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Art Appreciation (ART 1301– 01E)

COURSE SYLLABUS: Spring 2024

Monday and Wednesday
11:00 AM – 12:15 PM
Room Art 111

Instructor: John Kleinberg, MFA

Office Location: TBA

Office Hours: By Appointment

Office Phone: 903 886 5232

Office Fax: 903 88 5987

University Email Address: John.kleineberg@tamuc.edu

Preferred Form of Communication: email

Communication Response Time: Within 24 hours, 8:00 am – 5:00 pm, not on weekends

The syllabus/schedule are subject to change.

COURSE INFORMATION

Textbook(s) Required:

No Textbook is required, weekly readings are in D2L and will be discussed on class.

Online Articles:

Online reading materials from sources such as Smarthistory and museum websites.

Videos:

Videos linked to or embed in D2L portal provide in-depth looks at specific artists and/or artworks relevant to each module topic. Most videos are 3-5 minutes in length.

COURSE DESCRIPTION

This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to parallel developments in the histories of ideas, technology, and art.

COURSE OBJECTIVES *Student Learning Outcomes*

Upon completion of this course, students will:

1. Gain an understanding of art terminology, the elements of art, and the principles of design.
Methods for assessing this expected outcome: Written assessment, quiz, creative project.
2. Gain an understanding of the processes and materials used in the production of various works of art.
Methods for assessing this expected outcome: written assessment, quiz, creative projects.
3. Gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.

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Methods for assessing this expected outcome: written assessment, quiz, creative projects.

4. Learn how to critically interpret and evaluate works of art.
Methods for assessing this expected outcome: written assessment.
5. Learn the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
Methods for assessing this expected outcome: written assessment, quiz.
6. Explain and differentiate creative works as expressions of values within cultural and historical contexts.
Methods for assessing this expected outcome: written assessment, quiz.
7. Learn to recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.
Methods for assessing this expected outcome: written assessment, quiz, creative project.

Minimal Technical Skills Needed

Using D2L Brightspace learning management system, Microsoft Word, Microsoft PowerPoint.

Course Instruction Methods and Student Expectations:

This course will require both reading material located in the D2L classroom, and viewing of online videos. Assignments will include writing assignments, creative projects, and quizzes.

Attendance is required.

Student Responsibilities or Tips for Success in the Course

The syllabus/schedule are subject to change.

-No phones. No using/paying attention/listening to music/etc. Put your phone away, the world won't end if you can't see a text until class is complete.

-Excellent involvement & promptness regarding written communication, quizzes, readings, art projects and presentations. If unable to complete a certain assignment due to illness, please provide instructor with appropriate medical documentation. For any extenuating circumstance, please contact the instructor.

-Following directions on given assignments, timely completion

-Excellent attendance (a tardy or leaving class early will count as a half an absence.

More than three absences will lower grade by 10 points, unless student can provide documentation for excused absence such as illness. More than 6 absences may cause the student to be administratively dropped)

-Positive attitude, degree of involvement, contributions to class endeavors. Student must show respect toward other students and to the instructor at all times.

-Academic honesty at all times. There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing grade.

-Dedicated scholarship in class work, quizzes, and homework. When photographing work to submit, keep your cell phone as still as possible and parallel to the art or worksheet—if you tilt the phone it will skew the image. Also be sure to have good lighting without casting shadows on the image. Use edit feature to crop irregular edges if needed.

-Understanding of visual and art historical concepts

-Professionalism. Be prepared.

-Quality (to the best of the student's ability), creativity, presentation, and improvement in art projects.

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-Regularly check D2L for announcements, assignments, quizzes, readings, grades, etc.

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COURSE REQUIREMENTS

Grading

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Assessments

Participation Daily grade: attendance, participation, promptness, attitude, involvement, discussion responses, preparedness): 10%

Writing Assignments:

Art Gallery Visit writings 25%

Artist Research Assignment on chosen artist 10%

Creative Projects:

Creative Art Assignments: 30%

Quizzes and Final : 25%

Course Policies

Attendance:

Attendance is required

Academic dishonesty:

There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of

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Students, dismissal from class, expulsion from the University, and a failing grade.

Course Specific Procedures/Policies

Late assignments: Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 10 points for late work. If you know you are going to be unable to turn in work when it is due, you may turn work in early and not receive a penalty

Attendance: Excellent attendance (a tardy or leaving class early will count as a half an absence.) More than three absences will lower grade by 10 points, unless student can provide documentation for excused absence such as illness. More than 6 absences may cause the student to be administratively dropped) Excused absences (such as illness) will be considered with proper documentation and communication with Instructor.

Class involvement and promptness: It is important to be prepared so you can get the most out of the class. Be an active and positive learner. It is the student's responsibility to check D2L for directives and to complete all work on a timely basis. If there are any extenuating personal circumstances, please contact instructor before class.

Course Schedule (Subject to Change)

The syllabus/schedule are subject to change.

WEEK 1

What is Art?

WEEK 2

Artists and Patrons

WEEK 3

Art Museums and Art Markets

WEEK 4

The Language of Art

WEEK 5

Media

WEEK 6

Art and Categorization

WEEK 7

Interpreting Art

Week 8

Architecture

Week 9

Food in Art

Week 10

The Body in Art

Week 11

Deities and Places of Worship

Week 12

Mortality and Immortality

Week 13

The syllabus/schedule are subject to change.

Identity in Art

Week 14

Art as Social Protest

Week 15

Art and the Environment

Week 16

Public Art

Week 17

Finals!

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TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

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If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

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Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Counseling Services

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7

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access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming,

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and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

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