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## **2-D Design and Color Theory ART 1311**

**01E 22386**

**COURSE SYLLABUS: Spring 2024**

**M W 2 – 4:50 pm, room 202**

**1/10/2024 – 5/10/2024**

### **INSTRUCTOR INFORMATION**

Instructor: Jane Cornish Smith, M.F.A., M.L.A.

Office Location: Room 115 in Art Building

Office Hours: 12:30 – 1:30 pm in room 115 or 202, or by appointment

Office Phone: 903-886-5208 or cell: 214-384-6783

Office Fax: 903-886-5987

University Email Address: [Jane.Smith@tamuc.edu](mailto:Jane.Smith@tamuc.edu)

Preferred Form of Communication: **text 214-384-6783**

Communication Response Time: Within 24 hours, 8:00 am – 5:00 pm, not on weekends

### **COURSE INFORMATION**

Materials – Textbooks, Readings, Supplementary Readings

There is no required textbook for this class. Supplemental handouts will be given out and/or posted on D2L throughout the semester.

For questions on reserving a book or on research and citing, contact Research and Learning Head, Sarah Northam at the Waters Library, [Sarah.Northam@tamuc.edu](mailto:Sarah.Northam@tamuc.edu) or 903-886-5714.

Software Required- You will need to have access to and be able to use Microsoft Office, with Microsoft Word the standard word processing software for projects, and PowerPoint Google Slides for standard presentation software.

*The syllabus/schedule are subject to change.*

Students will need a computer or device to access D2L. Students must have the ability to take photos of their artwork and post to D2L and email to instructor when indicated.

To help you to navigate D2L or Brightspace, all students are enrolled in: myLeo Online Student Resource Course

2021. <https://myleoonline.tamuc.edu/d2l/home/17951>

If you have further questions, contact Petra Strassberg [Petra.Strassberg@tamuc.edu](mailto:Petra.Strassberg@tamuc.edu) at the Office of Academic Technology or call 903.468.8780

FOR HELP WITH LOGGING IN, CONTACT THE HELP DESK AT [HELPDESK@TAMUC.EDU](mailto:HELPDESK@TAMUC.EDU)

If you want a closed caption option when viewing videos for each week's assignment, click on: watch on youtube, then the box that contains the letters cc (closed caption button).

## Course Description

**CATALOGUE DESCRIPTION:** An exploration of the fundamental elements and organizing principles of two-dimensional design and its integration of color and color theory.

**ADDITIONAL DESCRIPTION:** Assignments may include handouts, exercises, quiz, demonstrations, lectures, and videos that reference composition, color, the history of art, and specific media. Compositional layout, color mixing will also be implemented through drawing, painting, and collage.

### Course Purpose:

The purpose of 2-D Design and Color Theory is to provide each student with a working knowledge of the elements of art, the principles of design, color interaction and theoretical concepts through a series of interrelated studio projects; and to assist the student in graphic skills development, understanding visual issues, ideas, and creative problem solving.

### Course Goals:

2-D Design and Color Theory is designed to extend each student's basis of visual knowledge, critical thinking skills, and working discipline through the exploration of major color theories as well as the practical use and application of media as related to pictorial composition. Varying subject matter and global conceptual expression will be created, as well as an oral presentation on an artist of choosing. Information on materials, techniques and color nomenclature is provided and experience through studio projects with a class critique evaluation process.

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## Student Learning Outcomes

1. Translate ideas or objects in the physical world onto a two-dimensional surface.
2. Create designs using proportion, scale, color, value, line, shape, texture, direction, rhythm, contrast, pattern, repetition, variation, balance, and emphasis, gaining an understanding of the Elements of Art and Principles of Design.
3. Develop a mastery of color mixing and an understanding of value.
4. Understand how design and color are utilized in a variety of disciplines, and throughout the world and art history.
5. Advance visual, physical, and conceptual problem-solving abilities.
6. Work independently.
7. Discuss the content and technique involved in compositions in a thoughtful manner during class critiques, using art vocabulary.
8. Understand how to articulate how formal details of an artwork and the use of metaphor work to communicate emotional affect or cultural and global awareness.
9. Create a comprehensive body and quality of work.
10. Develop behavioral skills by acquiring a positive attitude toward self, other students, faculty, facilities, equipment, safety, organization, and housekeeping in the work area.
11. Carry out directions, meet deadlines, and meet attendance requirements.

## COURSE REQUIREMENTS

### Minimal Technical Skills Needed

-Artist research assignment and slide PowerPoint or Google slides using Microsoft Word. Ability to access, submit, and complete assignments on D2L and possibly Zoom.

