



ART 1317.01E Drawing II

COURSE SYLLABUS: Spring '23
Jan. 10th - May 3rd, TR, 2:00pm - 4:50pm
Main Art Building, RM 201

INSTRUCTOR INFORMATION

Instructor: Emily Broussard

Office Location: ART Rm 115

Office Hours: 10am – 11am (by appointment)

Office Phone: 903-456-9437

Office Fax:

University Email Address: Emily.broussard@tamuc.edu

Preferred Form of Communication: **email, or text**

Communication Response Time: within 24 hrs

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required- There is no text book required for this course

Software Required- Google, smart phone, or camera

The syllabus/schedule are subject to change.

Optional Texts and/or Materials

Course Description

Student Learning Outcomes

1. To expand on skills learned in Drawing I: sight measuring, negative space, perspective, and rendering value.
2. To become proficient in the following media: graphite pencils, graphite sticks, and ink pens.
3. To develop a more sophisticated understanding of design and composition.
4. To learn the value of practicing drawing skills in a sketchbook.
5. To better their knowledge of art language and speaking at critiques.
6. To become disciplined in their art practice

COURSE REQUIREMENTS

Minimal Technical Skills Needed

1. Student should have a beginning knowledge of sight measuring, and perspective drawing which were taught in Drawing I
2. Student should have working knowledge of D2L, and Google.

Instructional Methods

This class is a continuation of Drawing I with a deeper focus on skills learned in Drawing I. At the beginning of each section, I give a lecture, and extensive demonstrations. Typically, I will give on-going demonstrations throughout class for the students to reference.

The student can expect me to walk around the class to give one-on-one instruction, and guidance.

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Group critiques will follow the end of each section.

The primary techniques that will be taught are: value, composition, use of graphite sticks, and bic pens.

Student Responsibilities or Tips for Success in the Course

1. Students must attend class regularly. Three absences, whether *excused OR unexcused*, are allowed. After three absences, the student's final grade will be reduced by 10 points for each additional absence.
2. Students must arrive to class on time. Being more than 10 minutes late constitutes tardy. Two days of being tardy counts as an absence.
3. Student's must have appropriate supplies by the 3rd class meeting, and bring their supplies to every class.
4. If a locker is available, student's may assign themselves one.
5. Students must maintain a Sketchbook.
6. Students must be respectful to the professor, and their peers.
7. Students must not be disruptive.
8. Disruptive students will be asked to leave. If the student refuses to leave, the professor has the right to have the student escorted out of class by the campus police.
9. Throughout the semester, the students may be required to purchase some paint.
10. If the students have questions, they are welcome to email, or text me.

GRADING

The syllabus/schedule are subject to change.

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Total points corresponding to the final letter grades

A = 900 – 1,000 Points

B = 800 - 899 Points

C = 700- 799 Points

D = 600- 699 Points

F = 500 & > Points

Please Note: All assignments are of equal weight.

List of Graded Assignments

1. Sight Measuring
2. Cylinders and Boxes
3. Value/Cross Hatching
4. Value/Graphite Sticks
5. Composition
6. Black Bic Pen
7. Analogous Color Bic Pen
8. Sketchbook 1
9. Sketchbook 2
10. Sketchbook 3

Assessments

The syllabus/schedule are subject to change.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's

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home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

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All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

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<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

The syllabus/schedule are subject to change.

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Department or Accrediting Agency Required Content

COURSE OUTLINE / CALENDAR

The syllabus/schedule are subject to change.

Week 1:

Jan. 11th

- Introductions
- Easels

BRING RULERS Jan. 25th

Week 2:

Jan 16th - 18th

- Sight measuring

Week 3:

Jan. 23rd

- Crit Sight Measuring BRING RULERS

Jan 25th:

- Review of Schematic Perspective Drawing
- Schematic Perspective VS Real Life Perspective

Week 4:

Jan 30th:

- Schematic circles, and ellipses

Feb. 1st:

- Cylinders and Boxes Still Life

Week 5:

Feb. 6th:

- Crit

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Feb. 8th

- Introduce Mahl Stick
- Cross Hatching

Week 6:

Feb. 13th

- Cross hatching

Feb. 15th: TBA/ Catch Up Day

Week 7:

Feb. 20th

-Crit

Feb. 22nd:

Graphite sticks

Week 8

Feb. 27th - 29th:

- Graphite Sticks

Week 9:

March 5th:

- Graphite Sticks

March 7th:

- Crit

Week 10: SPRING BREAK

Week 11:

The syllabus/schedule are subject to change.

March 19th- 21st:

- Composition, Visual Weight, Focal Point

Week 12:

March 26th:

- Composition Cont.

March 28th:

- Crit

Week 13:

April 2nd-4th

- Black Bic Pens

Week 14:

April 9th:

- Black Bic Pens

April 11th:

- Crit

Week 15:

April 16th:

- TBA/ Catch up Day

April 18th:

- Bic Pens Analogous

Week 16th:

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April 23rd- 25th

- Bic Pens/ Analogous Color

Week 17:

April 30th - May 2nd:

Bic Pens Analogous Color

Possible Sketchbook Day

FINAL EXAM: May 7th 1:15 - 3:15

Supply List

Graphite pencils: HB, 2B, 4B, 6B (10B-14B matte black graphite pencils allowed in addition)

Graphite Sticks: HB, 2B, 4B, 6B

(3-4) Bic Crystal pens- black

(1) Pack of multi-color bic Crystal pens [Like this](#)

Kneaded eraser

White pearl eraser, or something comparable

Sand eraser for ink [Like this](#)

18" ruler

Mahl Stick (example shown in class)

9" x 12" drawing pad with a minimum of 60 pages

18" x 24" drawing pad- If you have a partially used one, that's okay

Clamps

Portfolio

Art suppliers:

Dickblick.com (HIGHLY RECOMMEND) <https://www.dickblick.com/>

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Jerry's Artarama <https://www.jerrysartarama.com/>
Hobby Lobby
Staples (surprising variety, but may not have everything)
Amazon

Sketchbook Assignments

Instructions:

Drawing is a practice-based skill. You need to draw often to master it. You are required to complete 20 pages of your sketchbook roughly every 4-5 weeks. **You must draw from life.** Review the following for specific instructions on each assignment. DO NOT draw from imagination.

Sketchbook #1

5 pages practicing perspective from life (minimum of 2 objects per page)

- Suggested subject matter: boxes, buildings, furniture. All from life)

5 pages practicing schematic ellipses (minimum of 4 ellipses per page)

5 pages practicing ellipses from life (minimum of 2 objects per page)

- Suggested subject matter: cups, vases, mugs, pots, cans

5 pages of value studies using cross hatching. (minimum 1 object per page)

- Suggestion: Use a desk lamp to cast light on an object.

DUE: Feb. 15th at the beginning of class

Sketchbook #2

The syllabus/schedule are subject to change.

15 pages practicing value using either graphite sticks, or graphite pencils (minimum 1 object per page)

5 pages of line drawings practicing good composition. (Minimum 3 objects per page)

Suggestion- I do not recommend adding value to these drawings. Focus on composition using line)

§ Pick objects you have already drawn before.

DUE: March 28th at the beginning of class.

Sketchbook #3

10 pages practicing bic pens

10 pages free choice

DUE: May 2nd at the Beginning of Class

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