



Texas A&M University Commerce

Syllabus

ART 2316.01E, Painting I

Spring 2024, Tues./Thurs. 2-4:50 p.m.

1/10/24-5/10/24

Room; ART 205

Instructor: Michael Winegarden
Office Hours: by appointment
Office: Main Art Building #115
Office phone#: (903) 886-8610
E-mail: Michael.Winegarden@TAMUC.edu

Course Description:

Introduction to the fundamentals of painting with an expanded practical investigation of color interactions beyond the basics introduced in two-dimensional design, with exploration of traditional and contemporary techniques and methodologies through a variety of subjects including: still life, figure, self portrait, and landscape from direct observation or imagination.

Course Objectives/ Student Learning Outcomes

1. Understand the nature and use of basic materials used in painting such as: brushes, paints, additives, varnish/sealers, painting grounds and surfaces.
2. Be able to use various painting techniques to arrive at convincing stylizations of various painting movements.
3. Develop strategies for finding sources for subject matter, and various way of incorporating it into a painting.
4. Develop a personal understanding of the relationships of pigments and color, while developing a personal palette of colors for individual paintings.
5. To be able to convey through critique an understanding of various painting techniques and expressions, as well as ways that painting has enhanced the human experience.

Class Attendance:

Academic success is closely associated with regular and punctual participation. All students are required to participate in class regularly, and complete assignments as they are given. Any student not participating and making daily and weekly progress will be given a notice, and if delinquency continues, it will result in a loss of points on the participation grade, and possible failing of the class.

Attendance is mandatory, and excessive absences will result in a lowered grade, up to and including failing.

Three unexcused absences will be allowed before grade drops, after that each absence will drop another grade

Evaluation and Grading System: Students are expected to adhere to the following course criteria:

- Daily progress and completing painting as they are due.
- Work to the highest quality level on each assignment striving toward a professional standard.
- Develop and execute assignments in the designated time allotted.
- Submit assignments on due date **and take part in class critiques** in a constructive and positive manner.
- Demonstrate a willingness to explore new ideas, techniques, materials, and styles.
- Demonstrate a genuine insight into the creation of art, along with the ability to respond to and discuss the work.

Grading and evaluation: Grades will be based on the consistent production of painting assignments, class research and presentations, attendance and participation in critiques, and consistent contemplation of painting concepts presented in assignments. Grades will be based on the following

- 20 pts research into contemporary artists using paint as their primary medium.
- 20 pts personal research and experimentation into painting techniques
- 60 pts execution and completion of painting assignments, which will be evaluated through critiques and rubric.

Please, click on the following link to access A&M-Commerce Covid 19 Information,
<https://new.tamuc.edu/coronavirus/>

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements: <https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement: Students are expected to attend class, arrive promptly, and be prepared with required materials. Interaction with the instructor will be courteous and professional. Any communication outside of class will be through email, unless of an emergency, when necessary communication will be worked out.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#). <http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03 Undergraduate](#)

[Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf> [Graduate](#)

[Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Course Outline:

The instructor reserves the right to deviate from the listed projects, as well as the schedule to allow more time on projects, or make projects due sooner if proper time is not being spent on the assignment.

Course schedule: The course will be a progression of presentations and discussion on trends in painting through the use of lectures and painting projects. There will be 5 primary painting assignments during the semester, as well as impromptu painting projects. Students will also research artists and present their interests to the class. Daily progress will be a major component of the class.

Supply List: Students will need various materials for particular assignments, which may include:

Various artist grade acrylic At least a tube of each of the primary and secondary colors and white.(these need to be artist grade pigments from a major art supplier-Golden, Windsor newton, Liquitex, Utrecht, Liquitex studio is fine, but you need at least a few colors from the professional grade so you know the difference)

Varnish as needed

Various brushes-The types and sizes will be shown in class,(some will be provided).

- Pack of "Bristle" brushes
- One good "Bright" brush size 2, 4, or 6
- One good "Filbert" brush size 2,4,or 6
- One good "wash" brush size 10 or more
- "Good" brushes will be from a major art supplier, and either golden taklon, synthetic white,

Large jar with a lid for use with thinners and medium, or water.

Rags from old T-shirts, underwear or cloth.

Roll of shop towels (the blue ones in automotive or building materials)

16x20 canvas

20x20 or 24x24 canvas

12x24 canvas

22x28 or 24x36 canvas.

Sketchbook to keep a journal of thoughts and ideas, and keeps notes on class discussions and due dates.