### Instructional Methods

-Completion of Projects on a timely basis. Once most of the class is finished with each Project, the class will move on to the next one. If student is not finished with their Project, they will need to complete on their own time and turn in by the deadline, which will be announced in class, on emails, and/or D2L announcements. There will also be smaller handouts and exercises to complete throughout the semester, which are part of your Daily Grade.

-Research assignment on a chosen artist, who primarily creates 2-dimensional art, citing sources, slide presentation with 20 slides. Art images should be **labeled** (captions for art works should include *title*, year, medium, size). For this 15-minute presentation, identify **three elements of art and/or principles of design** that your chosen artist utilizes in their art. There should be a slide citing your sources at the end. For help with research methods and citing sources, contact Research and Learning

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Head, Sarah Northam at the Waters Library, 903-866-5434, [Sarah.Northam@tamuc.edu](mailto:Sarah.Northam@tamuc.edu). A Research Guide and Tutorial may also be made available to students through the library.

-Participation in critiques.

-Excellent attendance and promptness for class. Being late is a half an absence, as is leaving early unless with permission from Instructor. Phone use for listening to music only while completing projects, or for researching artist. Preparedness and promptness with assignments and having materials on hand for all classes. Regularly check D2L and emails or announcements, grades, etc. Good attitude is paramount. Students must be respectful to instructor and fellow classmates at all times. Disruptive students will be asked to leave. If the student refuses, the instructor has the right to have the student escorted out of class by the University Police.

-Basic safety skills are necessary, such as protecting skin and eyes from liquids or paints, disposing of paint and solvents in a proper manner, and keeping a safe, clean, clutter-free workspace.

### **Student Responsibilities or Tips for Success in the Course**

- Excellent attendance & promptness. More than **three absences** will adversely affect grade. More than six unexcused absences could result in the student being administratively dropped. **A tardy or leaving class early (unless with instructor permission) will count as half an absence.** Class starts promptly at 2:00 pm. If a student comes late to class, it is their responsibility to notify instructor after class in order to receive a half attendance. This applies to this in-person class (or possible live online Zoom format in the event of a Covid surge or other extenuating circumstance). If you have a situation where you will miss class or be late to class, notify the instructor by text **before** the class. Any extenuating circumstances (illness, etc.) should be communicated to the instructor.
- Following directions on given assignments
- Positive attitude, degree of involvement, contributions to class discussions and critiques
- Staying off phones and devices during class (music via headphones is ok once working independently on project)
- Any food should be eaten before or after class, or during the 15-minute break. There are no vending machines in the building, so plan ahead.
- Paying attention to instructions and demos so that you will know how to complete assignment.
- Respect towards classmates and instructor **at all times**
- Dedicated scholarship in class work and homework
- Submitting projects on D2L **on time**, turning in graded assignments to Instructor on time

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- Understanding of visual and art historical concepts
- Professionalism. Come to class prepared with art and materials. **Phones must be put away and turned off at the beginning of each class and while instructor is talking, or during demos, critiques and presentations.** Students may listen to music on earbuds **only** while working on projects once all announcements and demos have been given. This is an in-person class.
- Academic honesty at all times. There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, etc.). See links regarding plagiarism under Content on D2L. Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing grade.
- Completion of assignments by the given deadline. Deadlines will be announced in class, via email, and/or in announcements on D2L. Students have access to Room 202 24/7 with student ID if they need additional time to refine projects or complete projects on time.
- Control and mastery of art media and techniques
- Quality and improvement in work. Grading of Projects that are successfully executed in the areas of composition and color are based evenly on 1) **technique, 2) presentation and craftsmanship, 3) adherence to parameters of assignment, 4) creativity when applicable.** Lower grades usually are a result of 1) lack of quality with work, 2) partially complete or uncompleted assignments and projects, 3) excessive absences
- Regularly check D2L and emails for announcements, updates, grades, etc.

## GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Just completing an assignment or project , or just showing up to class does not automatically warrant an A. The following is a general guideline for understanding final grade:

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A - Excellent: You should possess exceptional attitude, which is reflected in your participation, response to criticism and professional conduct. Your work must manifest remarkable achievement both in quantity and quality. Your ability to communicate ideas should exhibit noteworthy achievement.

B - Good: You should have a positive attitude, which is reflected in your critique participation, response to criticism. Professional conduct is expected. Your work must manifest high quality achievement. You should possess sound, above-average ability to communicate your ideas.

