



ART 1316 / Section 01E – Drawing I

COURSE SYLLABUS: SPRING 2024

Mon/Wed: 8:00 AM – 10:50 AM

Location: ART Building 201

Instructor: Brandon J. Hudson, MFA

Office Location: Wathena Temple Fine Art 221

Office Hours: by appointment

Office Phone: 903-886-5450

University Email Address: brandon.hudson@tamuc.edu

Preferred Form of Communication: Email

Communication Response Time: within 48 hours

COURSE INFORMATION

Materials

Textbooks required: *Drawing on the Right Side of the Brain*, by Betty Edwards
(Available at the University Bookstore for \$16 last I checked)

Software required: Internet Access

Optional Textbooks:

- *The Drawing Projects: An Exploration of the Language of Drawing*
- *Drawing from the Inside Out: Projects for Beginning through Advanced Drawing*

Art Supplies: **See list on the last page**

Course Description

Drawing I is an introduction to the fundamental process of drawing as a function of the right hemisphere of the brain and is meant to enhance your creativity and artistic confidence. It guides your development of perceptual and descriptive skills through an introduction to a variety of drawing materials, techniques and subject matter. The emphasis will be for you to:

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1. Obtain an understanding of the basic elements of drawing and how they interact within the picture plane. These elements are line, shape, value and texture which interact to affect space, design and content in a drawing.
2. Draw objects from life in an objective manner. You will learn to make a drawing based on sensory perception as opposed to pre-conceived ideas of what the object should look like.
3. Demonstrate the use of a variety of materials through traditional means and by experimentation. Flexibility of approach will be encouraged.
4. Be able to verbalize drawing techniques of your drawings, and understand what you did well and what needs work.
5. Demonstrate verbal ability to actively participate in individual and group critiques of class assignments.
6. Develop a digital portfolio of class work.
7. Execute a variety of drawings in class, as assigned by instructor.
8. Execute a sketchbook and other drawing assignments outside of class with the expectation to spend a minimum of 4 hours per week on outside class work.
9. Demonstrate professionalism in preparation, work ethic, craftsmanship and final presentation.
10. Demonstrate self-confidence in the ability to draw by producing drawings that confirm eagerness to try new methods and materials, boldness in execution and continuous production.

COURSE REQUIREMENTS

Instructional Methods

This class will be divided up between drawing demonstrations, drawing exercises, working on longer drawing assignments, and critiques of each other's work.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

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F = 59% or Below

Assessments

Sketchbooks / Artist Presentation– 20%

Project Assignments – 60%

Final Portfolio – 10%

Class Participation – 10%

Your final grade will be derived from the following sources:

1. **Sketchbooks:**

Sketchbooks must be maintained by all students throughout the semester. Try to practice daily. A grade will be given for the quantity of drawings and for the quality that I will average together.

- Four times during the semester you will turn in your sketchbook with at least 10 pages of new drawings that you draw from observation and from life.
- Do not draw from photographs or digital sources (unless I instruct you to)
- Do not draw from imagination (unless I instruct you to)
- Drawings can follow what we are doing in class
- Drawings should focus on objects that remain still
- Drawings should fill more than half the page

2. **Project Assignments:**

You have 9 project assignments in this course. They will be assessed based on how well you grasped the techniques needed for it, your level of effort, as well as the level of interest that your drawing has overall. Each assignment, unless otherwise noted, will be given a numerical grade. I will provide the Grading Rubric for each assignment so you will have a better idea of how your grade is calculated.

3. **Final Portfolio:**

Students will submit a final digital portfolio of your best drawings from this course. You will photograph them by the last day of class so that you can learn how to accurately and cleanly reproduce them for digital dispersion at a professional level.

4. **Class Participation:**

This grade comes from your participation of the drawing exercises we do in class; from you coming to class prepared and ready to draw; and by providing useful feedback to your peers during critiques.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

1. **Attendance is mandatory.** Art is a practice-based discipline and the learning process requires active and dedicated participation. Students are expected to be

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present in each class, for the entire class period. Attendance will be taken at the beginning of each class. If a student arrives after roll has been taken but within the first 15 minutes, they will be counted tardy. A tardy counts as 1/2 a day. Therefore, two late arrivals equal one absence. After a student has 4 absences, *whether excused or unexcused*, the instructor may reduce the student's final grade by a letter for each subsequent absence. A student who misses class or is late is responsible for any material

2. **Class participation is required.** The student is required to bring necessary supplies to every class, have assignments turned in on time, and participate in class discussions and critiques.
3. **Working outside of class is required.** It will not be possible to fully complete the Project assignments and Sketchbook drawings in class, so plan on spending several hours each week working on your drawings outside of class.
4. **Work must be completed by the due date.** Late work will be reduced by a letter grade each class day it is late.
5. **A sketchbook will be maintained.** The student is required to draw regularly in their sketchbook which will be collected for a grade 4 times throughout the semester.

DRAWING ROOM 201:

Your Lion Card will allow you to access the Drawing Room 201 outside of class time. Except when there is another drawing class, the room is open for you to use 24/7 – except on Holidays. You are expected to clean up after yourself and keep the room and all materials in the room in good condition.

Interaction with Instructor Statement

Please contact me through email: brandon.hudson@tamuc.edu

You may stop by my office at Wathena Fine Arts 221, but appointments are encouraged to make sure I'm there.

RESOURCES:

I recommend purchasing Art Supplies through Dick Blick: www.dickblick.com

In-person buying options: University Bookstore, Hobby Lobby in Greenville, Michael's in Rockwall

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

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UNIVERSITY SPECIFIC PROCEDURES

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gege Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

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Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

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ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

COMMUNICATION AND SUPPORT

Technical Support

If you are having technical difficulty with any part of D2L (Brightspace), please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

COURSE OUTLINE / CALENDAR

- Class schedule will be available by the 1st day of class

ART SUPPLIES LIST:

1 drawing board (can use Masonite), 20" x 26" (for home use only if needed)
2 clamps, bulldog or large office clamps
1 spiral bound sketchbook, 9" x 12" – at least 60 pages
1 Drawing pad – 18" x 24"
2 kneaded erasers
1 pink pearl eraser
2 white vinyl erasers
1 18" ruler
Graphite drawing pencils: H, HB, 2B, 4B, 6B, 8B (a couple of each)
Graphite sticks
Black Conte sticks
Small, good quality pencil sharpener
1 variety pack of drawing stumps
1 Sandpaper block
Toolbox or Art supply box
Portfolio, big enough to carry 18" x 24" drawings / drawing pad (They make 20" x 26")

- **LOCKERS ARE AVAILABLE TO STORE SMALLER SUPPLIES IN ROOM 201.**

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