

Art 305 71E 80120/Music 305 71E 80227 /Theatre 305 71E 83600



**Integrated Arts
Course Syllabus: Spring 2024
Wednesday: 5:30-8:00**

Instructor Information

Instructor:	Prof. Sheila Herod (Music)
Classroom Location:	Navarro College Choir Room FA110
Office Location:	FA113
Office Hours:	By Appointment
Office Phone:	(903)879-1123
University E-mail:	Sheila.Herod@tamuc.edu
Preferred Form of Communication:	Text
Communication Response Time:	24-48 hours

Instructor:	Jenifer Paden (Art)
Classroom Location:	Navarro College Choir Room FA110
Office Location:	FA113
Office Hours:	By appointment
Office Phone:	(903)644-0416
University E-mail:	Jennifer.Paden@tamuc.edu
Preferred Form of Communication:	Text
Communication Response Time:	24-48 hours

Instructor:	Dr. Daryl Worley (Theatre)
Classroom Location:	Navarro College Choir Room FA110
Office Location:	FA113
Office Hours:	By Appointment
Office Phone:	(254)717-4779
University E-mail:	Daryl.Worley@tamuc.edu

Preferred Form of Communication: Text or email (daryl.worley@navarrocollege.edu)
Communication Response Time: 24-48

Course Information

Course Description

Art-Integrated Arts for Elementary Teachers- 3 semester hours. (same as MUS 305/THE 305) This course is designed to introduce students to various creative theatre, visual, and musical arts content and experiences in the elementary school classroom.

Music- Integrated Arts for Elementary Teachers-3 semester hours. Combined with ART 305 and THE 305 this course is designed to introduce students to various creative theatre, visual, and musical arts content and experiences in the elementary school classroom.

Theatre- Integrated Arts for Elementary Teachers- 3 semester hours. Combined with Art 305 and MUS 305 this course is designed to introduce students to various creative theatre, visual, and musical arts content and experiences in the elementary school classroom.

Student Learning Outcomes

In this course, students will:

ART:

To develop awareness and sensitivity to natural and manmade environments. This area covers the students' visual and aesthetic observation and critical thinking skills.

To learn a verbal and visual vocabulary that is relevant to art.

To express inventive and imaginative ideas, thoughts, and feelings through art media, tools, and techniques. This area helps students develop a growing ability to express creatively and helps increase

knowledge of art production skills.

To be introduced to an understanding of self and others through the study of art, culture and heritage.

This helps students develop awareness of both cultural differences and similarities, as well as the importance of art in various cultures.

To become acquainted with aesthetic growth through visual discrimination. The elements in this area

are concerned with developing informed insights through art criticism.

MUS:

- Learn to integrate music and movement into lessons within the elementary classroom.
- Learn fundamental musical principles.

- Application of course material to improve thinking, problem solving and decision making.

THE:

1. Learn fundamental principles, generalizations, or theories related to Theatre
2. Develop creative capacities
3. Learn to apply course material to improve thinking, problem solving and decisions

Required Textbook

Arts Integration: Ideas for the Dynamic Classroom Teacher, 2nd Edition

by Daryl R. Worley and Jodie H. Schenck,

Publisher Kendall Hunt.

ISBN 978-1-5249-9936-0

Available in print and digital formats from

www.Kendallhunt.com

the book may be purchased using this link:

Arts: <https://he.kendallhunt.com/product/arts-integration-ideas-dynamic-classroom-teacher>

Recommended Course Materials

Do not purchase anything besides the textbook until after the first-class meeting.

Many supplies may be provided throughout the semester.

Course Requirements

Instructional Methods

Attendance is mandatory. This course will use several internet resources that will be announced throughout the semester.

Many in-class activities require group participation and will be impossible to make up. Each class meeting several grades will be taken. **No makeup work will be accepted.**

Assessments

Presentations, group projects, Individual assignments, creative exercises, demonstrations, individual projects and quizzes.

Grading

Grades will be determined in four sub-sections, Music, Art, Theatre, Final Project. Each instructor will oversee the grades for their subject. The Final Project section will cover class assignments that deal with all three subject areas.

The grade breakdown for the course is as follows:

Art	25%
Music	25%
Theatre	25%
Projects/Final	25%

The final average of these grades will be assigned grade rankings as follows.

90 to 100 %	A
80 to 89%	B
70 to 79%	C
60 to 69%	D
59 or below	F

It is important to note that **no makeup work** will be accepted.

If there is an unusual circumstance that causes the absence, then the decision to allow makeup work lies completely with the instructors.

No late work will be accepted in this course without instructor approval.

It is important for the student to realize that the instructors in this course are professionals within their given fields and their knowledge and experience far exceeds that of the other students in the course. **Therefore, it is imperative that you contact the instructors with any questions you may have about assignments or course materials.**

Course and University Procedures / Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

Attendance Policy

Attendance is crucial because grades are taken during each class meeting. Failure to attend the class meetings will result in a lower grade.

Late Assignments or Work

It is important to note that **no makeup work** will be accepted.

If there is an unusual circumstance that causes the absence, then the decision to allow makeup work lies completely with the instructors.

No late work will be accepted in this course without instructor approval.

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Additional policies at the discretion of the faculty member
All cell phones must be silenced during class meetings. If the cell phone interferes with the learning environment of the classroom will be asked to leave.

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this

legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@tamuc.edu; online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Course Calendar

Due to the integrated nature of this course and the creative process assignments will be given in class and the calendar is subject to change according to student progression and the size of the class. The student will be given notice of due dates in advance.