C - Satisfactory: A positive attitude, which is reflected in your critique participation, response to criticism and professional conduct is expected. Your work must manifest acceptable achievement both in quality and quantity. You should possess satisfactory ability to communicate your ideas.

D - Poor: Exhibiting a below standard or indifferent attitude which is reflected in your critique participation, response to criticism and professional conduct could also result in this grade. A grade of D indicates your work is less than acceptable in quality and/or quantity. This grade could indicate your inability to satisfactorily communicate ideas.

F - Failure: If you possess an unacceptable attitude which is reflected in your lack of participation, response to criticism and professional conduct, and/or your work shows a pattern of low productivity and/or unacceptable quality you could receive a failing grade. Note: Plagiarism will not be tolerated in this class.

## **Assessments**

**-Projects (6): 60%**

**-Daily Grade: 20% (attendance and coming to class on time/not leaving early unless with instructor permission, attitude, staying off phone, six graded assignments, timely submission of Projects, preparedness, class participation in discussions and critiques)**

**-Artist Research Assignment-: 15% Students select an artist that primarily creates 2-dimensional art, slide show presentation in class and electronic submission consisting of 20 slides:**

Research assignment on a chosen 2-D artist, citing sources, **15**-minute oral slide presentation, using **20** images, some of which can be text, images of art, photo of artist, etc. All art should be labeled with *title*, year, medium (what the art is made of, such as oil on canvas, acrylic on paper, etc), and dimensions (height x width). For your presentation, identify and discuss in one of your artist's work **three elements of art** (line, shape, color, value, texture, or space) or **principles of design** (balance (symmetrical, asymmetrical, radial), contrast (juxtaposition of elements), emphasis (focal point), movement (using elements to move viewer's eye), pattern (uniform repetition of elements), rhythm (non-uniform but organized repetition of elements),

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unity/variety (combination prevents monotony or chaos), or proportion. Include biographical information, images of artist's work, their significance, etc. Include a slide at the end citing sources (**no** specific style such as Chicago required).

**-Final: 5% Color matching and composition in classroom**

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor via text (preferred) 214-384-6783, or email [Smith.Jane@tamuc.edu](mailto:Smith.Jane@tamuc.edu)

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## Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

For D2L support, contact:

Petra Strassberg at [Petra.Strassberg@tamuc.edu](mailto:Petra.Strassberg@tamuc.edu) at the Office of Academic Technology or call 903.468.8780

## Interaction with Instructor Statement

Please feel free to contact instructor through text or email:

Text preferred- 214-384-6783. Email [Jane.Smith@tamuc.edu](mailto:Jane.Smith@tamuc.edu) Response time- Within 24 hours, 8:00am-5:00pm, not on weekends. Grades entered on D2L within 10 days after critique completed. Can meet in person 12:30 – 1:30 pm MW in Room 115 or 202 in the Art Building, or by appointment via Zoom.

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Course Specific Procedures/Policies

**Late assignments:** Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. A zero will be reflected on D2L until you submit your Project, and your grade will be lowered for late work as part of your Daily grade. If you know you are going to be absent when work is due you may turn work in early and not receive a penalty

**Class participation and promptness: Participation is required.** It is important to come to class prepared so you can take part in the studio work and group discussions. You will be called upon even if you do not raise your hand. Be an active and positive learner.

You are expected to arrive to class **on time** and stay the **entire** period (unless you have permission from Instructor to leave early), whether for an in-person or possible online Zoom format. Leaving early is the same as a tardy. A tardy is considered half an absence. More than three absences will lower your grade. If there are any extenuating personal circumstances, please contact instructor before class.

**Attendance:** Excellent attendance (a tardy will count as a half an absence, as will leaving class early). More than three absences will lower grade unless student can provide documentation for excused absence such as illness. More than 6 absences may cause the student to be administratively dropped. Excused absences (such as illness) will be considered with proper documentation and communication with Instructor.

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**Plagiarism:** Do not take credit for someone else's work. According to Texas A & M University-Commerce, "the university does not tolerate plagiarism and other forms of academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course."

**For more information about plagiarism:**

[https://library.tamu.edu/services/library\\_tutorials/academic\\_integrity/academic\\_integrity\\_3.html](https://library.tamu.edu/services/library_tutorials/academic_integrity/academic_integrity_3.html)

**Please review TAMUC's documentation regarding Academic**

**Dishonesty:**<https://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

**Drop a Course:** "A student may drop a course by logging into their myLeo account and clicking on the hyperlink labeled 'Drop a class' from among the choices found under the myLeo section of the Web page."

