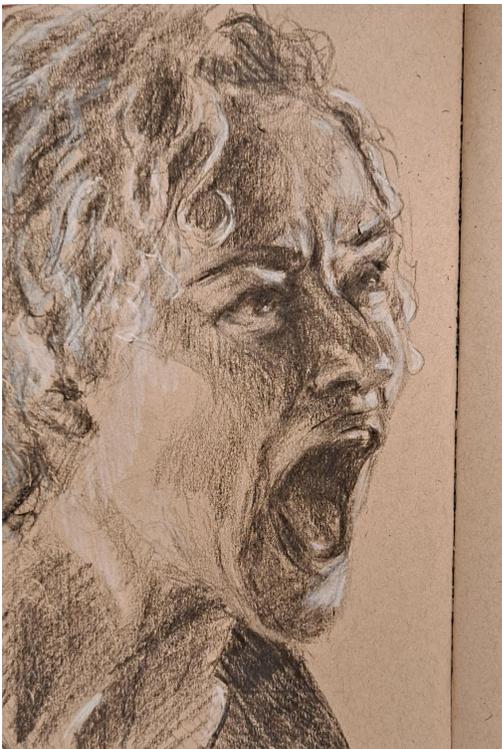


Planar analysis is still evident, despite the use of value. Hair is treated as shape; not individual strands. Variety of line weight present- especially on the left side.

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Fully rendered value using cross hatching. (You must use graphite!) Planar analysis still evident.



Semi-blended value. Planar analysis still evident.

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