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, or weather may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### **University Specific Procedures**

#### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).  
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

#### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

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<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

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## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

\*This must be completed on-campus while using the University wifi or ethernet connections.

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **Student Safety Handbook:**

<https://pride.tamuc.edu/art/wp->

<https://dms.tamuc.edu/Forms/artlabpolicycontent/uploads/sites/56/2018/01/DOA.Health.Safety.Handbook.2020.pdf>

Read, sign, and turn in online the Student Agreement on health and safety:

<https://dms.tamuc.edu/Forms/artlabpolicy>

### **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit

[www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

### **ART VOCABULARY**

(You should know these terms and use them in class to talk about your work.)

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**Achromatic:** Literally, without color. In art, a composition in shades of black, white, or gray.

**Additive:** Colors made by light, the additive primaries are red, green, and yellow. **After-image:** The illusion of a visual complementary color image that occurs after staring at a hue, then shifting the gaze to a plain white surface.

**Analogous hues:** Colors that lie next to each other on the color wheel.

**Attributes of Color:** The three main description or properties of colors, namely, hue, value, and intensity.

**Balanced Color:** Colors that are balanced by their complements and carried across theory values and intensities.

**Binocular Vision:** Two retinal images, one from each eye, melded by the brain's visual system into a single image that appears three-dimensional.

**Chroma:** The degree of purity or brilliance of a color.

**Chromaticity:** A term interchangeable with chroma, saturation, and intensity.

**Color constancy:** The psychological tendency to see colors we expect to see even when the actual colors are different.

**Color harmony:** The pleasing result of balanced color relationships. **Color scheme:** A set of colors chosen to combine within a composition.

**Color wheel:** A two-dimensional circular arrangement of colors that reveals color relationships of spectral hues.

**Complement, complementary:** Colors that lie opposite each other on the color wheel. Placing them side enhances the brilliance of both, while mixing them together neutralizes their brilliance.

**Composition:** The arrangement of shapes, spaces, lights, darks, and colors within the format of an artwork.

**Cool colors:** Colors that connote the coolness of water, dusk and vegetation: usually violets, blues, and greens.

**Crosshatching:** A method of shading by using short parallel lines, often in superimposed sets of lines crossed at various angles to darken an area.

**Double complementary:** A color combination of four hues: two sets of complements such as red/green and blue/violet/yellow-orange.

**Dyad:** A color scheme based on two colors.

**Glaze (oil) or Wash (water media):** A transparent film of color painted over another color.

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**Grisaille:** A method of painting that uses shades of gray in an underpainting to establish the value structure of a composition.

**Hue:** The name of a color.

**Intensity:** The brightness or dullness of a color; also called chroma, chromaticity, and saturation.

**Line:** A narrow mark that defines the edges of spaces and shapes in a composition. Line can also be used for shading, as in crosshatching.

**L-mode:** The language mode of the brain usually located in the brain's left hemisphere and characterized as a verbal, analytic, and sequential mode of thought.

**Local color:** The actual color seen on objects or persons.

**Luminosity:** In painting, the illusion of radiance or glow.

**Monochromatic:** In painting, a work based on variations of one color.

**Monocular vision:** By closing or covering one eye, the brain receives a single image, which appears to be flat like a photograph.

**Negative spaces:** In art, the shapes that surround the objects; sometimes considered background shapes.

**Palette:** A surface for holding pigments and providing space for mixing paints. **Perceptual color:** The actual colors of objects and persons.

**Pictorial color:** The adjustments to perceptual color needed to bring a color composition into unity balance, and harmony.

**Pigment:** Dry color ground to a fine powder and mixed with a liquid for use as a painting medium.

**Primary colors:** Colors that cannot be mixed from any other colors—for example, red, yellow, and blue.

**Reflected color:** Color reflected from one surface to another.

**R-mode:** The visual mode of the brain usually located in the brain's right hemisphere

and characterized as a visual, perceptual, and global mode of thought.

**Saturation:** A term signifying the brightness or dullness of a color: used interchangeably with intensity, chroma, and chromaticity.

**Scumble:** A technique similar to glazing, except that the coating is opaque, and is just painted on very thinly to allow bits of the paint below to shine through

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**Secondary Colors:** Colors that are mixtures of two primaries—for example, mixing yellow and red (theoretically) makes orange.

**Shade, shading:** In Ostwald's model, color changes made by adding black, thus decreasing the proportion of the original color.

**Simultaneous contrast:** The effect of one color on an adjacent color.

**Spectrum, spectral hues:** The sequence of colors seen in a rainbow or in the colors created by passing light through a prism.

**Style:** An artist's personal, usually recognizable, manner of working with images and art materials.

**Subtractive color:** Pigments and pigment mixtures used in painting that absorb all wavelengths except those of the color or colors apparent to the eye.

**Successive contrast:** Interchangeable with after-image.

**Tertiary colors:** Colors made by mixing a primary and its adjacent secondary—for example, the tertiary yellow-orange results from mixing the primary yellow and the secondary orange.

**Tetrad:** A color scheme based on four hues equidistant on the color wheel—for example, green, yellow-orange, red, and blue-violet.

**Tint:** A light value of the color.

**Toned ground:** A thin wash of a neutral color on a surface to prepare it for painting. Triad: A color scheme based on three colors equally spaced from each other on the color wheel—for example, yellow, red, and blue.

**Underpainting:** A preliminary toning of the surface to be painted, often somewhat more detailed than a toned ground.

**Unity:** The ruling principle of art and design, which all parts of an artwork contribute to the harmonious unity of the whole.

**Value:** The degree of lightness or darkness of a color.

**Warm colors:** Colors associated with heat or fire, such as red, orange, and yellow.

## **DRAWING VOCABULARY**

**(You should be familiar with these terms and concepts from Drawing, Two-dimensional Design and Color Theory or Three-dimensional Design and Color Theory and you should use them correctly when talking about your work.)**

**Contour Line:** A line that represents the shared edges of a form, a group of forms, or forms and spaces.

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**Line weight:** Varying line thickness achieved from applied pressure to the drawing tool. **Linear perspective:** A Mathematical system for creating the illusion of space and distance on a flat surface.

**One point perspective:** Uses one perspective point; all parallel lines converge to one point. That point is called the vanishing point.

**Two point perspective:** Uses two perspective points or vanishing points. In two point perspective the sides of the object vanish to one of the two vanishing points on the horizon line. Vertical lines in the object have no perspective applied to them.

**Three point perspective:** All lines go to a vanishing point. Two vanishing points on the horizon line; one above or below.

**Atmospheric perspective:** Using value to create the illusion of depth and space. As objects recede into space their value becomes lighter.

**Vanishing Point:** Is where all parallel lines (convergence lines) that run towards the horizon line appear to come together like train tracks in the distance.

**Eye level:** In perspective drawing, a horizontal line on which lines above and below it in the horizontal plane appear to converge.

**Horizon line:** Runs across the canvas at the eye level of the viewer. The horizon line is where the sky appears to meet the ground.

**Convergence lines:** "Visual rays" helping the viewer's eye to connect points around the edges of the canvas to the vanishing point (also known as orthogonal lines).

**Value:** In art, the darkness or lightness of tones or colors. White is the lightest, or highest, value; black is the darkest, or lowest, value.

**Composition:** An ordered relationship among parts or elements of a work of art. The arrangement of forms and spaces: (the design of the page).

**Medium:** Material used by the artist. e.g. Charcoal, graphite, conte crayon, oil paint, welded metal, terra cotta, etc. These are all different media.

**Gesture drawing:** A quick simple translation of an organic shape; usually associated with the human figure.

**Texture:** The visual or tactile surface characteristics and appearance of something. **Mass:** Refers to the effect and degree of bulk, density, and weight of....

**Volume:** Space within a space.

**Negative space:** Empty space.

**Positive space:** Opposite of negative space; filled with something. Both spaces have equal importance.

*The syllabus/schedule are subject to change.*

**Figure / ground relationship:** The depth ambiguity between the positive and negative shapes / space.

**Shape:** An enclosed space defined and determined by other information. e.g. A donut has two shapes.

**Edge:** The place where two things meet (e.g. where the sky meets the ground); the line of separation between two shapes or a space and a shape.

**Picture Plane:** An Imaginary construct of a transparent plane, like a framed window, which always remains parallel to the vertical plane of the artist's face. The artist draws on paper what he or she sees beyond the plane as though the view were flattened on the plane.

**Crosshatching:** A series of intersecting sets of parallel lines used to indicate value change or volume in a drawing.

**Symmetry:** Equal balance on both sides. The parts of an image or object organized so that one side duplicates, or mirrors, the other

**Asymmetry:** Opposite of Symmetry. Both sides do not mirror each other. **Balance:** Equal distribution of elements on both sides of a drawing.

**Rendering:** To represent in a drawing or painting, especially in perspective. Also, to create an interpretation of another artist's work.

**Sighting:** Also known as "Rule of thumb", Measuring relative sizes by means of a constant measure (the pencil held at arm's length is the most usual measuring device); determining relative points in a drawing—the location of one part relative to some other part. Also, determining angles relative to the constant's vertical and horizontal.

**Foreshortening:** A way to portray forms on a two-dimensional surface so that they appear to project from or recede behind a flat surface; a means of creating the illusion of spatial depth in figures or forms.

**Chiaroscuro:** Italian (light and shade or dark) High contrast; the use of light and dark to achieve a heightened illusion of depth. Can be used to heighten drama or feeling as used in the theater.

**Figurative:** Describes artwork representing the form of a human, an animal, or a thing.

**Abstraction:** Imagery which departs from representational accuracy, to a variable range of possible degrees; to exaggerate or simplify surrounding forms.

***"Success is 10 percent inspiration and 90 percent perspiration."***

**Thomas Edison**

*The syllabus/schedule are subject to change.*

## Department or Accrediting Agency Required Content

### COURSE OUTLINE / CALENDAR

COURSE OUTLINE AND ASSIGNMENTS, SPRING SEMESTER, 2024 (For academic and scheduling purposes, weeks begin on Monday.) Outline subject to change.

#### WEEK 1 – (Wednesday, January 10)

Instructor Intro slide presentation

Review of safety requirements, expectations, classroom set up, syllabus, supply list.

\***Order** art supplies by Wednesday 1/17.

\*Have materials **in class** by Monday, 2/5.

\*Choose locker and write name on tape. Bring combination lock to the following class.

Discuss Artist research assignment: 15-minute oral slide show on a selected international artist, discussing three art elements and three principles of design that your artist incorporates in their work.

Discussion on plagiarism.

Health and Safety concerns.

\*Read, sign, and submit online:

<https://dms.tamuc.edu/Forms/artlabpolicy>

University Gallery visit- decide on your favorite work. Be specific and explain **why** you are drawn to it. Discuss with class during gallery visit.

No class on Monday, Martin Luther King Jr. holiday

#### WEEK 2 -(January 15- no class), January 17)

Elements of Art

color, value, line, shape, form, texture, space

Always put your name on all materials, exercises, and art works first thing!

Fill out individual questionnaire, turn in.

*The syllabus/schedule are subject to change.*

## How to Photograph Your Paintings:

<https://www.youtube.com/watch?v=FKgWlzm3Hs>

- Make sure the image is correctly shown with the top up
- Edit and crop the background area around artwork
  
- Keep phone level when photographing so that the image is not skewed
  
- Make sure your shadow is not cast on the work -Be sure to upload image to D2L.

## Instructor demo- painting using Elements of Art and Principles of Design

**Elements of Art-** handout  
color, value, line, shape, form, texture, space

**Principles of Design** - handout  
Composition- balance (symmetry, asymmetry, radial symmetry), contrast (juxtaposition of elements), emphasis (visual dominance), movement (using elements to move viewer's eye), pattern (uniform repetition of elements), rhythm (non-uniform but organized repetition of elements), unity/variety (combination prevents monotony or chaos), proportion.

Graded assignment #1-Students complete emotive line handout with pencil. Grade based on technique and craftsmanship, adherence to parameters of assignment, creativity when applicable, successfully executed composition and color palette.

**Instructor Demo-** mixing and making a value scale with black and white acrylic paint on heavy weight paper strips. Use paper strip for scale(s) – 2.5h x 14w-inch strip marked with 7 sections

Review how to clean brushes, clean containers at sink area.

Students make black and white value scale strips on heavy paper (divided into 7 sections) with acrylic paint.

Fold and cut newsprint into 16 sections to prepare for Project #1. Think of a word that will define your project (you can use a word from the line exercise or choose your own). Paint various lines on each section that relate to your chosen word and that indicate range of value (lightness or darkness) to fit into a 60-30-10 value ratio. Divide 24 x 18-inch white paper into 108 2x2-inch squares using pencil and ruler. Clean up when finished.

Students put name on materials, select and label lockers and store art supplies.

*The syllabus/schedule are subject to change.*

### **WEEK 3** – (January 22, 24)

#### Principles of Design

Composition- balance (symmetry, asymmetry, radial symmetry), contrast (juxtaposition of elements), emphasis (visual dominance), movement (using elements to move viewer's eye), pattern (uniform repetition of elements), rhythm (non-uniform but organized repetition of elements), unity/variety (combination prevents monotony or chaos), proportion. **Principles of Design** - handout

Students complete handout creating value with lines.

**Instructor Demo** – Black and White Gridded Collage. Review composition options, contrast of values, Rule of Thirds, golden rectangle, line, solid, pattern, geometric shape. Crop photos or magazine image for optimal design, make thumbnail sketches. Show examples of Black and White Gridded Collage, and how to complete.

**Project #1** – students create a gridded collage from newsprint value scale that uses painted lines for varying values that are cut into 2 x 2-inch squares. Utilize the Rule of Thirds, with an area of emphasis or focal point using contrast of value. There should be 81 2x2-inch squares glued on an 18 x 18-inch piece of paper. 10 percent dark value (9 squares), 30 percent medium value (24 squares), and 60 percent light value (48 squares). Paint various emotive lines that align with your chosen word on newsprint sections, with 10-30-60 percentages, dark, medium, light. Line, contrast, value, Rule of Thirds, emphasis, asymmetry.

- For all Projects (other than Color Wheel), grades based on technique, composition, color and/or value (25%), craftsmanship (25%), adherence to parameters of assignment, (25%), creativity (25%). Rubric and Turnitin used on D2L.

Students work on Project #1

Students put name on materials, select lockers and store art supplies.

### **WEEK 4** – (January 29, 31)

Continue with Project #1. Photograph and turn in on D2L when finished by due date. Projects graded on technique, craftsmanship, adherence to parameters of assignment, creativity if applicable.

*The syllabus/schedule are subject to change.*

## WEEK 5 – (February 5, 7)

Decide on chosen artist for slide presentation, sign up.

Critique on Black and White Gridded Collage- adherence to assignment, craftsmanship, design and technique.

Videos on color theory, psychology.

**Instructor Demo** on mixing and making color scales on heavyweight paper (7 sections) for graded assignment #2:

1. (red) monochromatic scale with tints and shades.
2. complementary scale (blue /orange), creating neutrals.

**Instructor Demo** – Color Wheel: on 20 x 20-inch illustration board-- creating sections using transfer, mixing color. Discuss Primary, Secondary, and Tertiary colors. Value, intensity, saturation, tints, tones, and shades. Warm/cool color.

Studio work: Project #2 – Color Wheel

## WEEK 6 – (February 12, 14)

Continue with Project #2

Photograph and turn in on D2L when finished. by due date.

Comments on color wheels as they are being created. No critique.

Review Artist slide presentation requirements, see example. Final Sign up for artist. Research assignment on a chosen 2-D artist, citing sources, **15**-minute oral slide presentation, using **20** images, some of which can be text, images of art, photo of artist, etc. All art should be labeled with *title*, year, medium (what the art is made of, such as oil on canvas, acrylic on paper, etc), and size. For your presentation, identify and discuss in one of your artist's work **three elements of art** (line, shape, color, value, texture, or space) or **principles of design** (balance (symmetrical, asymmetrical, radial), contrast (juxtaposition of elements), emphasis (focal point), movement (using elements to move viewer's eye), pattern (uniform repetition of elements), rhythm (non-uniform but organized repetition of elements), unity/variety (combination prevents monotony or chaos), or proportion. Include biographical information, images of artist's work, their significance, etc. Include a slide at the end citing **sources**.

See example of slide presentation on D2L under Content.

## WEEK 7 - (February 19, 21)

Graded assignment: Notan exercises with markers- black and white- value and shape.

*The syllabus/schedule are subject to change.*

## **Instructor Demo:** Project #3- 3 Notans

Studio Project #3 – 3 notans (one using organic shapes, one using geometric shapes, and the third a combination of organic and geometric): 1- complementary color combination (orange/blue, or violet/yellow; or green/red). 2- neutral colors- one cool and one warm (greys, tans, browns – mixed from complementary colors) 3- analogous color (next to each other on color wheel, such as red and orange, green and blue, etc). Asymmetry, Symmetry; Color; Shape; Positive/negative space.

## **WEEK 8** – (February 26, 28)

Continue Project #3

Photograph and turn in on D2L when finished by due date.

Install, critique.

Graded assignment- color questionnaire

## **WEEK 9** – (March 4, 6)

Face proportions handout.

Graded assignment- Sphere handout- students complete. Shading, modeling, dimension.

**Instructor Demo:** Project #4-

Demo on face proportions, painted.

Slide show on various portrait styles, how to indicate depth (overlapping, shading, one-point perspective, scale, hard/soft edges, saturation/dullness).

2-Sided Self-Portrait with one side representative of the student (include imagery such as hairstyle, clothes, jewelry, tattoos, symbols, colors, shapes), the other side the alter ego (alternative or counterpart to student's personality). Use style, material, and color of choice, include pattern. 18 h x 15w inches.

Symmetry, color, value, pattern, line, shape, modeling for dimensionality.

Students work on Project #4

\* Instructor conferences regarding assignments, progress, questions, and requirements with each student individually.

SPRING BREAK MARCH 11 - 17

*The syllabus/schedule are subject to change.*

**WEEK 10** – (March 18, 20)

**Continue Project #4**

Sign up for Slide Presentations, day/time

**WEEK 11** – (March 25, 27)

Continue Project #4

Photograph and turn in on D2L when finished by due date.

Install and critique

Design handout

Art vocabulary handout

Graded assignment- write about a work of art in University Gallery. Include artist's name, title, year, medium, dimensions. Describe why you like the work and does it align with the artist's artist statement and position. Use three words from Art Vocabulary list. One paragraph, 3-5 sentences. Turn in to instructor by next class.

**Instructor Demo** – Project #5

Global Contemporary Work. Pick an idea that reflects a shared global experience, and create a piece with a radial design. You can use any media: sharpie, pencil, magazine cutouts, paper, paint, etc. Examples could include the internet, war, peace, poverty, human rights, gender identity, environmentalism, etc. Select and research a topic that has meaning for you. The elements and principles used in your artwork should emphasize your idea. No hate speech. Be able to answer the statement: I chose (idea) because (reason). Composition of choice within a circle (18 x 18 inches). Radial design. Composition, balance, symmetry, asymmetry, line, shape, color, value, content, message.

Students work on Project #5

**WEEK 12** – (April 1, 3)

continue with Project #5

**WEEK 13** – (April 8- Solar Eclipse. April 10)

Continue with Project #5

Photograph and turn in on D2L when finished by due date.

Install, critique

*The syllabus/schedule are subject to change.*

Graded assignment: Using three words from the art vocabulary handout, describe a work of art by your chosen artist.

**Instructor Demo** Project #6 – Textile Wall Relief. One small textile collage wall relief with irregular edges, (if time allows, create a painted version of same textile collage, emulating the real texture and pattern). Texture, Emphasis, Pattern, Movement, Dimension.

Composition handouts

Students work on Project #6

**WEEK 14** – (April 15, 17)

Continue Project #6

Feedback on electronic slide presentations

Complete, Photograph and turn in on D2L when finished and by due date..  
Install and critique.

**\*Submit slide presentation electronically on D2L by Sunday, April 14, 2024.**

**WEEK 15** – (April 22, 24)

**\*Slide presentations- students discuss**

**WEEK 16** – (April 29, May 1 is last day of regular class)

Continue Slide Presentations, discussions

Instructor PowerPoint

Cleanup classroom, clear out lockers, wipe down tables, sweep floors, and take home all supplies and artworks. Any items not removed will be disposed of.

**WEEK 16 – Finals Week-** (week of May 1)

*The syllabus/schedule are subject to change.*

ART 1311 **Final is on Monday, May 1, 1:15 – 3:15 pm** in our classroom 202. Be on time!! It will consist of two color-matching exercises and a composition exercise. No make ups.

**\* MATERIALS LIST: *Please have all materials in class by February 5 .***

**From Dickblick.com**

55430-1018 aluminum 18-inch ruler, one

10314-1049 Blick Drawing pad 18 x 24 inches, 80 lb, one pad (you may have or will need for other classes)

21061-2031 Fineliner black pen, 1.0 mm, one pen

20438-0002 lumograph 2B drawing pencil, one

21002-1000 white vinyl eraser, one

03063-2023 Blick palette paper pad 9 x 12-inch, one pad

05838-1008 Blick round size 8 synthetic brush, one

05842-4234 Blick, flat  $\frac{3}{4}$  synthetic brush, one

02823-2458 Richeson offset economy palette knife, diamond shape, one

24146-1060 1-inch painter's tape, one roll

23895-1048 Blick glue stick, 1.41 oz, one

Portfolio 20 x 26-inch minimum, can be ordered or handmade from cardboard and duct tape

**From Lowe's or Walmart, etc.:**

Container for carrying materials (tackle box or shoe box, etc)

Notebook for keeping handouts, paper

paper for notetaking, exercises

*The syllabus/schedule are subject to change.*

Magazines, fabric, recycled materials, found objects (buttons, string, etc.) for collage

Smock or apron

Combination lock for lockers

\*Acrylic paint will be provided by the Department of Art

*The syllabus/schedule are subject to change.*